

Special points of interest:

- Good Advice for Landscape Photos, I can use some!!!!
- Do you like this? Do others like it? Why do you care?
- Mutiny on the Bounty relived, well , almost!!!
- One of our favorite members honored.

I love photography if I love what I create.

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Volume 69, Issue 6

December 2012

Recipe for Better Landscape Photos

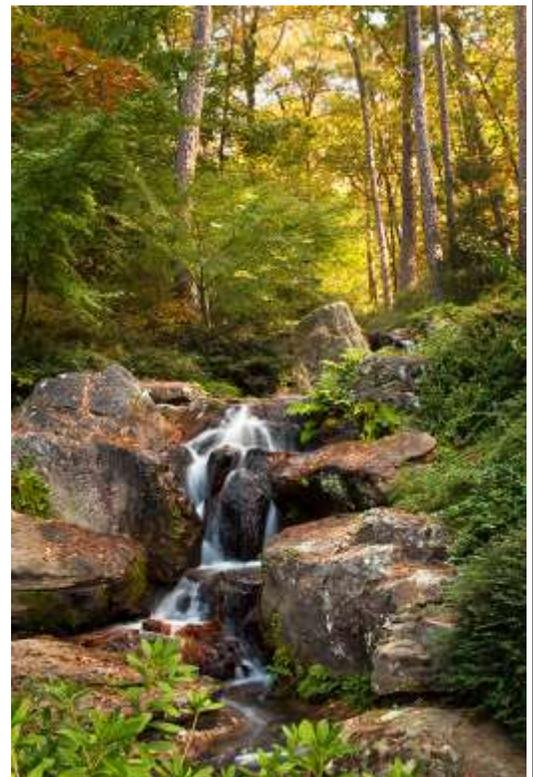
Robert Green

Almost everyone has taken a landscape photo at one time or another. Whether it is a vacation snap or a serious attempt to capture a scene of extraordinary beauty, photos often fall short of expectations. For me, great landscape photos engender an emotional response and speak to the essence of being there.

My landscape photos just weren't reaching that level so I began to take note of what professional photographers were doing. This article is intended to provide the reader with specific steps to produce the desired results.

SETTING UP:

1. Shoot in the RAW format. RAW files, sometimes called "**digital negatives,**" are not compressed and provide the highest image quality. When shooting in RAW, your camera **doesn't make any automatic corrections.** You get to make those adjustments, such as white balance, exposure, etc., yourself. This will allow the maximum flexibility in processing images and produces the best final results.
2. Use a tripod with a cable shutter release (or built-in self-timer) to minimize camera shake during an exposure. Be sure to turn off any



On the Rocks
Robert Green

Vibration Reduction or Image Stabilization features on the lens to avoid introducing vibration. **(While "looking" for vibration when there is none, vibration reduction features create a small vibration, potentially causing image blur.)**

Cont'd page 3 . . .

HypoCheck

Schedule & Announcements

Oklahoma Camera Club Inc.

Meetings: 7:30 pm
2nd and 4th Tuesdays
50th and N. May Ave.
Central Presbyterian Church

For club information
Contact
wally.lee2@yahoo.com
405.751.8179

Check Out Our Website
oklahomacameraclub.com



Board of Directors

- President Jan Lee APSA, EPSA
- 1st VP Randy Carr
- 2nd VP Jaci Finch APSA
- Treasurer Brad Smith
- Secretary Wally Lee APSA, PPSA

Directors:

- 1yr. Aloma Anderson
- 1yr **Jennifer D'Agostino**
- 2yr. Ward Conaway
- 2yr. Sterling Ranne
- 1yr. Ex-officio Adviser
Derrell Dover

Meetings

December 11, 2012:

Competition: Projected Images - Open A & B, Creative, Nature, Monochrome & Photojournalism

Judges: Doug Finch APSA, Charles Taylor APSA, Ward Conaway

Program: Carol McCreary APSA, EPSA, will continue her *HypoCheck* discussion of *Monochrome Images using Photoshop and Plug-ins (Topaz BW and NIK Silver Efex Pro2)*. Carol will demonstrate basic techniques in all three and then compare a couple of images from each program.

Refreshments: Jaci and Doug Finch

December 27, 2012:



No Meeting
Christmas
Holiday

Have a Safe & Merry Christmas !!!

