

Special points of interest:

- Sandi Hinds volunteered to help us with the HC, Yeah!!!
- How did you do on the Scavenger Hunt? Oh, how about competition? Ugh!
- Still attempting to overcome fear of judging? You can do it!!!

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Flash Point

by Sandi Hinds

File Formats for Image Capture

There are various file formats that a photographer may use to capture images with their camera. **In today's digital cameras (including some point and shoot) you have the ability to choose the file format you wish to capture your images.** Most cameras have options to capture in raw and JPEG, and some have the ability to capture in a TIFF file format.

JPEG

We will address JPEG first since it is more familiar to most people. Cameras are usually set on this file format from the manufacturer. JPEG (or JPG) an acronym for "Joint Photographic Expert Group" was specifically developed for photography and can efficiently contain photographic information resulting in a small file size. JPEG files are versatile and are used across a wide range of applications including the internet. When your camera shoots in JPEG, it compresses (file size reduction) the raw file that the camera sensor captures and automatically adjusts effects such as white balance, sharpening and brightness. During compression a JPEG places information in a smaller file size while discarding information that it deems un-needed. Once this information has been discarded it cannot be restored. These adjustments are set by the camera manufacturer but some cameras have the ability for the photographer to adjust **to their own taste. Usually you can't see the** reduction of quality that results from JPEG compression and it makes a good picture. However, if you are shooting an image with straight lines or large sections of black and white, you will see



Sandi Hinds
(I found help! Thanks Sandi)

slight artifacts in the JPEG image. These artifacts are caused by the approximation of the JPEG compression. If you know that your image is very high contrast or you want to make a large format image, you will likely want to shoot in the raw file format. Most professional photographers use the raw format and do not use JPEG very often. Using raw format has many advantages but will require additional learning and may require the purchase of different software and equipment.

Raw File

A "raw" file (not an acronym) is essentially equivalent to a film negative and it contains uncompressed and untouched pixel information straight from the camera sensor. The file size

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Schedule & Announcements

Oklahoma Camera Club Inc.

Meetings: 7:30 pm
2nd and 4th Tuesdays
50th and N. May Ave.
Central Presbyterian Church

For club information
Contact
wally.lee2@yahoo.com
405.751.8179



Board of Directors

President Jan Lee APSA, EPSA
1st VP Randy Carr
2nd VP Jaci Finch APSA
Treasure Brad Smith
Secretary Wally Lee APSA, PPSA

Directors:

1yr. Aloma Anderson
1yr **Jennifer D'Agostino**
2yr. Ward Conaway
2yr. Sterling Ranne
1yr. Ex-officio Adviser
Derrell Dover

Meetings

August 14, 2012:

Competition: Prints - Monochrome A & B , Color A & B, Nature & Photojournalism

Judges: Ward Conaway, Bob Green, Brad Smith

Program: Ward Conaway will present the results of the *Route 66 Project* by the members of the club.

Refreshments: Lorraine Caddy

August 28, 2012:

Competition: Projected Images - Open A & B, Creative, Nature, Monochrome & Photojournalism

Judges: Tom McCreary, Carol McCreary, Carl Bell

Program: *HDR Photography, Why and How* by Tom McCreary EPSA. **Tom's program will show you when to use HDR and when not to. He will explain how to take HDR images and process them, comparing the three of the more popular software programs.**

Refreshments: Kay & George Williams

IMPORTANT!!!
*Have you invited anyone to visit the club lately? Why not? We are always interested in having visitors and meeting new photographers. **And, if we're lucky, they will elect to become a member.***

Board Meeting

Time: 7:15 PM, Tuesday, August 21, 2012.
Location: 14045 Osage Drive, Edmond
If interested, I thought we would meet for dinner at **Applebee's on Memorial (South side, between Penn and May)** at 6:00 PM. Please respond so I know how many to plan for. Guests are always welcome. Looking forward to seeing everyone.

