

Special points of interest:

- Topaz BW vs NIK Silver Efex Pro 2
- Facebook, - What am I supposed to do with this?
- Holiday Banquet - Nov. 13 - Bring Family & Friends
- How to Think - I know, I can use help!!!

"Will your images be remembered?"

Inside this Issue:

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Monochrome Photos

Comparing Plug-ins Topaz BW and NIK Silver Efex Pro 2

Carol McCreary APSA, EPSA

Without color, creating a striking monochrome image can be a challenge. Remembering Gilbert Hill's, FPSA, comment (an early member of the club) **"There should always be a clean white and true black in your monochrome photo."**- both of these software plug-ins help create those type of images.

Both software presets are very versatile in B&W enhancement, with many presets to start from and then selective changes in exposure, contrast, structure and tonal correction techniques. Both create stunning images and include technology that enables you to fine-tune your images with precise selective enhancements, however, the price of the two software packages is not insignificant.

The NIK silver efex pro 2 plug-in currently costs \$199. There are at least 47 visual presets; global controls of brightness, contrast, saturation, structure, film types, and toning to further enhance your image. Local U Point technology can be used for incredibly precise selections and adjustments. Finally, vignettes, burned edges, or natural image borders may be used to finish your black and white masterpiece. Selective color toning can be applied along with a selective color tool that enables you to quickly and easily add color elements back into your photograph



Smoky Mountain Moss and Water Fall
Carol McCreary APSA, PPSA

utilizing U Point technology precisely selecting objects without creating complicated selections or layer masks.

The Topaz BW Effects plug-in currently costs \$59.99 with over 200 presets simulating traditional and alternative B&W processes. After applying a preset, you can tweak the adjustment settings to develop your own unique look and then save these

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Schedule & Announcements

Oklahoma Camera Club Inc.

Meetings: 7:30 pm
2nd and 4th Tuesdays
50th and N. May Ave.
Central Presbyterian Church

For club information
Contact
wally.lee2@yahoo.com
405.751.8179

Check Out Our Website
oklahomacameraclub.com



Board of Directors

President Jan Lee APSA, EPSA

1st VP Randy Carr

2nd VP Jaci Finch
APSA

Treasurer Brad Smith

Secretary Wally Lee
APSA, PPSA

Directors:

1yr. Aloma Anderson

1yr **Jennifer D'Agostino**

2yr. Ward Conaway

2yr. Sterling Ranne

1yr. Ex-officio Adviser

Derrell Dover

Meetings

November 13, 2012:

Competition: Prints - Monochrome A & B, Color A & B, Nature & Photojournalism

Judges: Ed Lamb, Linda Earley, TBA

Program: Club's Holiday Celebration, "Sharing Refreshments"

Refreshments: All Club Members

November 27, 2012:

No Meeting

Thanksgiving Holiday



IMPORTANT!!!
*Have you invited anyone to visit the club lately? Why not? We are always interested in having visitors and meeting new photographers. **And, if we're lucky, they will elect to become a member.***

Board Meeting

Time: 7:15 PM, Wednesday, November 7, 2012. Location: 1405 Osage Drive, Edmond. If interested, I thought **we would meet for dinner at Applebee's** on Memorial (South side, between Penn and May) at 5:30 PM. Please respond so I know how many to plan for. Guests are always welcome. Looking forward to seeing everyone there.

Jan Lee APSA, EPSA

Workshops

Hands-on Workshop: Tom and Carol McCreary will conduct a photo shoot workshop in November, the date and subject will be announced later. If you have an interest in participating, please contact Tom or Carol McCreary at 634-1817 or tcmccreary@cox.net.

Beginning Imaging Workshop: Will be held on Thursday, November 15, 7:30 pm at Jan and **Wally Lee's**. Please bring any pictures you'd like to discuss, we try to answer any questions on photography you may have. We will play around with Photoshop Elements 10 and discuss things that can be done to improve your photographs. All are welcome. You do not need to be a club member to attend. For additional information call Jan or Wally at 751-8179.

