

# *51<sup>st</sup> Oklahoma International Exhibition of Photography*

**PRESENTED BY:  
OKLAHOMA CAMERA CLUB,  
INC.**

[www.oklahomacameraclub.com](http://www.oklahomacameraclub.com)

**JOHN R. KEY  
DATA ENTRY COORDINATOR  
[exhibition@oklahomacameraclub.com](mailto:exhibition@oklahomacameraclub.com)**

**CLOSING DATE FOR  
ENTRIES:**

**9 September 2016**

## **DIVISIONS OF COMPETITION**

### **PROJECTED IMAGE DIVISION**

**PID Color Class (PIDC Section)  
Color and Monochrome Allowed**

### **NATURE DIVISION**

**(ND) (Projected Only)**

### **PHOTOJOURNALISM DIVISION**

**(PJD) (Projected Only)**

*All acceptances eligible for Star Ratings  
25% - 40% accepted each Division*

## **PSA GOLD MEDALS BEST OF SHOW ALL DIVISIONS**

### **OKLAHOMA AWARDS**

**GOLD, SILVER & BRONZE  
(One of each, all divisions)**

### **“OKIE” TROPHIES AS FOLLOWS:**

*PID: Best Creative/Altered Realty  
Nature: Balance of Nature*

### **SPECIAL TROPHIES”**

**(for the following subjects)**

*Nature: “Best Landscape”*

*by Jan Lee, APSA, EPSA*

*Wally Lee, APSA, PPSA*

*Nature: “Best Waterscape”*

*by Jaci Finch, APSA*

*Doug Finch, APSA*

*PID: “Best Child”*

*by Carol David*

*Jim David, EPSA*

*PID: “Best Portrait”*

*by Lorraine Caddy*

*PJ: “Sports Critical Moment”*

*by Charles Taylor, APSA*

*PJ: “Best Child”*

*by Carol McCreary, APSA, EPSA,*

*Tom McCreary, APSA, MPASA*

## **“OKLAHOMA EXHIBITION TROPHY”**

**The exhibition will not issue a medal to a member of the sponsoring club.**

**In the event the judges select a club member’s submittal for a medal, they will be required to replace it with a non-member’s entry; the club member’s entry will receive the**

*Oklahoma Exhibition Trophy*

## **CONDITIONS OF ENTRY**

**All Divisions**

**(HOW TO ENTER)**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings

class in that exhibition regardless of media format, or title..

- May not be re-titled for entry in any other PSA Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part of all or an image's title, nor are camera capture filenames.

**Subject to Divisional Restrictions**, there are no restrictions regarding subject matter except as outlined in the rules and definitions of specific sections.

**You must provide an email address - Report Cards will be sent only by email.** This also facilitates communication between the entrant and the Exhibition Team. Your email address will not be used for other purposes without your permission.

**ENTRY FEES: \$7.00 (US Dollars)**  
***per entry of four images per division; fees are the same worldwide. Entry fees must be paid via PayPal in US Dollars, no exceptions. Full entry fees must be paid or entries will not be judged.***

**CATALOGS:** A catalog listing all accepted images will be published on the club's website [www.oklahomacameraclub.com](http://www.oklahomacameraclub.com) for each entrant to download and print. A PDF file and an EDAS file of the acceptances will be sent to PSA for "Who's Who" and star ratings.

**SPECIAL INSTRUCTIONS:**  
**These restrictions apply to all projected image divisions.** Maximum image width (horizontal) is 1400 pixels or maximum height (vertical) is 1050 pixels. Smaller images are acceptable. Please keep compressed file size to no more than

800KB. Even with a maximum image size 800KB, the maximum web site upload is 8MB which will not allow 12 images of 800KB. Please adjust the image size accordingly.

### **PROJECTED IMAGE DIVISION COLOR (PID):**

Acceptances in PID Color Class (PIDC) shall be credited towards PID Color Star Ratings.

### **NATURE:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original

scene, are permitted including HDR, focus stacking and dodging/burning.

- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food..

### **PHOTOJOURNALISM:**

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grayscale monochrome. Derivations, including infrared, are not eligible. **Titles will be read during Photojournalism judging.**

**EXHIBITION JUDGES:**

(judges to be added later)

**PID - PROJECTED IMAGE DIVISION**

**NATURE**

**PHOTOJOURNALISM**

**EXHIBITION CHAIRS:**

**GENERAL CHAIRPERSONS**

**DOUG FINCH, APSA JACI FINCH, APSA**

6417 Sudbury Dr.

Oklahoma City, OK 73162

[dmfinch@cox.net](mailto:dmfinch@cox.net)

**DATA ENTRY COORDINATOR**

**JOHN R. KEY**

[exhibition@oklahomacameraclub.com](mailto:exhibition@oklahomacameraclub.com)

**EXHIBITION SECRETARY**

**WALLY LEE, APSA, PPSA**

[wally.lee2@yahoo.com](mailto:wally.lee2@yahoo.com)

**EXHIBITION TREASURER**

**WARD CONAWAY**

[fotoward@outlook.com](mailto:fotoward@outlook.com)

**PID-PROJECTED IMAGE DIVISION**

**INGE VAUTRIN**

[ingdk@att.net](mailto:ingdk@att.net)

**NATURE DIVISION**

**JENNIFER D'AGOSTINO**

[dagosti6@yahoo.com](mailto:dagosti6@yahoo.com)

**PHOTOJOURNALISM DIVISION**

**CAROL MCCREARY APSA, EPSA**

**TOM MCCREARY APSA, MPSA**

[tcmccr2@cox.net](mailto:tcmccr2@cox.net)

**CALENDAR OF EVENTS:**

**CLOSING DATE, ALL DIVISIONS:**

**9 SEPTEMBER 2016**

**JUDGING DATES, ALL DIVISIONS:**

**23-25 SEPTEMBER 2016**

**REPORT CARDS E-MAILED BY:**

**9 OCTOBER 2016**

**EDAS SUBMITTED BY:**

**9 NOVEMBER 2016**

**CATALOGS ON WEBSITE:**

**11 DECEMBER 2016**

**AWARDS MAILED BY:**

**11 DECEMBER 2016**

**JUDGING LOCATION:**

**Central Presbyterian Church**

**NW 50<sup>th</sup> & North May Ave**

**Oklahoma City, OK**

*EXHIBITION DATES AND LOCATIONS  
TO BE ANNOUNCED*

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
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