Jan Lee APSA, EPSA

Workshops

Hands-on Workshop: Tom and Carol McCreary will conduct a photo shoot workshop in August, the date and subject will be announced later. If you have an interest in participating, please contact Tom or Carol McCreary at 634-1817 or tcmcreeary@cox.net.

Beginning Imaging Workshop: Will be held on Wednesday, August 15th, 7:30 pm at Jan **and Wally Lee's**. Please bring any pictures **you'd like to discuss, we try to answer any questions** on photography you may have. We will play around with Photoshop Elements 10 and discuss things that can be done to improve your photographs. All are welcome. You do not need to be a club member to attend. For additional information call Jan or Wally at 751-8179.

New Members

Scott Crumley, Edmond, OK, scrumley@cox.net
Welcome Scott, we are proud you elected to join our team, I am sure we can expect to see a lot of you and your photography. Thank you.

Leda Mancon, Scorze, Italy manconleda@tiscali.it
Welcome Leda, thank you for expanding our horizons, we are proud you elected to join our team. Regardless of location, we will do everything possible to make your membership a learning and fun experience. I am looking forward to seeing your images of a fantastic country.

Free!!!

Lorraine Caddy cadman6@cox.net has several VHS tapes of Route 66. Just notify Lorraine if you have an interest, they are free.

Interested in PSA (Photographic Society of America), with proud members from around the globe in love with photography?
Please contact Jaci and Doug Finch, **APSA's** dmfinch@cox.net, Area Representatives for PSA for information.
Or check out PSA's website at:
<http://www.psa-photo.org>

HypoCheck

Flash Point . . .

Cont'd from page 1

is large but you have more options when you edit the image in post-production. You can alter the raw image in software, such as Lightroom or Adobe Bridge, and still preserve the original image as this software stores the edits in a different place; simply put, you have two files, the image and the edits.

A raw file format is specific to each camera manufacturer and there is no universal raw file format yet. **Adobe is working on this with their free “dng” format. Cannon uses the file extension cr2 for their raw file, Nikon uses nef, Kodak uses k25, FUJI uses raf, and so on.** When you see these extensions in your browser, you will know they are raw files.

There are some drawbacks to a raw file format. It requires special software to open up the raw image such as Lightroom or Adobe Bridge. Another software option is the camera manufacturers own software for opening their raw files and it is included with your camera.

You cannot see a raw file when you open it in a browser (Fig 1 shows images in a windows browser). To see raw files you must download the images into the special software. An example of this would be if you were shooting pictures at work and you wanted to see them on your work computer just to check general lighting and focus. This computer software (such as mine) may not display raw images; it will display an icon instead of a picture (fig 1). I address this problem by setting my camera to shot in both; when I take a picture, the camera saves the image as a raw and a JPEG. Then when I check my images at the office, I can view the JPEG. Getting two pictures with one shot takes up more room on the card but, for me, it works best.

Fig 1 - all the same image saved in different formats as seen in browser



The raw file is large and will use more room on your card (Fig 2 shows files sizes). This means **you can't take as many pictures on a small card and will likely purchase a larger card to accommodate your needs.** When you open a raw file in your computer it uses a lot of memory, or RAM space, which may cause the computer with less than 4 GB of RAM to be slower.

Fig 2 - comparison of file sizes

Name	Date	Type	Size	Tags
2012041503908	4/15/2012 4:50 PM	CR2 File	14,278 KB	
2012041503908	4/15/2012 4:50 PM	JPG File	3,064 KB	
2012041503908	4/15/2012 4:50 PM	TIF File	71,324 KB	

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Club Dues
 Individual \$30
 Family or Joint \$40
 (other rates available as well as partial for less than year)
 Make Checks Payable To
 Oklahoma Camera Club

Mail To
 Club Treasurer
 Brad Smith
 1008 NW 18th,
 Oklahoma City, OK
 73106-6417

Contact
 bradsmith5@cox.net

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1st Place
 Small Club
 Newsletters
 2010

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Flash Point . . .

