

Special points of interest:

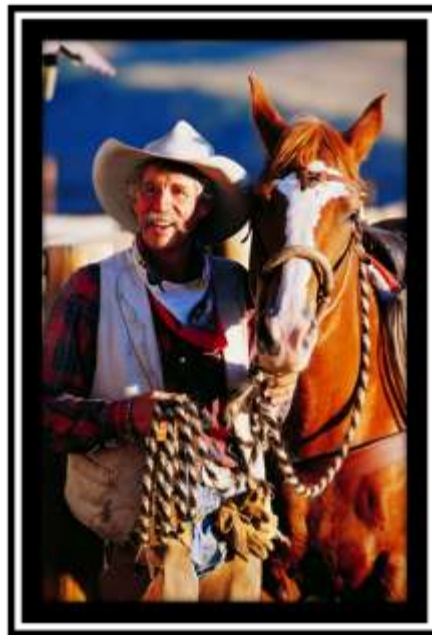
- Guidance on shooting a rodeo's fast moving action.
- The Club's Annual Meeting is June 12 - Be There!!!
- The Club's Banquet, June 26. - Yes Food!!!

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## How I Shoot A Rodeo

Joe Spence



Cowboy & Horse  
Joe Spence



Bull Rider  
Joe Spence

**They say "Luck is in the Preparation"**  
*As with any Fast Moving Sport, Both are Essential*

Rodeo events are divided into two basic categories: the rough stock events consists of riding bulls and horses, and the timed events which includes barrel racing, steer wrestling, calf roping, steer roping and team roping.

### Equipment

I use a 70 - 200 f2.8 Tamron lens, a Sony 12mg A-700 digital camera, a monopod and a small stool. I am using continuous focusing and shooting at ISO 400 at f2.8 or f4 at 1/250. All settings are manual except focusing.

# HypoCheck

## Schedule & Announcements

Oklahoma Camera Club Inc.

Meetings: 7:30 pm  
2nd and 4th Tuesdays  
50th and N. May Ave.  
Central Presbyterian Church

For club information  
Contact  
wally.lee2@yahoo.com  
405.751.8179



### Board of Directors

President Derrell Dover  
1st VP Lee Donlon  
2nd VP Randy Carr  
Treasure Brad Smith  
Secretary Wally Lee  
APSA

### Directors:

1yr. Jaci Finch APSA  
1yr. Jan Lee APSA, PPSA  
2yr. Aloma Anderson  
2yr. **Jennifer D'Agostino**

### Meetings

June 12, 2012:

#### Election of Club Officers

#### No Competition this Meeting:

Competition has been concluded for this club year.

Program: *Annual Swap Meet:* Bring any and all of your un-needed treasures. Also, bring any "neato" new gadgets you'd like to showcase for the rest of us to drool over. If you liked it and needed it, surely someone else has been looking for the same gizmo!

Refreshments: Jaci and Doug Finch

June 26, 2012:

#### No Competition this Meeting

Club Banquet: In celebration of another very successful club year, we will all gather at the church for our annual banquet scheduled for 6:00 pm. In addition to enjoying a fine meal, the club recognizes all of the competition winners for the year, the winners of the *End of the Year Competition* being judged by Tom Savage APSA, MPSA in Saginaw, Texas, and recognizes all of the club members who provided the special services that make our club one of the outstanding photography clubs in the USA. Also at this event, the club leadership is passed on to the newly elected President of the Club along with the elected Board Members. We all look forward to seeing you there.



### Board Meeting

Time: 7:00 PM, Tuesday, June 19, 2012.  
Location: 6021 Glencove Pl, Oklahoma City.  
We will finalize the agenda at the Board Meeting.

If interested, I thought we would meet for dinner at **Applebee's** on NW Expressway at 6:00 PM. Please respond so I know how many to plan for.  
Derrell Dover

### Workshops

Hands-on Workshop: Tom and Carol McCreary will conduct a photo shoot workshop in June, the date and subject will be announced later. If you have an interest in participating, please contact Tom or Carol McCreary at 634-1817 or [tcmccreary@cox.net](mailto:tcmccreary@cox.net).

Beginning Imaging Workshop: Will be held on Wednesday, June 13th, 7:30 pm at Jan and **Wally Lee's**. Please bring any pictures you'd like to discuss, we try to answer any questions on photography you may have. We will play around with Photoshop Elements 10 and discuss things that can be done to improve your photographs. All are welcome. You do not need to be a club member to attend. For additional information call Jan or Wally at 751-8179.