Visitors

We had several visitors at our second meeting in October who traveled a little distance to attend. Rowen A. Scott-Johnson raiohn2@gmail.com from Purcell has an interest in "everything"; Rowen you will find your self very much at home here. Rowen learned of the club on-line. Thanks for dropping by, we hope this becomes a habit. Patty McCraw patty.mccraw@me.com from Noble loves to photograph birds, landscape and animals (sounds a lot like me). She learned of the club on the internet. Welcome Patty, hope you enjoyed your visit and will plan on coming back. Wanda L. Carr from Blue Mound, IL, followed her son Randy here to see what he was doing. Now you know why Randy appeared to be a totally different person at the last meeting.

Interested in PSA (Photographic Society of America), with proud members from around the globe in love with photography?

Please contact Jaci and Doug Finch, **APSA's** dmfinch@cox.net, PSA, State Membership Directors, for information.
Or check out PSA's website at:
<http://www.psa-photo.org>

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Monochrome Photos . . .

new settings as your own in the presets feature. Local adjustment brushes can be used to dodge, burn, color (bring-back), detail, and smooth with variable brush sizes and opacity. Creative effects include stylized tools like simplify, diffusion, posterize and camera shake. This software offers finishing effects you may elect to add such as toning, grain, borders, vignettes and more. As an example of each software, we will start with the introductory image of the smoky mountain moss and water flow to create two B&W images.

As you can see, the end results are very close. The structure or detail adjustment in NIK provides slightly different results. The NIK software preset used was the 005 - high structure and contrast with some local adjustments of dodging and burning. The Topaz preset was the traditional - neutral grayscale with some local adjustments of dodging and burning. (See comparison below.)



*Nike
Image
on Left*



*Topaz
Image on
Right*

Topaz has one other preset which I have used several times, the Opalotype - milk memories. This preset creates a muted color image with white vignette. You can also bring back some of the color in the image to create more saturated colors.

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Small Club
Newsletters
1st Place - 2010
HM - 2012

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Monochrome Photos . . .

Club Members

PSA

Positions:

Doug Finch APSA
Jaci Finch APSA
PSA Region 24
Co-Directors

Jan Lee APSA, EPSA
PSA Treasurer
PPD Co-Chairmen 2012
PSA Exhibition

Wally Lee APSA,
PPSA
CPID Star Ratings
Director
EID Star Ratings
Director

Randy Carr
PJD Exhibitions
Standards Director

_Carol McCreary
APSA, PPSA
Director, PSA Pictorial
Portrait Portfolios

Club Members

GSCCC

Positions:

Ed Lamb
GSCCC Director

Carol McCreary
APSA, PPSA
Editor, GSCCC News



Steam Tractor - Original Color Image



*Steam Tractor - Topaz - Step 1
B&W Topaz Milk-Memory Edge*



*Steam Tractor - Topaz - Step 2
B&W Topaz Milk-Memory Edge with Local Adjustments*

Whether you use Topaz BW Effects for color or monochrome images, it is a useful, reasonable priced plug-in for Photoshop or Photoshop Elements.

Each software package, NIK and Topaz, have tutorials in video and pdf formats to help with your learning. Take the time to improve your software skills; this will help improve your photographic images. Also, each company allows you to try the software for 30 days prior to electing to purchase.

I will present the December 11th program for the Club - **“Creating Monochrome Images – Photoshop and Plug-ins” with more details and examples; See you on December 11th.**

Carol McCreary APSA, PPSA

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Optimization - Right or Wrong?

(A follow-up to October's Front Page Article)

Mark Henke



What the Camera Records



What the Photographer can See and Visualize

For in truth
great love is
born of great
knowledge of
the thing loved.