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TIFF

TIFF (or TIF), an acronym for “Tagged Image File Format”, is also a capture option in some cameras. A TIFF format is very large and involves no image compression. TIFF is good choice when printing very large prints or when very high resolution printing is needed. A disadvantage, the larger TIFF file uses a lot of room on your card and computer. In Fig 2 you can see that a TIFF file is five times larger than a raw file and twenty-three times larger than a JPEG file.

How does a TIFF file get bigger if you open it up from a raw file? Without getting too technical, when you open a raw file in Photoshop, it becomes a TIFF file. It is like a flower opening up; the bud is the raw file and the open flower is the TIFF file. After you edit the TIFF file you will generally save it in the Photoshop (psd) file format turning it back into a bud.

What is the visual difference in a raw (or TIFF) file and a JPEG? Fig 2 also shows the difference in quality between a JPEG and raw files. These mages were opened up directly from the camera in these formats. The raw file has retained all the color and color variations and the JPEG deletes information the camera thinks is unneeded. I personally do not like the JPEGs my camera takes so I shoot in raw. As you learn, you will select the format you want to work in as well as learning to use the format.

Raw files are intricate; they contain the image, the metadata, and other components. They contain many features giving you a great deal of control of the final image. We will address this in another article, (I hope!).

Sandi Hinds

Club Members

PSA

Positions:

Doug Finch APSA
Jaci Finch APSA
PSA Region 24
Co-Directors

Jan Lee APSA, EPSA
Wally Lee APSA,
PPSA
CPID Star Ratings
Co-Directors

PPD Co-Chairmen
2012 PSA International
Exhibition

Randy Carr
PJD Exhibitions
Standards Director

Carol McCreary
APSA, PPSA
Director, PSA-PJ Digital
Interclub Competition

Director, PSA Pictorial
Portrait Portfolios

Club Members

GSCCC

Positions:

Ed Lamb
GSCCC Director

Carol McCreary
APSA, PPSA
Editor, GSCCC News



Scores of 15
Congratulations



Carol McCreary APSA,
PPSA

Engine 300 Train

Color Prints A

HypoCheck

Scavenger Hunt Results

Grand Prize & 1st Place Winners

Finish each day
and be done
with it. You
have done what
you could.

~ Ralph Waldo
Emerson



Linda Earley
Leaves - Foliage - Flowers
Grand Prize



Lee Donlon
Emotions



Jan Lee APSA, EPSA
Nurturing



Jim McIntosh
Fences



Linda Earley
Hardware



Tom McCreary EPSA
Heavenly Bodies



Debbie Devonshire
Pets

HypoCheck

Scavenger Hunt Results

1st Place Winners (Cont'd)

The pessimist
 sees difficulty
 in every
 opportunity.
 The optimist
 sees the
 opportunity in
 every difficulty.
 ~ Winston
 Churchill



Tom McCreary EPSA
Portals



Jan Lee APSA, EPSA
Textures



Linda Earley
Profession



Ward Conaway
Stained Glass



Carol McCreary APSA, PPSA
Reflections



Ward Conaway
Trucks pre-1970



Jan Lee APSA, EPSA
Wheels

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Laura J. Davies, FPSA
194 Windsor Court
New Brighton, MN 55112
LJD1538@aol.com

July 7, 2012

To: Doug Finch, APSA
HypoCheck Editor

For Immediate Release

PRESS RELEASE

Jan and Wally Lee, APSA's Receive PSA Distinction Awards

The Photographic Society of America (PSA) announces that Wally Lee, APSA, PPSA has been awarded the Proficiency Distinction (PPSA) in recognition of his photographic achievement record in PSA recognized International Exhibitions of photography. To qualify for the Proficiency Distinction, 288 or more acceptances are required. PSA also announces that Jan Lee, APSA, EPSA has been awarded the Excellence Distinction (EPSA) in recognition of her photographic achievement record. To qualify for the Excellence Distinction, 700 or more acceptances in PSA recognized Internationals are required.