IMPORTANT!!!
Have you invited anyone to visit the club lately? Why not? We are always interested in having visitors and meeting new photographers.

Board Meeting

There will not be a Board Meeting in December with everyone celebrating Christmas. Please send any questions or issues to be addressed to me for guidance or adding to our January agenda. **Merry Christmas to all.**

Jan Lee APSA, EPSA

Workshops

Hands-on Workshop: Tom and Carol **McCreary's** workshop will not be conducted for the month of December. The workshop will be continued next year (that really sounds like a long ways off, perhaps I should say in January).

Beginning Imaging Workshop: Will be held on Thursday, December 13, 7:30 pm at Jan and **Wally Lee's**. **Please bring any pictures you'd** like to discuss, we try to answer any questions on photography you may have. We will play around with Photoshop Elements 10 and discuss things that can be done to improve your photographs. All are welcome. You do not need to be a club member to attend. For additional information call Jan or Wally at 751-8179.

Visitors

We had several visitors for our Holiday Celebration: Nancy Henke nhenke6729@gmail.com from OKC, attended with her husband Mark. Nancy has photographic interests in family, children and group photos. Dick Anderson from Edmond, attended with his wife Aloma. Gary Masters gmast55@gmail.com from OKC, visited as the guest of Bob Protus. Gary has photographic interests in photographing scenery and animals. Vencil McCurdy vallen113@gmail.com from OKC, attended as the guest of Sterling Ranne. Vencil has photographic interests in astro, scenic and photographing people. We welcome all of you and enjoyed having you attend our banquet, trust you had enough to eat. Please feel free to attend our meetings, you do not have to be a member to come, just show up.

Interested in PSA (Photographic Society of America), with proud members from around the globe in love with photography?

Please contact Jaci and Doug Finch, **APSA's** dmfinch@cox.net, PSA State Membership Directors, for information.

Or check out PSA's website at:

<http://www.psa-photo.org>

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Recipe for Better Landscape Photos . . .



Twilight at the Narrows
Robert Green

3. Set the camera mirror so that it moves out of the way before the exposure is made. In the Nikon menu, turn on the “Exposure delay mode”; with Canon, enable “Mirror Lockup.” With Nikon, press the shutter release button once for an exposure; with Canon, one press lifts the mirror, the second makes the exposure. Some professionals suggest that eliminating mirror movement is second only to using a tripod for reducing vibration.
 4. Frame the subject in the viewfinder or, preferably, the LCD monitor in live view. Some tripods have built-in leveling bubbles which make it easier to position
- the camera. The accessory shoe (for an external flash) on the camera will accommodate a small bubble level made for this purpose.
5. Set the ISO as low as possible for the sharpest, cleanest image, even in low light.
 6. Set the camera to the aperture priority mode (Turn the mode dial to A [Nikon] or Av [Canon]) and adjust the aperture to the highest possible f-number (f/22, f/36, etc.), i.e., smallest opening. (The shutter speed will be set automatically based on the available light.) The highest f-numbers provide the greatest depth-of-field and the foreground, middle and background should all be in focus.
 7. Screw a circular polarizer on the camera lens and, while viewing the subject, rotate the polarizer to produce richer, darker skies. A polarizer can also minimize reflections from surfaces, such as water, and produce more vibrant rainbows.
 8. Look through the lens for evidence of flare (bright light, e.g., direct sunlight, scattered or reflected in the lens system). This can be mostly avoided by using a lens hood. Sometimes it may also be necessary to hold a hat or other shield between the sun and the lens and adjust its position (while looking through the lens) to eliminate bright spots.

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Club Dues

Individual \$30

Family or Joint \$40

(other rates available as well as partial for less than year)

Make Checks Payable To
Oklahoma Camera Club

Mail To

Club Treasurer

Brad Smith

1008 NW 18th,

Oklahoma City, OK

73106-6417

Contact

bradsmith5@cox.net

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Small Club
Newsletters

1st Place - 2010

HM - 2012

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Recipe for Better Landscape Photos . . .

