

Special points of interest:

- Metadata Ghost???
- Shoot and Pray - I certainly need help.
- Holiday Banquet, Yeah!
- Members Successful
- What is Kodachrome?

*"Will your images be remembered?"*

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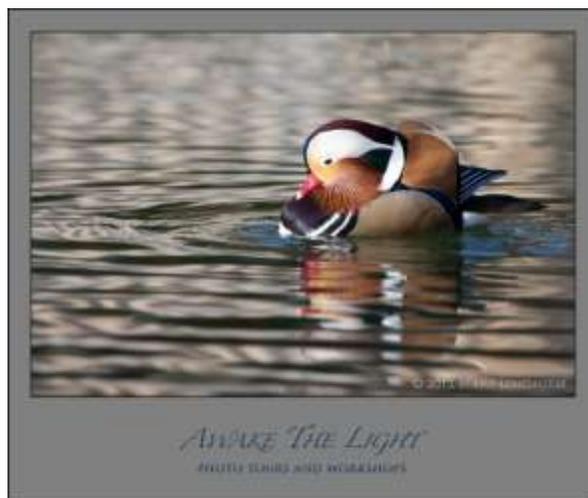
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## *Optimization : Right or Wrong ?*

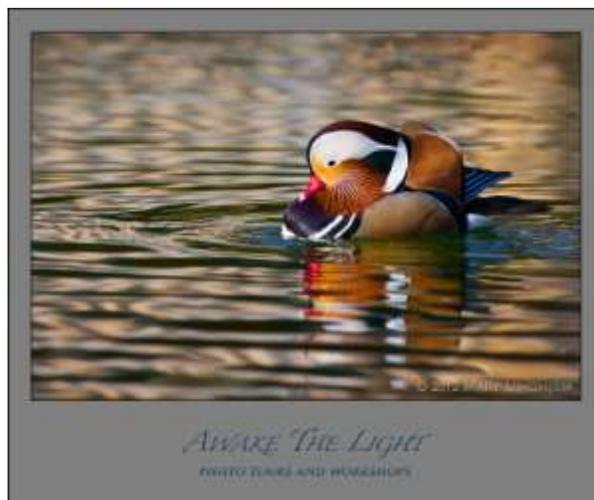
Mollie Isaacs & Mary Lindhjem

The topic of Optimization is a very emotionally charged issue. However, it does not need to be. Photography is a creative art. No one criticizes a painter by saying, "those colors are not realistic," or "that scene never looked like that." The public, as well as photographers, seem to think that what we are creating in-camera is real. It is not. How could it be? We are recording light from a three dimensional, living, breathing world and transforming it into a two dimensional, static representation.

I have heard older photographers who cut their teeth in the traditional darkroom with black and white film lament the invention of color film. They thought that color film introduced a quality **that did not represent the "pure"** form of photography; that of capturing light. Then, there was the controversy of Kodachrome versus Velvia slide film. The purists thought that only Kodachrome could accurately depict the world as we see it. The sale of Velvia produced artwork and soon had the purists scrambling to sell



Before Optimization



After Optimization

# HypoCheck

## Schedule & Announcements

Oklahoma Camera Club Inc.

Meetings: 7:30 pm  
2nd and 4th Tuesdays  
50th and N. May Ave.  
Central Presbyterian Church

For club information  
Contact  
wally.lee2@yahoo.com  
405.751.8179

Check Out Our Website  
[oklahomacameraclub.com](http://oklahomacameraclub.com)



### Board of Directors

President Jan Lee APSA, EPSA

1st VP Randy Carr

2nd VP Jaci Finch  
APSA

Treasurer Brad Smith

Secretary Wally Lee  
APSA, PPSA

### Directors:

1yr. Aloma Anderson

1yr **Jennifer D'Agostino**

2yr. Ward Conaway

2yr. Sterling Ranne

1yr. Ex-officio Adviser

Derrell Dover

### Meetings

October 9, 2012:

Competition: Prints - Monochrome A & B , Color A & B, Nature & Photojournalism

Judges: Jim McIntosh, Aloma Anderson, Diane Hogue

Program: Randy Carr will present a training slide presentation, subject to be determined.