Their award Certificates will be presented in September at the 2012 PSA International Conference in San Francisco, California, USA. The award includes an invitation to submit a sample of work to the ROPA Gallery on the PSA web site.

PSA is a worldwide organization of both amateur and professional photographers, with membership in over 70 countries. Visit the PSA web site at www.psa-photo.org to view the ROPA Galleries and to learn more about PSA, its activities, and the benefits of membership.

###

Happiness is a
man's greatest
achievement;
it is the
response of his
total personality
to a productive
orientation
toward himself
and the world
outside.
~ E rich Fromm

HypoCheck

End of the Year Competition-First Place Each Division

Hatred does not cease by hatred, but only by love, this is the eternal rule.

~ Siddhartha Gautama Buddha



Carol McCreary APSA, PPSA
First Timer Assistance
PJ Prints
Print of the Year



Jack Melton
Tulip Pizzazz
Creative Projected
Projected Image of the Year



George Williams
Anhinga with Fish
Nature Projected



Bob Green
Rainbow Window, St. Francis Basilica
Color Projected



Carol McCreary APSA, PPSA
Old Time Photographer
Monochrome Prints



Randy Carr
Final Blows
PJ Projected



Ward Conaway
The Heritage
Monochrome Projected

HypoCheck

End of the Year Competition-First Place Each Division



Doug Finch APSA
Pleasant Stream
Nature Prints



Jaci Finch APSA
Blue Swallow
Color Prints

Fair Competition

Jim McIntosh

Oklahoma State Fair, September 13-23

Go to <http://okstatefair.com> and find *Arts and Crafts Photography Competition #3803*. There you will find 6 pages of instructions and a registration form. Print the form, complete and mail in. Registration is free, late registrations cost \$10.00. Instructions are detailed including print size, mounting size and color. The entry must be hand delivered and picked up on dates and times stated. Last year there were over 2500 photographers from all over the state so the competition is heavy.

Oklahoma County Fair, August 23-25

Pick up the registration forms and instructions at the *OSU Extension Building* located on the east side of Portland, south of NW 10th. Section #611 provides instructions for entering the photography competition. The people there are very helpful and will answer any questions you may have.

Editors Note: Jim has been through this process several times and done quite well. He will be happy to answer any questions you may have.

We're on the web!

www.Oklahomacameraclub.com

I take
photographs
with love,
so I try to make
them art
objects.

But I make
them for myself
first and
foremost - that
is important.

~ Jacques
Henri Lartigue

HypoCheck

SELECTING THE JUDGES AND USING THE JUDGING EQUIPMENT

(The following is intended to provide information for new club members and visitors. Additional information is on the club's website. oklahomacameraclub.com)

The club asks three members to judge at each meeting, we list the names of the members who have volunteered to judge in the *HypoCheck* **and on the club's** website, oklahomacameraclub.com. **It is the responsibility of the Club's Second Vice President, Jaci Finch APSA,** to solicit members to judge for each meeting. We use three members to judge as each of us see and interpret images differently, this gives each member entering the greatest opportunity to have their image interpreted along with the quality of their work evaluated. Hopefully, this article and the following one on judging will make you more comfortable with volunteering to judge when asked, or perhaps before you are asked, select a night most comfortable for you and volunteer. As our President, Jan Lee, APSA, EPSA, expressed very well in her opening address in the July *HypoCheck*:

This isn't jury duty folks. It is not life and death stuff here. We all make "judgments" constantly in our daily lives, including which images to enter into competition. There is almost no better way to learn about your own photography than taking the time to carefully judge someone else's work. Read the rules to be prepared, and agree to judge. You and the club will be the better for it.

