

Conditions of Entry, the 2018 52nd OKLAHOMA INTERNATIONAL

(11/10/2017)

2018 52nd Oklahoma International **Chairman** – Jan Lee, FPSA, EPSA
14045 Osage Drive
Edmond, OK USA
Email – jandlee4@yahoo.com
Phone - (405) 760-1827

Entry website is – oklahomacameraclub/exhibitions.com

Exhibition secretary: Wally Lee, FPSA, PPSA
Exhibition email is – wally.lee2@yahoo.com

Data coordinator is:

John R. Key

www.oklahomacameraclub.com/exhibitions.html

PSA exhibition number is **2018-180**

Sections in the 2018 Oklahoma International:

PID Color Class (PIDC) - Open – **no monochrome images allowed**

PID Monochrome Class (PIDM) - Open

Nature Division - Open

Photojournalism Division - Open

Calendar for the 2018 Oklahoma International:

- Closing date --- May 19, 2018
- Judging dates --- June 1-3, 2018
- Reports emailed --- not later than June 16, 2018
- EDAS posted --- not later than July 3, 2018
- Awards mailed - not later than August 19, 2018
- Catalog on website (PDF) --- not later than August 19, 2018
- Showings (2) --- July 24, and August 14, 2018. At Oklahoma Camera Club meetings, open to the public.

The Oklahoma International 2018 catalog will be a PDF file on the Oklahoma International Exhibition website. This catalog can be downloaded by the

entrant. The catalog will remain on line at this site for a period of at least one year.

Fees:

- All fees are **\$7.00 (US) per section**. Fees are the same worldwide.
- All entry fees must be paid via Paypal in US dollars, no exceptions. You do not need a personal Paypal account to pay with Paypal.
- Full entry fees must be paid, or the entries will not be judged.

List of awards:

Each section will receive a **PSA Gold medal for Best of Show**.

Each section will receive:

- One Oklahoma Gold medal
- One Oklahoma Silver medal
- One Oklahoma Bronze medal

Each section will receive Honorable Mentions ribbons equal to approximately 10% of accepted entries.

Other awards are as follows:

"OKIE" TROPHIES":

- ND: Best Balance of Nature
- PIDC: Best Creative/Altered Reality
- PIDM: Best Creative/Altered Reality
- PJD: Best Human Interest

SPECIAL TROPHIES (for the following subjects):

- ND: "Best Landscape or Waterscape" presented by Wally Lee, FPSA, PPSA
- PIDC: "Still Life/Table Top" presented by J. D. McClung
- PIDM: "Architecture" presented by Jaci Finch, APSA & Doug Finch, APSA
- PIDM: "Best Portrait (Human)" presented by Randy Carr, APSA, MPSA
- PJD: "Sports Critical Moment" presented by Charles Taylor, APSA
- PJD: "Best Child" presented by Carol McCreary, APSA, EPSA, & Tom McCreary, APSA, MPSA

JUDGING LOCATION:

Central Presbyterian Church
NW 50th& North May Ave
Oklahoma City, OK USA

Judges for each Division and Class:

PIDC: Jaci Finch, APSA, USA
Susan Cowles, APSA, MPSA, USA
Jackie Meserick, USA

PIDM: Inge Vautrin, USA
Jackie Mesarick, USA
Erik Rosengren, APSA, PPSA

Nature: J.D. McClung, USA
Doug Finch, APSA, USA
Larry Cowles, FPSA, GMPSA/g

Photojournalism: Debbie Devonshire, USA
Mary Horn, USA
Tom Savage, APSA, MPSA, USA

Note: In the event that a judge listed above is unable to judge, a suitable replacement will be selected from among qualified members of the Oklahoma Camera Club.

The entries are processed periodically, and the status report is updated at those times. The status is found at oklahomacameraclub/exhibitions.com.

If any problems are noted in the status list, please contact the Data Coordinator, John R. Key as exhibition@oklahomacameraclub.com.

2018, 52nd Oklahoma International conditions of entry.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. An entrant's four images will be distributed randomly (via a judging program) throughout four rounds of judging in each applicable section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

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be entered into the Oklahoma International.

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An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.

The entrant permits the sponsor (the Oklahoma Camera Club) to reproduce all or part of the entered materials free of charge for education and/or publication and/or display in media related to the Oklahoma Camera Club exhibitions. This may include low resolution posting on our website. *Note: Entrants who indicate that their images may not be reproduced or used are **NOT** eligible for entry into the Oklahoma International.*

The range for acceptances will be not less than 33% per section or more than 37.5% per section.

BREACH OF CONDITIONS OF ENTRY:

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

DEFINITIONS

MONOCHROME:

1. We will allow monochrome images in Nature, Photojournalism, and PIDM. For Nature and Photojournalism, only grey scale black and white monochrome is allowed.
2. It is the choice of the Oklahoma International that **NO Monochrome image is eligible to be entered in the PIDC section** – any monochrome PIDC entry will be disqualified.
3. An image is Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray (or any one color) which can include pure black and pure white); OR it gives the impression of being a

greyscale image that has been toned in one color across the entire image.
(For example, via Sepia, red, gold, etc.)

A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color image.

NATURE PHOTOGRAPHY:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PHOTOJOURNALISM PHOTOGRAPHY:

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

PSA Star Ratings acceptability rules:

Acceptances in the PIDC section shall be credited towards PIDC Star Ratings and Who's Who PIDC listings. Acceptances in PIDM recognized section shall be credited towards PIDM Star Ratings and Who's Who PIDM listings.

All acceptance eligibility shall be in accordance with the PIDC, PIDM, ND, and PJD Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

1. As the Oklahoma International exhibition sponsored CPID recognized sections in prior years, keep in mind any image which was accepted in a prior CPID recognized section of this exhibition **must not** be entered in the PIDC recognized section of this exhibition.
2. No image accepted in a prior Oklahoma Nature or Photojournalism section can be entered into other Oklahoma International Nature or Photojournalism sections.

Judging Equipment:

Judging panels will view the images on Vizio (Tesla) 55" HD TVs. Each with a resolution of 1920 by 1080. Color balance will be checked by experienced

volunteers between each divisional round for accuracy, and additionally during each day's judging's as required.

Exhibition ENTRY PROCEDURES

- An entry is defined as no more than 4 unique images per section.
- The maximum image size is 1400 (horizontal pixel limit) and 1050 (vertical pixel limit). Smaller sizes are allowed. Larger sizes will not be entered.
- All images must be sized less than 1MB total file size.
- All image files MUST be in JPEG format. Other formats will not be judged! We recommend you save you files in sRGB color space.
- We will NOT change the size of your entered images, per PSA requirements.
- Maximum of 35 characters allowed for titles.
- Each image must have a **unique title**.
- CD or email entries are **NOT** allowed, no exceptions.

You do not need to follow any naming convention for your jpg files when you enter, **except all titles must be in the English alphabet**. The entry form software properly renames your files to meet the need of our exhibition.

After you submit your entry, you will receive an email with your name, address, email, etc., plus the image titles you typed in. Please review, and if you made any errors, please contact the Data coordinator, John R. Key, at exhibition@oklahomacameraclub.com.

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Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

No image title or identification of the maker's shall appear anywhere on the face on an image where it may be seen by the judging panelists.

ANY image, any duplicate of that image, or very "near" duplicate (sometimes known also as a 'sister images') which had been accepted in any previous Oklahoma International Exhibition must not be re-entered in any section of the

same Division/Class Star Ratings path. Images may not ever be re-titled for entry at any time or in any other PSA recognized exhibition for any reason!

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/B, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