Club Members

PSA

Positions:

Doug Finch APSA
Jaci Finch APSA
PSA Region 24
Co-Directors

Jan Lee APSA, EPSA
PSA Treasurer
PPD Co-Chairmen 2012
PSA Exhibition

Wally Lee APSA,
PPSA
CPID Star Ratings
Director
EID Star Ratings
Director

Randy Carr
PJD Exhibitions
Standards Director

_Carol McCreary
APSA, PPSA
Director, PSA Pictorial
Portrait Portfolios

Club Members

GSCCC

Positions:

Ed Lamb
GSCCC Director

Carol McCreary
APSA, PPSA
Editor, GSCCC News

Kiva at Escalante Pueblo
Robert Green



Shooting:

1. Professional landscape photographers shoot two times a day, near **sunrise and near sunset. It's possible** to shoot 15 to 30 minutes before sunrise and then as long as an hour after sunrise. At dusk, you can shoot 15 to 30 minutes before sunset and as much as 30 minutes afterward. These are the times when the light is warm and soft with soft shadows, the best lighting for landscapes. If you want the clearest image, shoot in winter when haze and other atmospheric effects are minimal.
2. Find the great light. Some questions might be, How are the clouds lit? Where should the sun be? Could shadows distract from a feature of interest? Some professionals suggest that a photographer should find the great light first and then choose the subject.
3. Pick a clear point of interest, e.g., **a vanishing road, a backpacker's tent, a seagull on a dock piling.** Can you answer the question, What is my subject? A National Geographic photographer told me that he kept a red windbreaker in his pack. He often outfitted a bystander in the jacket to create that point of interest.
4. Think about scale. You are on location and the grandeur of the scene is apparent but what about your audience? Including a person or recognizable object in your photo easily establishes the frame of reference.
5. Many successful landscape photos have an identifiable foreground, middle ground and background. The foreground is often overlooked, **lessening a photo's impact. For example,** when shooting a mountain lake, include the rocky shoreline in the foreground to create a compelling photo.
6. Banish boring skies. Interesting cloud formations, particularly when the lighting is right, can elevate landscape photos but often the weather **doesn't cooperate.**

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Recipe for Better Landscape Photos . . .

If the sky is a featureless, consider minimizing it in your composition. Generally, guidelines suggest that the horizon should be placed at the top third or bottom third of a photo but a uniform gray sky should occupy a smaller portion of the frame.

7. Before setting up the tripod and camera, survey the scene. Look for interesting angles and perspectives. **Don't just take the "walk-up shot."** Often the biggest challenge in landscape photography is coming up with a different approach, particularly at well-known sites where hundreds, if not thousands, of photos have been published.
8. Edit the scene before shooting by removing trash, etc., zooming the lens or moving the camera to avoid including power lines or other distractions. The idea of photo editing is to finish photos, not fix them, so any correction the photographer can make prior to firing the shutter is worth the effort.
9. Check your focus. Use the zoom tool (for your LCD screen) in live view mode to magnify the focus point. Then fine tune the lens focus, zoom out, exit the live view mode and trigger the shutter release.

PROCESSING

1. If photos are taken in the RAW format, conversion is required before the files can be printed as images. **If you're using Photoshop or PS Elements**, photos, captured in the RAW format, will open in Adobe Camera RAW for conversion and editing. JPEG and TIFF photos can also be opened and edited in Camera RAW. Although all of the adjustments available with **RAW photos won't be possible**, you will still retain the intuitive editing controls available with Camera RAW.
2. After processed RAW file is saved as a .tif or .psd file, additional photo finishing in Photoshop or Photoshop Elements is often beneficial.
3. An important attribute of landscape photos is image sharpness. This is particularly important if photos will be enlarged for printing. The suggested setup measures will go most of the way towards insuring a sharp image but further sharpening is still required when the photo file is processed. Sharpening is recommended in both RAW processing and in Photoshop or PS Elements finishing.

Water sustains
all.
T hales of
Miletus, 600
BC

*Implementing these suggestions will improve your landscape photos.
They will require more effort but the results will be satisfying.*

Robert Green

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Meet our Members

Mark Henke

I am married with three daughters. The daughters are grown, married and with children of their own. I now have 9 grandchildren and 1 great grandchild. I have a younger sister outside of Boston, an older brother in Georgia, an older sister here in Oklahoma City, and my parents recently moved from Orlando, Florida to Massachusetts.

My early years were spent on the East Coast, Syracuse, NY; Rochester, NY; Columbia, SC; and Atlanta, GA. **From mid high school on, I've been in either Oklahoma City or Norman. Between my wife's family and mine, and with friends; my connections are spread across the country.**

Over 60 years ago, my father worked as a professional photographer in Buffalo, NY using a Busch Pressman Model C camera; he never lost his love of photography. He introduced me to photography at an early age.