Who can judge: the judges must be a member of the club; you cannot judge the night you or a member of your family enters, thus you will see a number of couples, married or related, judging together; members handling the print entries (generally Lorraine Caddy and her recruited helpers) cannot judge prints and the members receiving the projected images (generally Wally Lee, APSA, PPSA) cannot judge projected images. And, one last requirement, you must be able to see! *(Sorry, I had to say that!!!)*

The club judges score each image from 1 to 5 with 1 being the lowest score and 5 being the highest. The judges generally use the scores 3, 4 or 5 to evaluate an image. While the score of 2 is available, it is rarely used and the score of 1 is virtually never used. In the judging process, there may be several entries that **receive the same score, thus there can be multiple "winners" in each of the** first, second, third and Honorable Mention categories. Members accumulate

(Cont'd page 11 ...)

Knowing trees,
I understand
the meaning of
patience.

Knowing grass,
I can
appreciate
persistence.

~ Hal Borland

HypoCheck

Selecting the judges and . . .

(Cont'd from page 10)

points for how their image placed in the evenings competition and receive awards at the end of the club year at the Annual Banquet. Please check the **club's website for more detailed information.**

The scoring box each judge uses has keys from 1 to 10. I identify where the 3, 4 and 5 buttons are located and place my fingers so I can select one to press, particularly when judging projected images in the dark. Take the time you need to evaluate each image shown and then score it, the total will be shown on the display once all scores have been received. This generally yields a score for each image of 9 to 15. The individual score by each judge as shown on the scoring box may not coincide with the seating position of the judge. The image is awarded the total score shown in the larger display below the individual scores. If you have any questions about how to use the scoring equipment or if you want to make sure the image qualifies to be entered in that division of competition such as PJ or Nature, ask the judges sitting next to you, we try to have at least one experienced member judging at each competition. Or better yet, read the definitions on the clubs website prior to the night you will judge. In print competition, if you would like a closer view of the print, ask for it.

At the close of the meeting for the evening, please be willing to discuss any entry with any member who has questions, you both will learn something. This is easier with the prints than projected images since the prints are displayed on the racks after each meeting. But now, we are beginning to get into image evaluation and judging, we will address this in the next issue of the *HypoCheck*.

Doug Finch APSA

Read any Good Books or Magazines Lately?

We stay alert looking for ideas and images to bring your way. Many of you have contributed and helped a great deal (very much appreciated), we would like to hear from the rest of you.

Have you read any good photography books lately that you would like to bring **to the club's attention?** **How about photography magazines?** **A few words** about what impressed you and what maybe of interest to others would be welcome. You do not have to be a professional writer, (I am certainly not).

Doug Finch APSA

Life is a pure
flame, and we
live by an
invisible sun
within us.

~ Thomas
Browne

HypoCheck

August Competition

Cont'd next page . . .



Heart of Tulip
Brad Smith



Old Blue Truck Abandoned to the Weeds
Carol McCreary APSA, PPSA



White Daffodil
Brad Smith



Dragonfly on Flower
Wally Lee APSA PPSA



Old Farmhouse New Flowers
Wally Lee APSA, PPSA



Nature's Hover Craft
George Williams



Kiva at Escalante Pueblo
Robert Green



Butterfly on Flower
Debbie Devonshire



You Wanna Be a Bull Rider
Diane Hogue

Last week,
I stated this
woman was the
ugliest woman I
had ever seen.
I have since
been visited by
her sister,
and now wish
to withdraw
that statement.

~ Mark T wain

HypoCheck

August Competition

Cont'd next page . . .

A great photograph is a full expression of what one feels about what is being photographed in the deepest sense, and is, thereby, a true expression of what one feels about life in its entirety.

~ Ansel Adams



Don't You Want to Adopt Me?
Jennifer D'Agastino



Fearless
Randy Carr



Rubix and Flower
Debbie Devonshire



Engine 300 Train
Carol McCreary
APSA, PPSA



Grandpa's Automobile
Vicki Jenkins



Heavenly Reflections
Vicki Jenkins



Looky Yonder
Charles Taylor
APSA



Winter Stream
Derrell Dover



Red Wolf Catching Snake
Jan Lee APSA, EPSA



Catching Some Air
Diane Hogue

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August Competition

Cont'd from page 13



Flooded Sara Road Water Play
George Williams



Battle in the Dust
Linda Earley

Charles Taylor APSA's Travels and Images

Charles and Sharon made it to Michigan and safely home. Charles has shared some of his images he made along the way.