Refreshments: Lee and Dale Donlon

October 23, 2012:

Competition: Projected Images - Open A & B, Creative, Nature, Monochrome & Photojournalism

Judges: Dennis Corbin, Claud Klutts, TBA

Program: "Let me Introduce Myself" presented by Hank Baker of Baker Photo. Hank will tell us what his store in Yukon has to offer in the way of new and used equipment, complete studio for rent and training classes.

**IMPORTANT!!!**  
*Have you invited anyone to visit the club lately? Why not? We are always interested in having visitors and meeting new photographers. **And, if we're lucky, they will elect to become a member.***

### Board Meeting

Time: 7:15 PM, Tuesday, October 16, 2012. Location: 1405 Osage Drive, Edmond. If interested, I thought we **would meet for dinner at Applebee's on Memorial** (South side, between Penn and May) at 6:00 PM. Please respond so I know how many to plan for. Guests are always welcome. Looking forward to seeing everyone there.

Jan Lee, APSA, EPSA

### Workshops

Hands-on Workshop: Tom and Carol McCreary will conduct a photo shoot workshop in October, the date and subject will be announced later. If you have an interest in participating, please contact Tom or Carol McCreary at 634-1817 or [tcmccreary@cox.net](mailto:tcmccreary@cox.net).

Beginning Imaging Workshop: Will be held on Wednesday, October 17, 7:30 pm at Jan and **Wally Lee's**. Please bring any pictures you'd like to discuss, we try to answer any questions on photography you may have. We will play around with Photoshop Elements 10 and discuss things that can be done to improve your photographs. All are welcome. You do not need to be a club member to attend. For additional information call Jan or Wally at 751-8179.

### New Member

September 11: On our first meeting of the month, Inge Vautrin [ingdk@aol.com](mailto:ingdk@aol.com) visited having learned of the club online. A self-taught amateur photographer, Inge enjoys taking photos of almost everything. After visiting, Inge joined on line; welcome Inge, with these qualifications, you will fit in nicely as most of our members can identify with you. It is great to have you join us.

### Visitor

September 25: Dustin Malone visited with us again, Bob Protus introduced him to the club. As this is your second visit Dustin, you better be careful, this can be habit forming, we hope.

Interested in PSA (Photographic Society of America), with proud members from around the globe in love with photography?

Please contact Jaci and Doug Finch, **APSA's** [dmfinch@cox.net](mailto:dmfinch@cox.net), Area Representatives for PSA for information.

**Or check out PSA's website at:**

<http://www.psa-photo.org>

Club Dues

Individual \$30

Family or Joint \$40

(other rates available as well as partial for less than year)

Make Checks Payable To  
Oklahoma Camera Club

Mail To  
Club Treasurer  
Brad Smith  
1008 NW 18th,  
Oklahoma City, OK  
73106-6417

Contact  
bradsmith5@cox.net

## HypoCheck



Small Club  
Newsletters

1st Place - 2010  
HM - 2012

# HypoCheck

## Optimization . . .

their slide film. Now we are in the middle of a digital revolution. There is still a group of hard core photographers who insist that NO Photoshop manipulation should ever be done to **an image because it is not "real."** They think that if you need Photoshop, then you obviously missed the shot. I happen to respectfully disagree.

Both Mollie and I *did* hone our craft in the traditional darkroom. We rolled our own film, developed it, and printed it ourselves. We both have experience with large format, view cameras and the Zone System of Photography. We have a large library of Kodachrome and Velvia slides in file cabinet drawers. We both have evolved with digital photography and have embraced the technological changes.

We firmly believe that photography is an art form, and as such, the artist should be free to fulfill his or her creative vision with whatever camera techniques and post-processing software they choose. The end result is to produce an image that is pleasing to the eye, a piece of art. And, *that* is very personal. Everything we do in photography is an interpretation. The choice of lens, the aperture setting, the shutter speed, and angle of view

will determine the unique presentation of our images. The film emulsions and/or the sensor simply do not record the scene as our eye saw it. Furthermore, no two people see any given scene in the same manner. Does that make one wrong and the other right? No, it does not. It simply means that we are all different and unique and those differences will manifest itself in our art.

In the before and after images of the Mandarin duck (*Aix galericulata*), nothing has been added or subtracted. I have simply interpreted the scene differently than the sensor. Just like in the traditional darkroom, I brought out the latent image. And, that final image is an extension of my creative process. There is no right or wrong, pure or impure, real or unreal. It is art.