### Visitors:

J. D. McClung [jdmclung1@gmail.com](mailto:jdmclung1@gmail.com) visited the club at our first meeting in May at the invitation of Jan and Wally Lee. He was using a point and shoot camera but expressed a high level of interest in photography and wanted to move up. I understand that J. D. has moved up and purchased a Nikon so hopefully we will be able to share some of his work in the near future. We appreciate your visit J. D. and look forward to your return.

*Have you invited anyone to visit the club lately? Why not? We are always interested in having visitors and meeting new photographers. And, if we're lucky, they will elect to become a member.*

*Our Annual Club Meeting will be June 12 for the nomination and election of officers. This is an important event, make sure you have it on your calendar.*

# HypoCheck

## How I Shoot a Rodeo . . .

(Cont'd from page 1)

### Lighting

The lighting consists of three 1600 watt White Lightening Strobes which recycle in 3 to 4 seconds with three Wizard transmitters and one receiver. I connect the lights **with 8" metal cones to poles connected to the arena fence. Two are aimed at the bucking shoots and one at the opposite end of the arena for the timed events.**

When photographing the bull riders, I am on a small stool outside the fence right next to the end of the bucking shuts as the bulls stay close to the chutes. The lower I get the higher the bull appears. The horses are running so I shoot from the middle of the arena. I can usually get two shots of the rough stock if *they ride a full 8 seconds* and one if they are on the ground.

For the timed events, I shoot about 175 feet from the opposite end of the arena with strobe to get the cowboys and the animals coming toward me. For the barrel racers, I shoot from the middle of the arena photographing the second barrel as the horse looks better.

### Selling Prints and Travel

I sell only 8 x 10's for \$28 which includes S&H. After the rodeo, the client will look on the LCD and pay up front. I edit and print at home and ship. I make enough for my motel which is Thursday and Friday nights for a three day rodeo and my gas and food. I only travel within 100 miles of OKC. I shoot about 6 or 7 during the summer.

Finally, you have to have a lot of light for night rodeos and a fast lenses. A small on camera flash is not bright enough and a f5.6 lens is too dark and can't focus fast enough.

### "Happy Trails" - Joe Spence



Barrel Racer  
Joe Spence



Bareback Rider  
Joe Spence

Club Dues  
Individual \$30  
Family or Joint \$40  
(other rates available as well as partial for less than year)  
Make Checks Payable To  
Oklahoma Camera Club

Mail To  
Club Treasurer  
Brad Smith  
1008 NW 18th,  
Oklahoma City, OK  
73106-6417

Contact  
bradsmith5@cox.net

## HypoCheck



1st Place  
Small Club  
Newsletters  
2010

# HypoCheck

Some pictures from club member, Jim David

## Club Members

### PSA

#### Positions:

Doug Finch APSA  
Jaci Finch APSA  
PSA Region 24  
Co-Directors

Jan Lee APSA, PPSA  
Wally Lee APSA  
CPID Star Ratings  
Co-Directors

PPD Co-Chairmen  
2012 PSA International  
Exhibition

Randy Carr  
PJD Exhibitions  
Standards Director

Carol McCreary  
APSA, PPSA  
Director, PSA-PJ Digital  
Interclub Competition

Director, PSA Pictorial  
Portrait Portfolios

## Club Members

### GSCCC

#### Positions:

Ed Lamb  
GSCCC Director

Carol McCreary  
APSA, PPSA  
Editor, GSCCC News



*Following the Herd in Yellowstone*  
Jim David



*Ram in Yellowstone*  
Jim David

Greetings from the land of magnificent scenery, very friendly people, and \$5.25 per gallon gas. Weather has been mostly rainy and chilly with a few days of sun. The trip north through Yellowstone here to Prince George has been very enjoyable. Cultural adaptations include having to convert the metric system in my head, no un-sweetened iced tea, all signs and labels in English and French (wonder how much extra expense that costs the economy?), gravy on french fries (however ketchup always available), and most of all, costs a quarter to use a supermarket shopping cart!  
Jim and Carol David

*Note: Carol said she had enough of Atlanta and was moving back to Arizona. She said I was welcome to come along. After 51 years of marriage I decided I'd better go with her. So, we're back in Arizona. Jim*

*Editors Note: Judging from the images below that Amanda sent us from Arizona, that looks like a good decision.*

## A nd then some from A manda Fallon in A rizona



*Water in Arizona*  
Amanda Fallon



*Red Rocks of Arizona*  
Amanda Fallon

# HypoCheck

More Announcements . . .