~ Leonardo
da Vinci

I shot these during the club's excursion to the Oklahoma City Zoo (Saturday, September 1). It was shot indoors in a very low light situation. What the human eye saw and could visualize was one thing, and what the camera recorded were clearly another. The original photo had a heavy blue cast to it which was apparent to the eye but not obstructive

Photoshop was able to restore the image to resemble what the human eye was able to see and clearly embellish the image at the same time.

The real issue than becomes what is embellishing, what is restoring to what the eye can see and what the photographer can visualize.

The degree to which we change what the camera sees is extremely subjective. **Photography by it's own nature**

is subjective.

Many choices have to be made by the photographer when shooting a picture: the time of day a photo is shot; the color of the light; the type of lens they use - wide angle, normal or telephoto; what angle they take to shoot the subject matter; what speed they use; what f-stop; what camera filters they use; how they frame the image - what they crop out of the frame; whether their shooting with digital or film; if they're shooting with film, whether they're shooting with color or black and white; and even what brand of camera they use.

Photography in every form is completely subjective to the photographer using it to convey their message and feelings as any other artist.

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Meet our Members

Inge Vautrin

Hi Doug,

I was born and raised in Denmark and that's where I met my husband Gene. He was stationed there with the US Air Force. After we married, we moved several times with the military and eventually ended up in Oklahoma. I have two daughters; Kimberly, aged 21, who is a third year student at UCO studying Graphic Design and Selina, aged 18, who is a first year student at OU studying Meteorology. I've been a homemaker for many years and now, that the girls are semi-independent, I find myself with a lot of free time to explore photography.

I am an amateur photographer who has enjoyed taking pictures for many years. It is only recently that I turned the dial on my camera from Auto to Manual mode. It has brought a new and exciting world to me. I love creating my own images and the fantastic sense of accomplishment when it all comes together. I've found that I really enjoy exploring nature with my macro lens and getting up close to insects and plants to see details normally overlooked. I also have enjoyed capturing the flow of moving water and the different effects obtained by adjusting the shutter speed. All-in-all, I'll take pictures of anything while trying to capture an image in a new light.

Since becoming more serious about photography, I befriended a professional photographer who recommended that I join a camera club to help develop my skills. After a little research online, I decided to try *The Oklahoma Camera Club*. With my first meeting, I was warmly welcomed and felt right at home. I didn't waste any time and joined the club later that night. Since then, I've made numerous friends and have joined them on several picture taking outings. It's been a wonderful start to my camera club experience and I look forward to all that is to come.

Thanks, Inge

All things
share the same
breath - the
beast, the tree,
the man, the air
shares its spirit
with all the life
it supports.

~ Chief
Seattle,
Suquamish
Chief

Optimization - Right or Wrong?



*Before and after images
by Mark Henke*



FaceB ook Photography

Jack Melton



Best Photo of the Day
Jack Melton



Saturated Colors
Jack Melton

Spring has
returned.
The Earth is
like a child that
knows poems.
~ Rainer Maria
Rilke

Are you one of the 250,000,000 (yes ... two hundred, fifty million) people on FaceBook? FaceBook is the social media phenomena that link people from all parts of the earth for friendship. Additionally, it has the ability of linking people from all parts of the planet that have similar ideas and interests as you. In my case, FaceBook has opened up a whole array of **“friends” worldwide that share my love for photography.**

Additionally, I have learned that there are a number of sites on FaceBook that are dedicated to daily competitions. Winners are sometimes selected by a committee, but most often, by votes from the other members of the group. Or in some cases, photos are submitted without winners **or losers ... just for the sharing of photos and information.**

Most of us that are members of camera clubs enjoy not only the learning **and sharing of photography ... but also, the competition and recognitions** that comes with our successes.

I have been fortunate enough to win several of these competitions. Most importantly though, is the friendships that I have worldwide who share my interest in photography. I have literally hundreds of friends that live in New Orleans, Mexico City, Berlin, Budapest, Tokyo, Johannesburg, Sydney, and all other corners of the earth.