Dunes & Nuts



Sleeping Bear Dunes National Seashore (What?)

Some of the dunes are as much as 450 feet high. This one was about 200, steep and all sand. The nuts are the ones climbing it, or passing out trying.

Sleeping Bear Dunes National Seashore (OK, it's a lake, but any time you can't see the other side, it might as well be a sea.)



Bloom & Bug



Canoe

We aim above
the mark to hit
the mark.

~ Ralph Waldo
Emerson

HypoCheck

Competition Results - Prints

July 10, 2012

Page 1 of 6

Name	Entry No. 1	Place	Entry No. 2	Place
Monochrome - Class B				
Kay Williams	Lake	2	Bus	HM
Vicki Jenkins	The Eyes Have It	3	Grandpa's Automobile	1
Monochrome - Class A				
Randy Carr	Engine #84	HM	Fearless	1
Tom McCreary	Abandoned House IR	3	Dillard Mill IR	3
Carol McCreary	Emily Accented in Red	3	Coldwater School Infrared	2
Color Prints - Class B				
Kay Williams	Sunset	1	Flower	1
Jennifer D'Agastino	Mearkat Barca Lounger	2	Don't You Want To Adopt Me?	1
Vicki Jenkins	Happy-Go-Lucky	3	Making a Wish	3
Color Prints - Class A				
Randy Carr	Ceremonial Portrait	2	Morning On The Bayou	HM
Carol McCreary	Engine 300 Train	1	Hodgson Mill	HM
Tom McCreary	Emily In Black	3	Paris Springs MO Sinclair	—
Dennis Corbin	Yosemite Falls	2	Grist Mill at Glade Creek	3
Photojournalism				
Vickie Jenkins	Garden of Flowers	—	Step-by-Step	HM
Carol McCreary	Goalie on the Alert	3	Comfort and Aid	2
Randy Carr	Junior Fireman	3	Ready to Unload	1

HypoCheck

Competition Results - Prints

July 10, 2012

Page 2 of 6

Name	Entry No. 1	Place	Entry No. 2	Place
Nature				
Vickie Jenkins	Little Red Cardinal	—	Bitter Sweet	HM
Kay Williams	Egret	—	Don't You Dare	2
George Williams	Loud Mouth	3	Pretty in Pink	2
Dennis Corbin	Cardinal	1	Great Horned Owl	2
Jennifer D'Agostino	Flamingo Portrait	HM	Gaboon Viper	HM

Competition Results - Digital

July 24, 2012

Name	Entry No. 1	Place	Entry No. 2	Place
Color - Class B				
Diane Hogue	Psychobilly Freakout 1	3	Psychobilly Freakout 2	3
Jennifer D'Agostino	Ear Up	2	Brown Tabby Cat	2
Mark Henke	Marland Mansion 01	—	Proton	—
Kay Williams	Buffalo Jewelry	3	Hello	2
Derrell Dover	Balloons	2	Converging Streams	2
Scott Crumley	Arbuckle Sunset	3	Protecting the Perimeter	HM
Vicki Jenkins	Heavenly Reflections	1	Garden of Color	HM
George Williams	Nature's Hoover Craft	1	Whoa	2
Stacie Acton	Lavender	—	Yellow Flower with Butterfly	HM

We're on the web!
www.Oklahomacameraclub.com

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Competition Results - Digital