My career has been primarily in the visual arts for the last thirty years. I worked as a Graphic Designer at an in-house advertising agency; an Art Director at two different TV stations; a Graphic Designer, Curriculum Developer, and a Author / Developer creating computer-based training lessons for military contracts through a national defense contractor; and as a Senior Creative Designer / Product Designer. My experience has been with 35mm photography, digital photography, pencil illustration, marker illustration, pen & ink, computer graphics, computer animation, set design, layout & design, logo & corporate image design, product design, production art, and on-air graphics.

With my interest in photography being instilled at an early age, and now with lots of grandchildren to photograph; capturing and recording their lives has been a second career for me.

Mark



"Myles"
Mark Henke



"Cora"
Mark Henke

Choose a job
you love, and
you will never
have to work a
day in your life.

~ A non

HypoCheck

Meet our Members

Eva Ryan

I grew up in the southwest corner of Missouri, moving around just about every year (I think my mother was part gypsy, part hillbilly). After graduating from Perry High School, I moved to Kingfisher making it my home. I have two children, my youngest lives in Kingfisher near me and my son is a Marine stationed in Kansas City, Missouri, with his wife. They are expecting the birth of their first baby by the time you read this – my first grandchild.

Both my children grew up in scouting with very involved parents. I was lucky enough to work for Girl Scouts managing their outdoor program and publishing my photos in their summer camp books and advertising. For the past few years **I've had the privilege of working for the Federated Church in Kingfisher where** my photo skills come in handy publishing newsletters and membership booklets.

On the weekends I enjoy attending rodeos, festivals and hiking in various parks photographing nature and recording memories. I like to make note cards and **postcards from my photos and digital scrapbooks of life's adventures. This was** my first year to enter the Oklahoma State Fair photo competition - my rodeo action photo placed first. Attending a variety of photo clubs in OKC, reading **books and with the web, I've learned a lot. While I spend a lot of time by myself,** I believe being active and socializing with others is the way life should be.

How did I become involved in photography? I have always enjoyed taking photographs of my family; I have a nephew that once introduced me to his girlfriend as **"the family photographer."** **When I was introduced to scrapbooking several** years ago, I was taught to write the story of the photo – why did I take the photo, what was I thinking and feeling at the time. That education was the beginning of looking at photos differently. Now, I want to express my thoughts and feelings in my photography – **that doesn't happen with snapshots. When I look at** photographs – mine or others – I ask myself, what is the subject, why do I like it or not like it, does it make me feel like I want to be there to see it for myself, to touch it, to smell it. There are snapshots, photos and photographs – I want to make photographs. About two years ago I really started taking this hobby seriously. I had taken classes in years past learning about the basics, but with the **discovery of digital photography I wasn't limited by money (developing) in seeing** the results. At first I was just shooting away and still coming up with snapshots. I had to learn how to stop, look and think about the photo before I push the button – sometimes I amaze myself with the finished product.

Eva

The greatest power is the Creator.
But if you want to know the greatest strength, that is gentleness.
~ Tadodabo Chief Leon Shenandoah

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“Your Photos - Your Favorites “

I take photographs with love, so I try to make them art objects. But I make them for myself first and foremost - that is important!

Jacques Henri Lartigue

If I saw something in my viewfinder that looked familiar to me, I would do something to shake it up.

~ Garry Winogrand



“Jade”
Aloma Anderson

I love it when the eyes of my subject (any subject) come alive. This is one of the things I really love about this image - a serendipity moment



“Eli Steam Train”
Tom McCreary, EPSA

Carol and I chased this train outside of Eli, Nevada, through rain and stormy skies. Shortly the rain stopped but lightning continued. I really like the dark sky and dark smoke from the engine.



“Tis The Season!”
Bob Protus

I have been working on HDR Photography and I think this is the area I'm going to pursue. It really brings out the details of the image. This image to me depicts the time of year and the feeling of peace.



“Parting Company”
Charles Taylor, APSA

This is an oldie, but still my favorite. Taken on **film at the Yukon rodeo, back in the 1980's**. Kodak Tri X, exposed at ISO 1600, developed in Diafine. (Ed. Note: For you younger folks, the last phrase is “film/darkroom talk”.) *Cont'd next page . . .*

HypoCheck

Your Photos . . .