Enjoy the process. Enjoy the freedom. Enjoy the creativity. Try to become unfettered by what others think or say. Your opinion of your own art is the only true voice. Regardless of whether you classify yourself as a documentary or as an interpretive photographer, respect yourself and others. There is plenty of room for all of us, and our art.

Mollie Isaacs & Mary Lindhjem

**Editor's note:** *In our photojournalism and nature competition the amount of modification is limited. This does not limit your creativity in composing the original image in camera with things like selective focus, angle of view and shutter speed. And while removing and adding to the image is not allowed, color enhancement, burning and dodging (darkening and lightening) an image is allowed.*

# HypoCheck

## Club Members

### PSA

#### Positions:

Doug Finch APSA  
Jaci Finch APSA  
PSA Region 24  
Co-Directors

Jan Lee APSA, EPSA  
PSA Treasurer  
PPD Co-Chairmen 2012  
PSA Exhibition

Wally Lee APSA,  
PPSA  
CPID Star Ratings  
Director  
EID Star Ratings  
Director

Randy Carr  
PJD Exhibitions  
Standards Director

\_Carol McCreary  
APSA, PPSA  
Director, PSA Pictorial  
Portrait Portfolios

## Club Members

### GSCCC

#### Positions:

Ed Lamb  
GSCCC Director

Carol McCreary  
APSA, PPSA  
Editor, GSCCC News



## TIME TO THINK ABOUT THE HOLIDAY'S

Our "Holiday Party" will be 13 November at our meeting location following competition. We have traditionally had a pot luck. The club will provide paper goods, soda, etc. but we will provide all the food. Lorraine Caddy will be contacting you in October to begin a list so that we don't all bring the same dish. Think about it and be ready to tell Lorraine what you will bring. This is a wonderful time to get to know some of our new members and for them to know us who have been there awhile.

Questions?? Contact Lorraine Caddy,

[cadman6@cox.net](mailto:cadman6@cox.net).



## “Who’s Who in Photography”

2011

PSA\* annually publishes a list of members\* \* who competed in World Wide Exhibitions similar to the Oklahoma International conducted each year by the OCC. Club members recognized in the recently published edition:

- Aloma Anderson
- Randy Carr
- Ward Conaway
- Dennis Corbin
- Linda Earley
- Doug Finch
- Jacalyn Finch
- Jan Lee
- Wally Lee
- Carol McCreary
- Tom McCreary
- Bradford Smith
- Charles Taylor

Among the prints published in this edition included one by a member Randy Carr; one of his great images of two fighters in the ring titled “Spitting in Your Ear”.

*(Editors note: Perhaps we need an article addressing how to title your pictures!)*

\* Interested in PSA, contact Jaci or Doug Finch, Area Representatives.\* \*I hope I did not miss anyone..

## Read any Good Books or Magazines Lately?

Have you read any good photography books lately that you would like to bring to the club’s attention? How about photography magazines? A few words about either would be welcome and appreciated by our club members. Perhaps you would be willing to write a short article for the newsletter, that would certainly be welcome.

Doug Finch APSA

# HypoCheck

If you talk to  
the animals they  
will talk with you  
and you will  
know each  
other.

If you do not  
talk to them you  
will not know  
them and what  
you do not  
know, you will  
fear.

What one  
fears, one  
destroys.

~ Chief Dan  
George

## *Flash Point*

by Sandi Hinds

Last month we talked about metadata and how the camera adds metadata to the hidden parts of your image. This month we are going to look at how you can add additional metadata to your image. If you own Lightroom, Adobe Bridge, or other software programs that manage photos, you can add the metadata to your image through these programs. But there is a way to add metadata without fancy and expensive software.

Open up your image in any picture viewing software program. Go to

**“File”, “Properties” or right click on the photo and select “Properties.” (Fig 1)**

A window will pop up (Fig. 2) and if you hover over select items you will be able to see the metadata you can add or change.