July 24, 2012

Page 3 of 6

Name		Entry No. 1	Place	Entry No. 2	Place
Color - A					
Jack	Melton	Sunrise at Little Bridge	3	Morning Fog	2
Jan	Lee	Old Farmhouse New Flowers	1	Leftovers	3
Wally	Lee	Dragonfly on Flower Stalk	1	Shawl Dancer	2
Debbie	Devonshire	In Flight	2	Butterfly and Flower	1
Carol	McCreary	Old Blue Truck Abandoned to the Weeds	1	Zaylon with a Friendly Grin	2
Charles	Taylor	Postcard Beach Oahu	2	Pacific Sunrise	3
Bob	Green	Kiva at Escalante Pueblo	1	Navajo Bridges, Arizona	2
Bob	Protus	Sparkling White	2	The Round Barn	3
Brad	Smith	Heart of Tulip	1	White Daffodil	1
Aloma	Anderson	Noble Brave	2	Lorikeet	3
Linda	Earley	Dock Diving	2	Image In The Mirror	2
Monochrome					
Vickie	Jenkins	All Screwed Up	3	Growing Among the Swamp 2	—
Jack	Melton	Engine Number 833	2	Fencing Big Sky	HM
Kay	Williams	Landscape	—	Big Rock	—
Aloma	Anderson	Cade's Cove Barn	HM	Brittany 2	2
George	Williams	Fifty Ford	HM	Gulls in Black & White	2
Charles	Taylor	Kyoto Temple, Oahu	—	Prevailing Winds	3
Debbie	Devonshire	Tiger	HM	Riding High	2
Diane	Hogue	Steer Jerking	3	Seen Better Days	3
Jennifer	D'Agostino	Explorer and Native	—	Gorilla Feet	—

HypoCheck

Competition Results - Digital

July 24, 2012

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Name	Entry No. 1	Place	Entry No. 2	Place
Monochrome				
Wally Lee	Side View Air Force Academy	2	Just Relaxing - Mono	3
Carol McCreary	Cody in Red in the Lead	2	Engine 300 Train Infrared	3
Derrell Dover	Winter Stream	1	Mountain Cabin	3
Bob Protus	The Old Tired Steam Engine	3	Monument Valley in All It's Beauty	HM
Brad Smith	Old Church Piano	—	John Oliver, Mono	3
Jan Lee	Wood Turner at Work	2	Well Looky Yonder	1
Scott Crumley	Patient Waiting	2	Portico	HM
Photojournalism				
Aloma Anderson	Need a Wife	2	Airborne	3
Diane Hogue	Jumping for Joy	—	Catching Some Air	1
Jack Melton	Celebrating America	—	Meredith the Fish	—
Jan Lee	Racing for First	—	Mom, Let ME Try	3
Derrell Dover	Water Drop	3	Leaning into the Turn 01	2
George Williams	Flooded Sara Road Water Play	1	Kansas University Traveler	3
Charles Taylor	Chasing Gulls	3	Perfect Pass	2
Bob Green	Call to Colors	2	On Parade	—
Carol McCreary	Stretching for the Volleyball	2	Chalk Wings	—
Kay Williams	Going Up	—	Which Way	—
Debbie Devonshire	The Finish Line	2	Their Off	3
Scott Crumbly	A Runners Concentration	—	No Entry	—
Bob Protus	Squawk-N-Skoot	—	Artist at Work	2