Cont'd page 8 ...

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FaceB ook Photography

It is a wholesome and necessary thing for us to turn again in the earth and in the contemplation of her beauties to know of wonder and humility.
~ Rachel Carson



Door and Window
Jack Melton



Best Flower of the Day
Jack Melton

The steps to get involved are:

Join FaceB ook if you are not a member (www.facebook.com)

• **Join a group ... Just type their name in the “search” portion of FaceB ook.** Some of the groups and competitions that I have found most enjoyable are:

- Best Photo of the Day
- Best Flower Photo of the Day
- Saturated Color Photography
- New Color Photo of the Day III
- Door & Window
- Show Me Shapes
- HDR Photography

Enter your photos into competition. Rules are different for each group ... **most, however, are simple to post.**

Worldwide people will make comments or send you private messages about your post.

FaceB ook photography is fun!!! Now get started by posting your photography today!!!
Jack Melton

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October Competition . . .

Cont'd next page . . .



Toba
Aloma Anderson



Making a Pitcher
Brad Smith



High Stepper
Randy Carr

A bird does not
sing because it
has an answer.
It sings because
it has a song.
~ Chinese
Proverb



Great Horned Owl
Brad Smith



Lauren Hat Tip
Carol
McCreary
APSA, PPSA



Princess Skater
Randy Carr



Color of Life
J. D. McClung



After the Rain
Aloma Anderson



Winter Scene
Brad Smith



World Champion
Randy Carr

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October Competition

Cont'd next page . . .



Bridge Over Quiet Waters
George Williams



Right Hand Heat
Charles Taylor
APSA



New OKC Skyline
George Williams

The best camera is the one you left at home.
~ Zack Arias



Feed Me Seymour
Charles Taylor
APSA



Spanish Dancers
Randy Carr



Pufferbelly Rolling
Charles Taylor
APSA



Below Alley Spring
Tom McCreary
EPSA



Love Your Shoes
Charles Taylor APSA



Owl in Flight
George Williams



Ready, Set, Splash
Tom McCreary EPSA

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October Competition

Cont'd next page . . .

By all means,
 marry. If you
 get a good
 wife, you'll
 become happy;
 if you get a
 bad one, you'll
 become a
 philosopher.
 ~ Socrates



Watching
 Randy Carr



Swift Fox
 Debbie Devon-



The Good Old Days
 George Williams



Thinking On It
 Charles Taylor
 APSA



*Determination on
 Wheels*
 Carol McCreary
 APSA, PPSA



Art Attracts
 Jan Lee APSA,
 EPSA



Windsurfing
 Mark Henke



Close Cruising
 Debbie Devonshire



Feeding the Giraffe
 Eva Ryan



Floral Scape
 Debbie Devonshire

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September Competition

Cont'd next page . . .



Common Collared Lizard
Inge Vautrin



Egret #3
Wally Lee APSA, PPSA



Orange Classic .
Eva Ryan



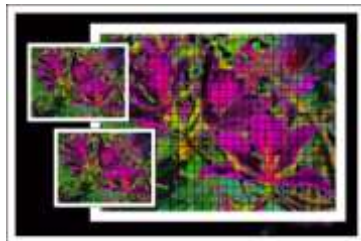
Busy Bee
Inge Vautrin



Textures
Jan Lee APSA,
EPSA



Orange Pizzazz
Jack Melton



Creative Dreaming
Jack Melton



Winner by a Nose
Linda Earley



Sunning Cougar
Scott Crumbly

Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph.

~ Matt Hardy

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October Competition



San Jose Mission
Linda Earley



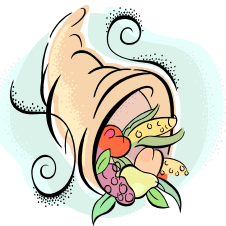
My Butterfly Flutterby Eyes
Vicki Jenkins



Terrier Takedown
Linda Earley

The spiritual quest begins for most people, as a search for meaning.