Cont'd next page . . .



“Bud Ogle Cabin Porch View“
Jan Lee, APSA, EPSA



“Yellow Hibiscus with Droplets“
Jan Lee, APSA, EPSA

I love this place in the Smokys, and I still love this photo. I entered it in about a dozen international competitions with no luck. I finally received some acceptances, and then retired it, satisfied that I wasn't the only who thought it was good.

The color image was taken several years ago at our zoo after a very heavy rain. The rain stopped, the light came out, and there was this beautiful flower. It has never done very well in competition, but I have always loved it.



“Lady in White“
Darrell McClanahan



“October Aspens“
Darrell McClanahan

The lighthouse photo was taken on the west coast of the lower peninsula of Michigan in late afternoon while chasing lighthouses, a wonderful sport, my favorite thing to do while working in Michigan. The lady in the photo just happened to be there and was a willing and important part of the photo.

The second photo was of a small grove of aspens I encountered along the Red Canyon Shelf Road in central Colorado, something I was looking for but did not expect to find. My drives on the Shelf Road and the Phantom Canyon Road between Canon City and Cripple Creek were very different and truly memorable experiences that were photographically quite generous!

I believe that
there is a subtle
magnetism in
Nature,
which, if we
unconsciously
yield to it, will
direct us aright.
~ Henry David
Thoreau

HypoCheck

Your Photos . . .

Cont'd next page . . .



"Red Panda"
J. D. McClung



"Baby Chimpanzee"
J. D. McClung

The first photo is a Red Panda that I took at the Oklahoma City Zoo. What I liked about this photo is the independence I saw, but also a feeling of being alone. The photo on the right is another photo from the Oklahoma City Zoo that I took of one of the baby chimpanzees alone in the grass. In this photo, I saw it thinking and full of wonderment, so alive.



"Lizard"
Eva Ryan



"Sunflower"
Eva Ryan

I have spent several weekends this year at the Wichita Mountains Wildlife Refuge walking trails and scouting areas along the road with many photos of my adventures. One hot summer day I found this collared lizard sitting on a rock; I must have spent nearly a half hour shooting him, slowly walking around, getting closer with each step. It was a one-of-a-kind day for me.

Flowers are something I photograph a lot. I like to add some inspiration with them. This is one I have as a metal frame print in my home. I love the yellows, greens and browns – they **blend so perfectly and then topped with a bee doing what he does best. It's nature – life at it's fullest. Such moments in life are meant to treasure.**

Santa Claus
has the right
idea. Visit
people only
once a year.

~ Victor
Borge

HypoCheck

Your Photos . . .

Cont'd next page . . .

Every truly
great
accomplishment
is at first
impossible.

~ Chinese
Proverb



"I Always Floss"
Wally Lee, APSA, PPSA



"Egret with a Stick"
Wally Lee, APSA, PPSA

The first one, *"I Always Floss"*, was taken at the Tulsa Zoo. I believe the monkey was actually using the straw as a tool.

The second one is *"Egret with Stick"*. This one was taken at the St. Louis Zoo. I got some really great egret images there.



"Kiva at Escalante"
Robert Green



"tete a tete"
Robert Green

My favorite is *"Kiva at Escalante Pueblo."* This image has a palpable sense of place, with the Dolores River and La Plata Mountains in the background. One can understand why ancient puebloans chose this site to pursue their spiritual lives. Technically, I like the kiva's partial illumination and the depth of field from foreground to background.

My second choice is *"tete a tete"*. The title literally means "head to head" and this photo illustrates an intimate "conversation." Technically, I like the dramatic impact of the lighting near sunset, i.e., backlighting and long shadows and the subjects in dappled shade.

HypoCheck

Your Photos . . .

Cont'd next page . . .



"Valley Morning"
Doug Finch, APSA



"Giraffes Against Sunset"
Doug Finch, APSA

While not the most convenient times of the day, I love the lighting available at sunrise and sunset. I find the lighting in *Valley Morning* to be dramatic, as you would expect sunrise to be; while the softer lighting of *Giraffes Against Sunset* provides me with a softer feeling.

How glorious a
greeting the
sun gives the
mountains.