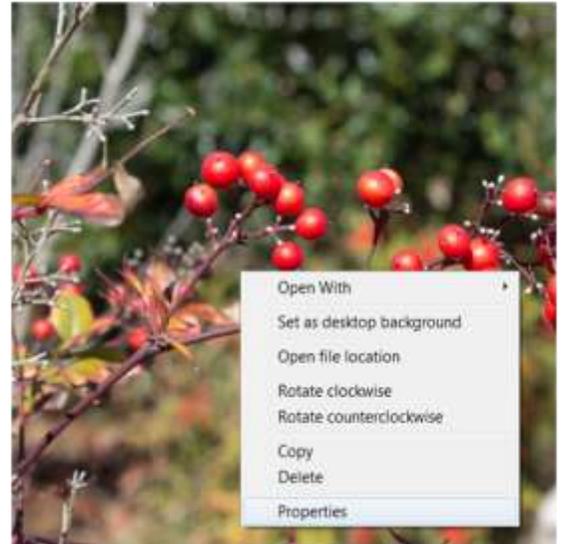


Figure 1

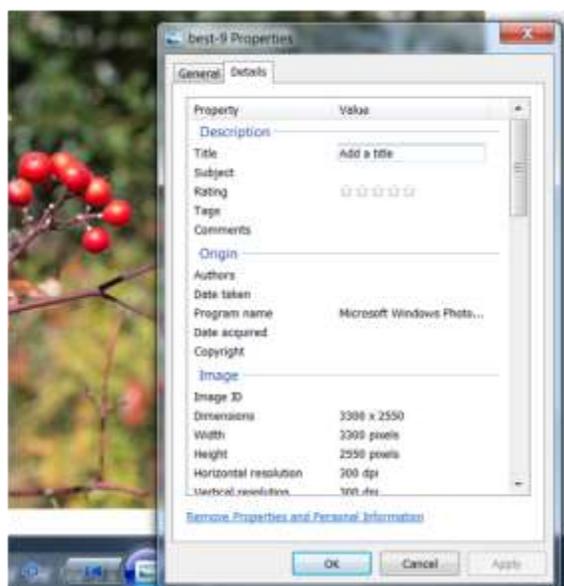


Figure 2

In Fig 2, under “Description” then “Title”, you will see “add a title”; name the image here. Also, you can add subject, you can rate the image with stars and add tags and comments. You can add data to the “Origin” area as well. Under “Image” and “Camera,” the metadata will be added by the camera and, most of the time, it cannot be modified. Play around with this and see what data you are able to add to your images with your picture viewing software.

Sandi Hinds

# HypoCheck

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## “Shoot and Pray”

The following is intended to provide information for new club members.

While I am sure a prayer will help, perhaps we as the photographer may also **enhance the composition of the image. Let’s take a look at what some call the “Rules of Composition”; I tend to think of these as guidelines rather than a set of rules you must follow.** Photography allows you to compose and construct your image to convey the message or feeling you select; we may be able to provide you with some things to think about as you compose your image and process it in your computer. And remember, there are as many sets of guidelines as there are photographers, why else would we be fascinated by photography in the first place.

### Rule of Thirds

**Unfortunately the most common guideline is titled the “Rule of Thirds”.** Imagine that your image is divided into nine equal segments with two equally spaced horizontal lines and two equally spaced vertical lines. Many cameras offer the option of placing this grid in the view finder making it easy for the photographer **to find these four points of intersection.** The **“Rule of Thirds” suggest placing your primary subject at or near one of these points; this avoids placing it in the center of your image,** frequently this tends to be where we place faces when taking snapshots of people. You may want to consider one of these points to add a sense of balance and interest to your image.

### Leading Lines

As we discussed above, the practice of placing the subject at or near one of these points, draws the viewer into the image, likewise you can use lines to direct the attention of the viewer. These lines may be various shapes, straight, curve, diagonal, radial, whatever. You may select a number of different linear subjects, perhaps a road, fence line, row of trees, mountain stream, anything that may draw the viewer into the image. Some thoughts addressing this subject suggest the direction of the lines are best from lower left to the upper right, perhaps because we read from left to right. But you may prefer to compose the image moving from lower right to upper left, or across image, use which ever you find most effective.

Get your facts  
first, and then  
you can distort  
them as much as  
you please.

~ Mark Twain

# HypoCheck

## “Shoot and Pray”

### Horizon

We often become intrigued by a beautiful scene such as a sunset across the flat prairie land or pleasant lake. As you frame your image, check both the location and level of the horizon. Depending on what you would like to show, avoid placing the horizon cutting the image in equal halves, move it up or down enlarging the primary area of interest. However, there will be occasions when you may want to place the horizon through the center of the image, perhaps to show the similarity of the upper and lower halves of the scene as the reflection in still water.