~ Marilyn Ferguson



OCC Celebrates the Holidays

Our "Holiday Party" will be 13 November at our meeting location following competition. We have traditionally had a pot luck. The club will provide paper goods, soda, etc. club members and visitors will provide all the food. Lorraine Caddy is coordinating this affair. You received an email earlier listing the members who have volunteered to bring dishes, if you do not find your name on the list, please contact Lorraine for guidance. Traditionally a fun activity for all; we are looking forward to seeing you there - guests are welcome. Questions?? Contact Lorraine Caddy, cadman6@cox.net.



Read any Good Books or Magazines Lately?

Have you read any good photography books lately that you would like to bring to the club's attention? How about photography magazines? A few words about either would be welcome and appreciated by our club members. Perhaps you would be willing to write a short article for the newsletter, that would certainly be welcome.

Doug Finch APSA

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Competition Results - Prints

October 9, 2012

Page 1 of 6

Name		Entry No. 1	Place	Entry No. 2	Place
Monochrome - Class A					
Carol	McCreary	Texas Engine in Infrared	1	Lauren's Hat Tilt	1
Randy	Carr	Spanish Dancers	2	Fishing	2
Charles	Taylor	Puffer Belly Rolling	1	Thinking On It	1
Color Prints - Class B					
George	Williams	The Good Old Days	1	No Entry	—
Color Prints - Class A					
Dennis	Corbin	San Xavier del Bac	1	Delicate Arch	HM
Tom	McCreary	Nevada Truck Yard	3	Below Alley Spring	2
Charles	Taylor	Right Hand Heat	1	McHugh Creek	3
Carol	McCreary	Yaquina Bay Lighthouse	2	Topaz Mill HDR	2
Randy	Carr	Watching	1	Princess Skater	2
Nature					
J. D.	McClung	Walking Lioness	3	Color of Life	1
Charles	Taylor	Feed Me, Seymor	2	Gooseberry Falls	1
Dennis	Corbin	Lesser Prairie Chicken	2	Coyote	2
George	Williams	Texas Shorebird	1	Owl in Flight	1

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Competition Results - Prints

October 9, 2012

Page 2 of 6

Name	Entry No. 1	Place	Entry No. 2	Place
Photojournalism				
Carol McCreary	Buried Too Deep	3	Coverage in the Lead	2
Claud Klutts	Wildfire MM 182 I- 40	HM	Smoke Blowing North	HM
Charles Taylor	Pick Off Play	3	Love Your Shoes	2
George Williams	New Okla. City Skyline	1	On 3 Say "Goat Cheese"	HM
Randy Carr	High Stepper	1	World Champ	1
J. D. McClung	Race Preparation	HM	No Entry	—
Tom McCreary	Ready, Set, Splash	1	Chalk Artist's Hands	3

Competition Results - Digital

October 23, 2012

Beginning Color

Diane Hogue	Peaceful Reflection	3	Poppy	2
Scott Crumley	Sunning Cougar	2	Sunset Swim	3
Eva Ryan	Meow	3	Reds & Whites	3
Vickie Jenkins	Halloween Zombie	3	My Butterfly Flutter by Eyes	2
Sterling Ranne	Coaster Captain	3	Harley & Bane	2
Mark Henke	Youthful Smile	2	Florida Sunset	1
Inge Vautrin	Scissor-tailed Flycatcher	2	Busy Bee	2

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Competition Results - Digital