~ John Muir



"Faith and Paige"
Mark Henke

I'd much rather see the world through the eyes of a child. They have an innocence about them that is genuine and very real. Children touch our hearts and make us whole. The reality is that our lives are enriched by our children and when we capture them in photos, we are capturing something very priceless. Those memories are something we need to preserve and save so when our children are grown up we will have something to have as a keepsake and a gift to show them to preserve that very special time in their lives.

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Your Photos ...

You've got to push yourself harder. You've got to start looking for pictures nobody else could take. You've got to take the tools you have and probe deeper.

~ William
Albert

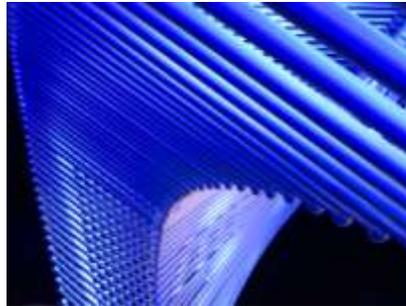


"In God we Trust"
Vicki Jenkins



"My Butterfly Eyes"
Vicki Jenkins

"In God we Trust" I am proud to be a Christian, an American and I am thankful for the freedom that I have. *"My Butterfly Eyes"* The pure joy of being a child; a world of a vivid imagination waiting to be discovered.



"Blue Framework"
Scott Crumley



"Arbuckle Sunset"
Scott Crumley

Blue Framework - This is the band shell at the Myriad Gardens lit at night.
Arbuckle Sunset - This was taken at the Lake of the Arbuckle's campground several years ago.



"Blue Swallow"
Jaci Finch, APSA



"The Store"
Jaci Finch, APSA

Both of these images are HDR. We found the Blue Swallow motel in Tucumcari, NM, following our "Route 66 assignment", west to Flagstaff; the Store is located in Jerome, AZ, an old mining town converted to a tourist attraction. I love the effect of HDR, it provided each image with a 3D appearance.

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The Last Sighting of the Bounty

Darrell McClanahan

We would like to express our feelings of gratitude to all of our fellow club members who contribute to make this one of the finest club publications available.
Thank You!
Jaci & Doug

Just about everybody has heard of the story of the Bounty, famous primarily because of the mutiny on board in 1787. Fletcher Christian and a handful of crewmen set Captain William Bligh and 18 seamen loyal to Bligh adrift in one of the Bounty's smaller launches. The Bounty was later sailed to Pitcairn Island and was sunk in what is now Bounty Bay. It's a fascinating story.



*The Bounty Sinking at Sea
(Photo from the internet)*

There have been a number of movies with the title *Mutiny on the Bounty*. In 1960, in preparation for a movie of that name starring Marlon Brando, a fine replica of the Bounty was built from the original plans using some 400,000 board feet of lumber, 10,000 square feet of sails and 10 miles of rope for rigging. The new Bounty was used in many movies and documentaries over its 50 years of life and has been an extremely popular attraction wherever she has traveled.

While working in Michigan in 2010, I learned that a “Tall Ships Celebration” was taking place in Bay City on the eastern lakeshore of the state. Thinking of the photographic possibilities, I headed for the event attended by a dozen tall ships. It was not a disappointment.

Cont'd next page . . .



Stern of the Bounty



Figurehead named “Bethia”
(original name of the Bounty)

HypoCheck

The Last Sighting . . .

The large crowds limited the types of photos that could be made without including dozens of people, but it was well worth the drive. The Bounty, however, was probably the star attraction. She stood out as a magnificent example of shipbuilding of that period some 250 years ago! Not long after, I was privileged to see the Bounty once again. She sailed by as I was photographing a lighthouse on the west side of the state, quite a sight and quite a coincidence. I felt very privileged.

Read any good books or photo magazines lately? Your fellow members would love to hear your reviews, both good and not so good.



Belaying Pins



Masts and Yardarms

Then Hurricane Sandy approached. The captain and crew were racing the Bounty southward along the Atlantic coast in an attempt to get out of the way of the massive storm, but the very heavy seas were too much for her. The storm swamped her and took her down, and the lives of the captain and one crew member were lost. The beautiful ship Bounty now lies on the bottom in an area known as “The Graveyard of the Atlantic.” **A tragic loss, I have only a few photos now, and memories.**

Darrell McClanahan



The Bounty at Sea

HypoCheck

November Competition

Cont'd next page . . .

Knowledge of
what is possible
is the beginning
of happiness.