## Club's Annual Meeting & Election - June 12, 2012

The Annual Meeting of the club will be May 8, the first meeting in May when the club officers and directors will be elected. Randy Carr was appointed Chairperson of the nominating committee with the able assistance of Jaci Finch APSA and Brad Smith. The Nominating Committee has recruited the following great group of members to serve the club for the next year, beginning the first of July, 2012, through June 30, 2013.

President: Jan Lee APSA, PPSA	2 Yr. Director: Ward Conaway
1st Vice President: Randy Carr	2 Yr. Director: Sterling Ranne
2nd Vice President: Jaci Finch APSA	Secretary: Wally Lee APSA
1Yr. Director: Aloma Anderson	Treasure: Brad Smith
1 Yr. Director: <b>Jennifer D'Agostino</b>	Ex-officio Advisor: Derrell Dover

A photograph is neither taken nor seized by force. It offers itself up. It is the photo that takes you. One must not take photos.

~ Henri Cartier-Bresson

## Scores of 15 - Congratulations



*George Wilson and Jan Lee scored 15's in the projected image competition at the May 22 meeting.*

**George's image was titled "Overholser Dam" and Jan's image was titled "Mountain Man Stare" (see page 6)**

We're on the web!  
[www.Oklahomacameraclub.com](http://www.Oklahomacameraclub.com)

# HypoCheck

## May Competition

Cont'd next page . . .



*Empty Ore Car*  
Jan Lee APSA, PPSA



*Overholser Dam*  
George Williams

A man can only be judged by his actions, and not by his good intentions or his beliefs.

~Paul Newman



*Lindsay in Purple*  
Jan Lee APSA, PPSA



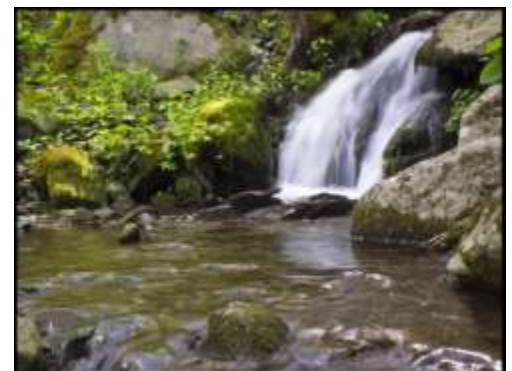
*Diego*  
Linda Earley



*Mountain Man Stare*  
Jan Lee APSA, PPSA



*Penitente meroda, Abiquaiu, NM*  
Robert Green



*Mountain Pool*  
Jan Lee APSA, PPSA

# HypoCheck

## May Competition

Cont'd next page . . .



*No Chlorophyll Needed*  
Jan Lee APSA, PPSA



*Making the Catch*  
Linda Earley

Courage is very important. Like a muscle, it is strengthened by use.

~ Ruth Gordon



*Anhinga with Fish*  
George Williams



*Engine 300 Painting*  
Carol McCreary APSA, PPSA



*Old Soldier of the South*  
Jan Lee APSA, PPSA



*Moon over OKC*  
George Williams



*Carter Shields Cabin*  
Jan Lee APSA, PPSA

# HypoCheck

## May Competition

Cont'd next page ...



*Smoky Train*  
Carol McCreary APSA, PPSA



*Cades Cove*  
Ward Conaway



*Oak Alley Plantation*  
Tom McCreary EPSA



*Smokies Cascade*  
Wally Lee APSA



*Blue Gate and Chillies*  
Ward Conaway



*Tabby*  
**Jennifer D'Agostino**

Life is a  
succession of  
moments.  
To live each  
one is to  
succeed.  
~ Corita Kent



# HypoCheck

## May Competition

Cont'd next page . . .