October 23, 2012

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Name	Entry No. 1	Place	Entry No. 2	Place
Advanced Color				
Linda Earley	Tug	3	No Entry	—
Carol McCreary	Rusty Green GMC	3	Determination on Wheels	2
Charles Taylor	Mission Walk	3	Missouri in Montana	3
Debbie Devonshire	Stark	HM	Floral Scape	2
Bob Green	Cuervo Ghost Town, NM	3	Hovenweep Tower	HM
Brad Smith	Eagle Pair #1	HM	Great Horned Owl	1
John Key	Black Canyon of the Gunnison	—	Old Leaning Cattle Ramp	3
Jan Lee	Yosemite Afternoon	3	Autumn Aspen	3
Wally Lee	Egret #3	2	Cheetah in Tree	2
Bob Protus	Completely Covered	3	Automobile Alley	3
Jack Melton	OKC's Big Bird	3	Devon Center	3
Aloma Anderson	After the Rain	2	Old Water Wagon	3
Bob Protus	Monument Valley	3	Arizona Landscape	3
Creative				
Diane Hogue	Lead the Way	—	No Entry	—
Bob Green	Elephant Ears	—	Colcord, Oklahoma City	3
Aloma Anderson	Horse Power	—	And Santa Told Me . . .	2
Debbie Devonshire	Ghostly Fun	HM	Let's Negotiate Freedom Please	HM
Eva Ryan	Orange Classic	2	Girl at Fountain	3
Carol McCreary	Smoky Texas Train Art	HM	Steam Engine Memories	HM
Jack Melton	Orange Pizzazz	1	Creative Dreaming	1
Brad Smith	Winter Scene 1224	2	Sugarbush Farm Simplified #1	3

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Competition Results - Digital

October 23, 2012

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Name	Entry No. 1	Place	Entry No. 2	Place
Creative, Cont'd				
Charles Taylor	Alaska Highway	3	Iris #7	HM
Linda Earley	Caballo Arte	HM	Appaloosa	—
Wally Lee	Flying Hair Turn	3	Old Car - Bodie	HM
Bob Protus	A Little Dash of Purple Please	3	Beauty in Design	3
Jan Lee	Art Attracts Life	2	Textures	1
Mark Henke	Kingfisher Wheat Field	HM	Canton Football	3
Vickie Jenkins	Bright Ford Quarter (2)	—	Happy Halloween	3
Bob Protus	Skybridge at Dusk	3	Monster Machine	HM
Monochrome				
Charles Taylor	Far View Ruin, Mesa Verde	HM	Twister, Elk	3
Wally Lee	Cover Up-BW	3	The Original Pop's	HM
Aloma Anderson	Toba	2	Eyes of a Child	3
Eva Ryan	Fishing Gear	3	Old Stable Door	—
Carol McCreary	Lauren Hat Tilt	1	Tennessee Church	3
Scott Crumley	Oklahoma Sky	HM	Devon Tower at Night	3
John Key	The Old Entrance	HM	Towmater	—
Diane Hogue	Good Medicine	—	Dandelion	HM
Linda Earley	Run Spot Run	HM	San Jose Mission	2
Jan Lee	Road King No More	3	Safe Surroundings	3
Jack Melton	Ripe Tomatoes	3	Devon Energy at Night	—

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Competition Results - Digital

October 23, 2012

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Name	Entry No. 1	Place	Entry No. 2	Place
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Monochrome, Cont'd

Brad Smith	Davis @ Hope	—	R. I. P. Mother Goose	—
Debbie Devonshire	Nice Way of Life	3	Okapi	HM
Vickie Jenkins	Haunted House	—	Image of Images	HM
Bob Protus	Beauty in Black and White	—	Our Railroads at Work	—
Mark Henke	Cohasset Church	3	Hogwarts Castle	3
Bob Protus	Erie Glow	—	The Old Place	—