HypoCheck

Competition Results - Digital

July 24, 2012

Page 5 of 6

Name	Entry No. 1	Place	Entry No. 2	Place
Photojournalism				
Vickie Jenkins	Concentration	3	Over Stepped Boundary	—
Linda Earley	Battle In the Dust	1	Paint It Blue	2
Wally Lee	Flipping	2	Stick out Tongue and Pray	3
Nature				
Aloma Anderson	Peacock in the Sun	3	Peering Through the Grass	—
Stacie Acton	Glacier Creek	—	Rocky Mountain Elk	3
Debbie Devonshire	Pretty Thing	—	Landing in Sight	HM
Kay Williams	Butterfly	HM	Grasshopper	HM
Diana Hogue	Lazy Bear	—	Bumble Bee and Wasp	—
Bob Protus	You See That	—	I'm Hot	3
Wally Lee	Grasshopper Munching Flower	—	These Girls Are Mine	—
Jan Lee	Nesting Doves in Cactus	3	Red Wolf Catching Snake	1
Bob Green	Colorado River at Lee's Ferry	HM	Giraffe	—
Vickie Jenkins	A Visit to the Buttonbush	—	O Beautiful for Spacious Skies	—
J. D. McClung	Dragonfly on Seed Pod	2	No Entry	—
Derrell Dover	Doe & Fawn	—	In the Jungle	HM
Scott Crumley	Desert Life	—	Ready for Takeoff	—
Charles Taylor	Humpback Calf	—	Sol Due Falls	HM
Jennifer D'Agostino	Pink Flowers	—	Taylor's Cantil	HM
Mark Henke	Pink Flamingo	3	Baby Mocking Bird	—
Jack Melton	Hey Girlfriend	—	Reaching the Sky	3
Brad Smith	Gobbler Pair	—	King Tom	HM
George Williams	Coots in Conflict	3	Wise One	2

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Competition Results - Digital

July 24, 2012

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Name		Entry No. 1	Place	Entry No. 2	Place
Creative					
Debbie	Devonshire	Red Rose	—	Rubix and Flower	1
Bob	Protus	Nice Custom	2	Hillbilly Inn	—
George	Williams	Fall Falls	2	Overholser Dam	—
Aloma	Anderson	Full Blown	2	Blue Poppy	—
Mark	Henke	Tulsa Church	HM	OKC Church	HM
Jack	Melton	Candy Colors	—	Old School Text Message 3	HM
Charles	Taylor	Menehone, Oahu	—	Space Needle	HM
Brad	Smith	This Old House	—	Tulip Pair 0325	—
Carol	McCreary	Lighthouse Sepia and Red	3	Missouri Abandoned Barn	2
J. D.	McClung	Blue Lion	HM	No Entry	—
Scott	Crumley	Forgotten Window	3	Left to Rot	—
Jan	Lee	Colorful Clay Pots	HM	A Whole Lot of Road Time	2
Kay	Williams	Flower	3	Unusual Birdhouse	HM
Bob	Green	Rail Yard Sunset	2	Busy Corner, Hollis, Oklahoma	2
Vickie	Jenkins	Mellow Yellow	2	Rising of the Bats 2	HM
Diane	Hogue	So You Wanna be a Bull Rider	1	Where Buffalo Roam	2

Photo Ops: (check listed website for additional info)

Aug 3: *First Friday Gallery Walk*, Paseo Arts District, thepaseo.com

Aug 10,11: *Edmond Jr. Finals Rodeo*, Cowboys under 18, show off their rodeo skills, edmondroundupclub.com

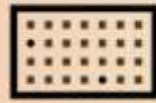
Aug 12: *Arcadia Lake Triathlon & Aquabike*, 500 meter swim, 12 mile bike ride & 3.1 mile run, Edmond, triokc.org

Aug 18: *Roller Derby*, OKC Lightning Broads, OKC, Farmers Market, okcrd.com

Aug 25: *Cardboard Boat Regatta*, Edmond Park, Lake Arcadia, edmondok.com

Sept 1-3: *Arts Festival Oklahoma*, Labor Day Celebration, OKC Community College, occc.edu/afo

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Decade by Decade:
The 1950s and 1960s
Selections from the PSA Collection
On view through September 15



The 1950s and 1960s marked the beginning of the 'new vision' in photography, characterized by an exploration of abstract imagery and meditative self discovery. During these decades, many PSA photographers were still holding onto the tenets of Pictorials, however, a growing number were experimenting with visual concepts borrowed from the avant-garde in Europe.

This selection of twenty photographs from the *Photographic Society of America's* collection ends the Decade by Decade series of exhibitions.

(Editors Note: I encourage all members to stop by and see this exhibit, it is free.)



Oklahoma Camera Club



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