*Music Out of Bound*  
Carol McCreary APSA, PPSA



*Framed Waterfall*  
Jan Lee APSA PPSA



*Yellow Joules*  
Wally Lee APSA



*Nash*  
Vickie Jenkins



*Budding Beauty*  
Vickie Jenkins



*Goalie Save at the Last Minute*  
Carol McCreary APSA, PPSA

Flowers are a  
proud  
assertion that a  
ray of beauty  
out-values all  
the utilities of  
the world.  
~ Ralph Waldo  
Emerson

# HypoCheck

## Care and Proper Feeding of Memory

### Cards for Photographers

*by Scott Bourne*

Whatever memory card you use, there are some best practices that you might want to consider to keep your memory cards safe and operational. Here are some suggestions. **Remember these are BEST PRACTICES. This doesn't mean that you may not be able to get away with any or all of these things, it's just that you'll run a greater risk of problems if you ignore this advice.**

- Always **FORMAT** your card after you have downloaded the images from it rather than erasing the images one-by-one or **taking them en' masse to the trash**. This cleans up the file system and greatly reduces your chance of a crash.
- **Don't share cards with friends, or put them into other people's cameras or computers**. This can cause a crash since the other camera or computer may attempt to write a system, desktop or file of unknown format to the card.
- 3) Stay away from the super-duper, neat ULTRA fast and large cards until they have been on the market for six months to a year. 90% of the problems come from these cards. They use gimmicks or acceleration routines that may or may not work in your camera, but that can cause instability. **They are also really expensive so that's plenty of reason to avoid them anyway.**
- The very large (and expensive) cards, are prone to far more File Allocation Table (FAT)-like errors. For ultimate safety, stick with cards that are at least one size smaller than the largest available until later, when they will be down in price and up in reliability.
- 5) Do not remove your card, or power down your camera while the card is writing. This can cause critical data loss. In fact, always turn your camera off before inserting or removing a memory card, just to be safe.

**I've been very lucky. I've had an almost perfect track record with camera memory cards by following these guidelines.** Hopefully they will help protect you too.

To a mind that  
is still,  
the whole  
universe  
surrenders.  
~ Chang-tzu

We're on the web!  
[www.Oklahomacameraclub.com](http://www.Oklahomacameraclub.com)

# HypoCheck

## Competition Results - Prints

May 8, 2012

Page 1 of 3

Name	Entry No. 1	Place	Entry No. 2	Place
Monochrome - Class B				
Vickie Jenkins	Nash	1	Me & My Shadow on the Move	2
Monochrome - Class A				
Jan Lee	Little Screech Owl	2	Carter Shields Cabin	1
Color - Class B				
Vickie Jenkins	Blossom Bliss	1	Garden Glory	1
Color - Class A				
Jan Lee	Empty Ore Car	2	Pink Rhododendron Cluster	3
Doug Finch	Lauren Beautiful	1	Flag Day Evening at the Capital	1
Nature				
Vickie Jenkins	Flying Solo	3	Catch of the Day	2
Jan Lee	No Chlorophyll Needed	3	Mountain Pool	2
Doug Finch	Oklahoma Gator	2	Spring Beautiful	1
Photojournalism				
Vickie Jenkins	Carefree Evening	2	Sunny Daze	1

# HypoCheck

## Competition Results - Digital

May 22, 2012

Page 2 of 3

Name		Entry No. 1	Place	Entry No. 2	Place
Color - Class B					
Sandi	Hinds	Spring Blossoms	HM	You Looking at Me	3
Jennifer	<b>D'Agostino</b>	Calico	3	Tabby	2
John	Key	Framed Teton	HM	Kyaking in the Tetons	3
Kay	Williams	Love Birds	HM	Duck	3
Vickie	Jenkins	Bold and Beautiful	—	Budding Beauties (2)	—
George	Williams	Body Shop PU	3	Overholser Dam	1
Sterling	Ranne	Deep Thinker	3	And it was THIS Big	HM
Color - Class A					
Wally	Lee	Smokies Cascade 1 2012	2	You Taking to Me!	3
Carol	McCreary	Emily and Her Red Shoes	2	Oak Alley Plantation	2
Ward	Conaway	Blue Gate and Chillies	2	Canoncito Church 2	3
Linda	Earley	Diego	1	Gigi	3
Bob	Green	Duo	3	Penitente Morada, Abiquiu, NM	1
Jan	Lee	Smiling Jessie Yellow Hat	HM	Lindsay in Purple	1
Monochrome					
George	Williams	Burrowing Owl	—	Mocking Bird	3
Kay	Williams	Waterfall	HM	Waterfall 2	—
Carol	McCreary	Smoky Train	2	Music Out of Bound	2
Jennifer	<b>D'Agostino</b>	Rockscape	—	No Entry	—
Linda	Earley	Dressage Silhouette	—	Heading to the Finish	3
Ward	Conaway	Cades Cove	2	Very Large Array New Mexico	HM
Randy	Carr	Lauren	—	In the Park	3
John	Key	<b>Past it's Prime</b>	—	Shadow Rock	—
Jan	Lee	Old Soldier of the South	2	Mountain Man Stare	1
Wally	Lee	John Oliver Cabin - Mono	—	Lindsey Ready To Go - Mono	HM
Vickie	Jenkins	Cloud Pearls (2)	—	People Watching (2)	—