Nature

Aloma Anderson	Cheetah in Bush	HM	Bee and Pollen	3
Eva Ryan	Golden Dragonfly	—	Just a Pretty Weed	3
Jan Lee	Lilac Crowned Parrot Grooming	—	California Ground Squirrel	2
Jack Melton	Classy Classy Duck	—	Photo-Framing the Kissing Camels	HM
Mark Henke	African Thick Knee	—	Ring-Billed Gull	—
Debbie Devonshire	Resting	—	Swift Fox	1
Charles Taylor	Jimmy Durante Lives	—	Denali in the Distance	3
Bob Protus	Some Nectar Please	3	Mix of Colors	HM
John Key	Flowing Through the Gold	HM	White Crowned Sparrow	3
Wally Lee	Mandrill-Colors of Nature	3	Elephant Seals Conversing	—
Bob Green	Anthurium	—	In the Treetops	HM
Inge Vautrin	Turner Falls	HM	Common Collared Lizard	2
Vickie Jenkins	Happy Owl-oween	—	School Picture Day	—
Bob Protus	Beauty in a Face	3	Brilliant Green	—

HypoCheck

Competition Results - Digital

October 23, 2012

Page 6 of 6

Name	Entry No. 1	Place	Entry No. 2	Place
Photojournalism				
Aloma Anderson	Pointing the Way	—	They Took a Bow	HM
John Key	Welcome to Durango	—	Vantage Point	3
Bob Protus	Unique Design	—	Festive Dancing	HM
Charles Taylor	Bull Rush	HM	Make up Your Mind	3
Jack Melton	Just for Kicks	HM	Morning Row	HM
Diane Hogue	Painting the Ponies	HM	Spirit Hands	HM
Vickie Jenkins	Last Hurdle of Dirty Thirty Race	HM	One-handed Kite Surfing (2)	—
Debbie Devonshire	Close Cruising	2	Fondness	3
Brad Smith	Bending Lance	HM	Making a Pitcher	2
Bob Green	Buck up, Buckaroo	HM	Happy Trails	3
Jan Lee	Snack Time	—	Government Issue Ready to Go	—
Carol McCreary	Amish Horses	3	Runners in the Air	3
Wally Lee	Total Gridlock	3	Third String Golie	HM
Linda Earley	Winner by a Nose	1	Terrier Takedown	1
Mark Henke	Halloween Scarecrow	—	Windsurfing	2
Eva Ryan	Cowboy at the Fire Pit	HM	Feeding the Giraffe	

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Leonard da Vinci

“How to Think like Leonardo da Vinci “

by Michael J. Gelb

We know well that mistakes are more easily detected in the works of others than in one’s own . . . When you are painting you should take a flat mirror and often look at your work within it, and it will then be seen in reverse, and will appear to be by the hand of some other master, and you will be better able to judge of its faults than in any other way.

Not content with just one strategy for assessing his work objectively, he adds:

It is also a very good plan every now and then to go away and have a little relaxation; for when you come back to the work your judgement will be surer, since to remain constantly at work will cause you to lose the power of judgement.

And finally he suggests:

It is advisable to go some distance away, because then the work appears smaller, and more of it is taken in at a glance, and a lack of harmony or proportion in the various parts and the colors of the objects is more readily seen.

(Note: While the computer provides us with the tools to more easily follow Leonardo’s suggestions, I believe his thinking applicable.)

Photo Ops: (check listed website for additional info)

Nov 8-11: National Junior Bull Riders Association, Heart of OK Expo Center, Shawnee, shawneeexpo.com

Nov 9-10: **Clem McSpadden Nat’l Finals Steer Roping**, Lazy E Arena, Guthrie, lazye.com

Nov 10: Guthrie Art Walk, Downtown Historic Guthrie, guthrieartwalk.com

Nov 11-12: Christmas on the Trail, Chisholm Trail Heritage Center, Duncan, onthechisholmtrail.com

Nov 20-Dec 31: Chickasha Festival of Light, Shannon Springs Park, Chickasha, chickashafestivaloflight.com

Nov 23-Dec 30: Midwest City Holiday Lights Spectacular, Joe B. Barnes Regional Park, Midwest City, visitmidwestcity.com

Nov 23-Jan1: Downtown in December, Downtown Oklahoma City, downtownindecember.com

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Jaci Finch APSA

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