~ George
Santayana



Indian Air Seat Grab
Rand Carr



*Medano Creek, Great Salt
Dunes*
Charles Taylor APSA



Male Pheasant Study
Jan Lee APSA, EPSA



Ocelot
J. D. McClung



Bug on Thistle
Jan Lee
APSA, EPSA



Living in Rubiks Cube
Jan Lee
APSA, EPSA



Feathery Pod
Eva Ryan



Hippo Reflection
Eva Ryan



Oregon Coast - 2
Charles Taylor APSA

HypoCheck

November Competition



Aspen Slope
Randy Carr



Fall Color
Eva Ryan



Not a Ford Pinto
Jan Lee APSA, EPSA

Suggestions for
and feedback
about the
HypoCheck
are always
welcome.



Bird ????????
J. D. McClung



V8
Jan Lee
APSA, EPSA



Skeptic
Charles Taylor
APSA



Spanish Dancers
Randy Carr



Waiting
Jennifer D'Agostino



Elk Wars
Charles Taylor APSA



Neon Jessie
Jan Lee APSA, EPSA

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Competition Results - Prints

November 13, 2012

Page 1 of 2

Name	Entry No. 1	Place	Entry No. 2	Place
Monochrome, Class B				
Vickie Jenkins	My Hero	2	Pearls in the Sky	2
Eva Ryan	Weed Looks like Beetles	1	I Know You're Watching Me	1
Monochrome, Class A				
Charles Taylor	Oregon Headland	1	Lying Down on the Job	1
Jan Lee	V8	2	Neon Jesse	2
Randy Carr	Indian Air Seat Gear	2	My Pink Bow	2
Color Prints, Class B				
Jennifer D'Agostino	Waiting	1	Triplets	3
Vickie Jenkins	Laying Low	3	Fun Hair Day	2
Eva Ryan	Hippo Reflection	1	It's a Bug	1
Color Prints, Class A				
Randy Carr	Aspen Slope	3	St. Elmo's Aspin	1
Charles Taylor	Skeptic	1	Medano Creek, Great Sand Dunes	1
Jan Lee	Living in Rubik's Cube	1	Not a Ford Pinto	2
Nature Prints				
J. D. McClung	My Tree	1	Bird at Rest	2
Jennifer D'Agostino	This is my Good Side	2	King of the Mountain	3
Vickie Jenkins	Takin' a Swim	HM	Red Berries & Holly	HM
Charles Taylor	Pacific Surf	3	Elk Wars	1
Jan Lee	Bug on Thistle	1	Male Pheasant Study	1
Eva Ryan	Autumn's Color	2	Feathery Pod	1

HypoCheck

Competition Results - Prints

November 13, 2012

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Name	Entry No. 1	Place	Entry No. 2	Place
Photojournalism				
Jennifer D'Agostino	Morning Inspection	HM	I Can't Believe I Ate the Whole Thing	HM
Vickie Jenkins	Catching the Wind	3	No Entry	3
Randy Carr	Rage in the Cage	2	Spanish Dancers	1
Charles Taylor	Up and Over	3	Shaved Ice	3

OCC Member Honored

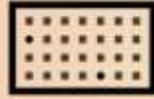
Lorraine Caddy was selected as the
Oklahoma Woman Veteran of the Year for 2012.



Lorraine Receiving the Award

The award is given annually to the Oklahoma female veteran who best continues to serve not only the military but the community. The award was made at a banquet held at the Embassy Suites Hotel in Norman, OK. Governor Fallin declared November 17: *Oklahoma Woman Veterans Day*. Major General (Ret) Rita Aragon, OK Secretary of Military & Veterans Affairs attended - as well as Brigadier General (Ret) Wilma Vaught, who manages the *Women in Military Service for America Memorial* in Washington, DC.

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An [Artspace] at Untitled Forum
collective thinking



collective thinking

collective thinking

Discussing the Exhibition **E.CO**



Our current exhibition, E.CO showcases the work of photographic collectives from Europe and Latin America, as opposed to the work of individual photographers. Here in the US, we generally view photography as a singular effort. When we see a photograph in an exhibition, it's attributed to the one artist who took the photo so it's a bit strange to see a show where none of the photographs 'belong' to a single photographer, but to a group instead. This shift from an individual to a collaborative effort is becoming more and more widespread in the field of photography around the world.