Note, if the horizon line should be level, check it, frequently your tripod contains a bubble level to assist.

### Background

Backgrounds can be the most difficult to manage as our eyes easily focus on different subjects clearly drawing our attention. As we focus on different subjects, the background does not interfere as our mind and eyes pick out the subject clearly. However, the camera is taking this three dimensional view and compressing it into a two dimensional plane where the subject may become lost in the clutter. Once aware, you maybe able to move around, selecting a background where the primary **subject becomes easily identified. Or, you may select a smaller “f” stop (larger lens opening)** so the sharp, in focus, subject becomes surrounded by out-of-focus areas.

### Framing

Framing, much like proper selection of background, allows you to bring the attention of the viewer to the image. Much like framing a picture on the wall, you are attempting to focus the viewers attention and enhance the view of the subject. Framing your subject between trees, rocks, buildings, most anything may work; just be careful to avoid allowing the framing elements to distract the viewer or becoming the primary subject unless that is your objective.

Again, these represent guidelines you may want to consider as you compose your image in the viewfinder or later with the computer. I have been accused of composing the final picture in the viewfinder, probably a result of beginning photography using much more expensive and less flexible film, I am trying to learn how to take more images allowing greater opportunities for modification later with the **computer; I believe you can do both, just avoid “point and shoot”.**

Doug Finch APSA

Out of the Indian approach to life there came a great freedom, an intense and absorbing respect for life, enriching faith in a Supreme Power, and principles of truth, honesty, generosity, equity, and brotherhood as a guide to numerous relations.  
~ Luther Standing Bear

# HypoCheck

## Meet our Members

### Bob Protus

Hi Doug,

I was born in Brooklyn, NY, worked on Wall Street for a while then joined the Air Force and was stationed here in Oklahoma in 1972. I separated from the USAF in 1973 and was hired as a Federal Civilian worker at Tinker. I graduated from OSU in the late 90's. I retired about 5 years ago with 39 years federal service.

I have always been interested in Photography. Back in the late 70's and 80's, I used Nikon equipment and did a lot of aircraft photography. I had the opportunity to work with Bob Jenny traveling a lot here in Oklahoma doing nature photography. I sold a lot of my prints at Fine Art Shows, like the Downtown Edmond Art Fest. I also, volunteered as a photographer for OKC Zoo for 2 years, that was fun. I was a professional photographer for 15 years including photographing weddings, (I will never do that again). Now I have a Canon T3i, Sigma 17-70mm HSM lens, and a Canon EF-S 55-250mm IS lens. I love this Camera; I like to take photographs of just about anything that interest me.

The Oklahoma Camera Club, which I joined last year (also a member of PSA), has been an inspiration for me. I love getting to know people and exchanging ideas and thoughts about photography. While I have enjoyed becoming involved in the competitive nature of photography, I LOVE TO TAKE PHOTOS. Everything interests me; it's a challenge for me. I have learned a lot because everyone in the Club has been willing to help.

Thanks, Bob

### J. D. McClung

Hi Doug,

I am originally from Lawton, Oklahoma. After attending Lawton High School, I attended the University of Arkansas on a track & field scholarship. I was a pole-vaulter on the track team. I have been a motorcycle racer and a golfer; it seems my true gifts have been in athletics. I am currently semi-retired and loving every minute of it. I met Wally and Jan Lee at the zoo when I stopped to ask them some photography questions. At the time I had a Fujifilm S3200 super zoom camera. What a lucky day that was for me. Not only were Wally and Jan gracious enough to answer my questions, they also told me about the Oklahoma Camera Club which I have now joined. I would have never dreamed that at my age I would fall in love with a beautiful Japanese girl name Nikon.

Thanks, J. D.

You only  
protect what  
you love.  
You only love  
what you know.  
You only know  
what you learn.  
~ Somali  
Proverb

# HypoCheck

## OCC Member Successful

### Natural Resource Monitoring at Arches National Park



Arches National Park.

Bob Protus

This image by Bob appeared in the *Northern Colorado Plateau Network*, (NCPN), a newsletter published by the National Park Service, Department of the Interior in an effort to keep the managers current regarding the health of parks for early detection of potential problems. This edition focused on *Arches National Park* describing recent NCPN activities at the park.