# HypoCheck

## Competition Results - Digital

May 22, 2012

Page 3 of 3

Name		Entry No. 1	Place	Entry No. 2	Place
Creative					
Carol	McCreary	Engine 300 Painting	1	Sketch in Yellow	HM
Vickie	Jenkins	Double Nickel Ford (2)	HM	Vintage Bottles	—
Jan	Lee	Big Yellow Fellow	3	Neon Jessie	2
Kay	Williams	Model A	3	<b>I'm Hungry</b>	HM
George	Williams	Sooner	HM	Moon Over OKC	1
Bob	Green	Christmas Eve, New Mexico	3	Faded	3
Bob	Green	Banger	3	No Entry	—
Nature					
Bob	Green	Reddish Egret, Sanibel Island	HM	King of Corkscrew Swamp	—
Kay	Williams	Dragonfly	—	Egret	3
Vickie	Jenkins	Flying Solo	—	Smile for the Camera	—
Ward	Conaway	Snow Geese Dawn Flyout	HM	Black Bear Cub	3
Wally	Lee	Curve in the River	3	Yellow Jowls	2
Jan	Lee	Golden Lady	3	Framed Waterfall	2
Jennifer	<b>D'Agostino</b>	Shy Giraffe	—	No Entry	—
John	Key	Cactus Flower Buffet	—	Flowing Downhill	—
George	Williams	Flamingo	3	Anhinga with Fish	1
Photojournalism					
Linda	Earley	Flippin for Frisbees	3	Making the Catch	1
Carol	McCreary	Artist Concentration	3	Goalie Save at Last Minute	2
Ward	Conaway	Carl Playing Banjo	3	Flying Bike 3	3
Vickie	Jenkins	Me and My Shadow on the Move	HM	Driving the Oklahoma Roads	—
Kay	Williams	Death	—	Feeding Time	3
George	Williams	Wind Farm	—	Talimena Ride	—
Sterling	Ranne	Cod Hole Chaos	HM	No Entry	—
John	Key	Sleeping in the Shade	—	Honorable Japanese Cemetery	3
Jennifer	<b>D'Agostino</b>	On the Boards	3	The Warrior Way	—

# HypoCheck

A sensible man  
will remember  
that the eyes  
may be  
confused in  
two ways - by a  
change from  
light to  
darkness or  
from darkness  
to light;  
and he will  
recognize the  
same thing  
happens to the  
soul.  
~ Plato

## Edmond Fine Arts Institute of Edmond

27 E. Edwards, Edmond OK

The club is looking forward to having our prints displayed at the *Edmond Fine Arts Institute* again this year during the month of June. Wally Lee APSA continues to coordinate this show for the club. The prints are hung around the first of June for the month. Make sure you make it out to view this wonderful collection of fine photography by members of the Oklahoma Camera Club. See you there!!!

We're on the web!

[www.Oklahomacameraclub.com](http://www.Oklahomacameraclub.com)

## Dennis Corbin's Show

Martin Nature Park Nature Center

The Martin Nature Park has added a new feature, on the 3rd Friday of each month, 6:00 - 8:00 pm, a program featuring art will be presented. The first program on May 18 featured our own club member Dennis Corbin EPSA. A number of our club members attended and we had a great time visiting and **viewing Dennis' fine work.** **You will recognize Dennis and his work in the images that Wally Lee APSA provided below.**



Dennis Standing Proud



Prints Displayed Around the Room

# HypoCheck



[ARTSPACE] at UNTITLED

1 NE 3rd Street, Oklahoma City, OK 73104, P: 405.815.9995 F: 405.813.2070  
E: [info@artspaceatuntitled.org](mailto:info@artspaceatuntitled.org), [www.artspaceatuntitled.org](http://www.artspaceatuntitled.org)  
Hours: Tues - Fri: 10am-5pm / Sat: 10am-4pm

## Cell Phones In Summer Opening Reception June 15, 5-8pm



Friday, June 15, 5-8pm, Untitled will host an opening reception for our second annual photos made on phones exhibition, Cell Phones In Summer. The show will include photographs and videos made on cell phones by professionals and non-professionals alike utilizing the theme of summer.

Among those who answered Untitled's call to entry, 38 were selected to have their images shown. We had submissions from as far away as Germany and from across the US, although a majority came from Oklahoma. We asked participants to submit six images and our three judges, all professional photographers, selected one photograph from each of the winners that they felt best represented their use of the cell phone camera and creative interpretation of the theme.

## Robert Green

*Highly Commended for Photographic Excellence*



Snowbound  
Robert Green

Robert Green, a member of the OCC, just learned that one of his photos will be featured on the *Audubon Society of Greater Denver* web site on Sunday, June 3 <http://denveraubon.contestvenue.com>, page 4. Bob submitted his photo in November 2011 and was selected in the top 250, "Highly Commended for Photographic Excellence." Sunday is the featured day for placement on the web site but the photo is available for viewing anytime this year. **Bob says "many of the winners seem to be professionals and their photos are really impressive. They are definitely worth a look."**

Photography is  
a way of  
feeling,  
of touching,  
of loving.  
What you have  
caught on film is  
captured  
forever - it  
remembers little  
things, long  
after you have  
forgotten  
everything.  
~ Aaron  
Siskind

# HypoCheck

## Partial E clipse of S trawberry Moon

June 4, 2012

Editors:

Doug Finch APSA

Jaci Finch APSA

dmfinch@cox.net



Jared Aicher  
Boise, Idaho

On June 4th, 2012, there will be a full moon. **According to native American folklore it's the Strawberry Moon, so called because of the short season for harvesting strawberries occurs during this month. And the astronomers tell us "this strawberry will have a bite taken out of it."**

At 5:00 am our time, shortly before sunrise on Monday, the moon passes directly behind the earth, the eclipse begins. At about 6:00 am, not long before the moon sets, the maximum eclipse will occur, when about one-third of the moon will be dark. The partial eclipse ends at about 7:00 am.

For some strange reason, not fully understood by astronomers or psychologists, these low moons appear larger and great for photographers, that means you and me! Actually, it has been proven, a low moon is no larger than any other moon, **but our eyes and brain don't believe this.**

So get your fanny out of bed early on June 4 for a great celestial photography opportunity.

**Photo Ops:** (check listed website for additional info)

June 2-17: *17th Annual Red Dirt Rodders Car Show & Grudge Match*, Ackley Park, Elk City, [visitelkcity.com](http://visitelkcity.com)

June 3: *Art in the Park*, Acme Brick Park, Clinton, [clintonok.com](http://clintonok.com)

June 7-10: *Endeavor Games for Paralympic Athletes*, University of Central Oklahoma, Edmond, [ucoendeavorgames.com](http://ucoendeavorgames.com)

June 8-August 5: *Prix de West Invitational Art Exhibition and Sale*, National Cowboy & Western Heritage Museum, OKC, [nationalcowboymuseum.org](http://nationalcowboymuseum.org)

June 8-10: *Red Earth Festival*, Cox Convention Center, OKC, [redearth.org](http://redearth.org)

June 15-16: *Mountie Rodeo*, Mangum, [greercounty-chamber.com](http://greercounty-chamber.com)

June 15-16: *Hearland Cruise Car Show & Poker Run*, Weatherford, [heartlandcruise.com](http://heartlandcruise.com)

June 6: *Annual Lavender Festival*, Lavender Valley Acres, Apache, [cityofyukonok.gov](http://cityofyukonok.gov)

June 28-30: **Lion's Club Rodeo**, Claude Grill Arena, Duncan, [stcofair.com](http://stcofair.com)

June 28-July 4: *Liberty Fest*, Various Locations throughout Edmond, [libertyfest.org](http://libertyfest.org)