As part of this publication, they look for images to use with their written document; **this edition featured Bob's image, quite an honor which Bob is very excited about.** Congratulations Bob, we all share your excitement.

Doug Finch APSA

Of  
cheerfulness,  
or a good  
temper - the  
more it is spent,  
the more of it  
remains.

~ Ralph Waldo  
Emerson

We're on the web!  
[www.Oklahomacameraclub.com](http://www.Oklahomacameraclub.com)

# HypoCheck

## A nother Member S uccessful



George Williams

George works at being at the right place at the right time, he certainly performed well this time around. In addition to club competition, George enjoys trying his hand outside with other competitions and does rather well. *I'm celebrating one of my prints getting "Best Individual" at the OK State Fair. (The photo shows "Best of Show," but they failed to order the correct ribbons so they used this one.) It so happens that I also received a score of 15 with this print in our May competition as well.* Thanks George, looks like a Best of Show to us and apparently to our judges as well. The print is titled, **"Overholser Dam"**.

When one tugs  
at a single thing  
in nature, he  
finds it at-  
tached to the  
rest of the  
world.

~ John Muir



Club Zoo Trips

Club members enjoyed trips to the OKC Zoo without charge or crowds courtesy of **Jennifer D'Agostino**. The gates were opened for us before and after the crowds. Thanks Jennifer, everyone enjoyed the outings. Ward Conaway furnished this photo of everyone focusing in or trying to.

# HypoCheck

## September Competition

Cont'd next page . . .

The old Lakota was wise. He knew that man's heart away from nature becomes hard; he knew that a lack of respect for growing, living things soon led to lack of respect for humans too. Chief Luther Standing Bear



*Alien Mining the Planet*  
J. D. McClung



*Indian Air Seat Grab*  
Randy Carr



*Butterfly House Fun*  
George Williams



*Autumn Stream*  
Charles Taylor  
APSA



*Feather Eyes*  
Jaci Finch  
APSA



*Fire Equipment Check*  
George Williams



*Pigion River Falls*  
Charles Taylor  
APSA



*Happy*  
J. D. McClung



*Chow Call*  
Charles Taylor APSA



*The Fight*  
Randy Carr

# HypoCheck

## September Competition

Cont'd next page . . .

The secret of a good sermon is to have a good beginning and a good ending; and to have the two as close together as possible.

~ George Burns



*Looking Through the Glass*  
J. D. McClung



*Left Behind*  
George Williams



*Out to Pasture*  
Charles Taylor



*Mountain Man*  
Charles Taylor  
APSA



*Peggy Sue*  
Randy Carr



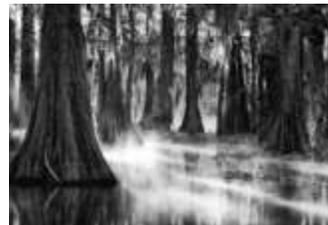
*Colonial Bakery*  
Charles Taylor  
APSA



*Spanky*  
Randy Carr



*Mallard Finishing His Bath*  
George Williams



*Sunrise on Bayou*  
Randy Carr



*Perkins Car Show*  
George Williams

# HypoCheck

## September Competition

Cont'd next page . . .



*Sunflower Mono 1*  
Brad Smith



*Red Rod*  
Charles Taylor APSA



*Mountain Stream*  
Derrell Dover

It takes a lot of  
courage to  
show your  
dreams to  
someone else.

~ E rma  
Bombeck



*Sam*  
Vickie Jenkins



*Sunflower Bud*  
Inge Vautrin



*Couger Prowl*  
Charles Taylor  
APSA



*The Tarnished Truck*  
Vickie Jenkins



*Smokies Cascade1*  
Brad Smith



*Pickin' Man*  
Charles Taylor APSA



*In the Turn*  
Derrell Dover

# HypoCheck

## September Competition

Cont'd next page . . .



*Roman Rider*  
Diane Hogue



*HooDoo Winter*  
Derrell Dover



*Lake Powell, Ariz.*  
Robert Green

The more I think about it, the more I realize there is nothing more artistic than to love others.

~ Vincent van Gogh



*Egret Drinking*  
Bob Green



*Hot Seat*  
Diane Hogue



*The Eye of Red Paint*  
Jack Melton



*Wagon In Weeds*  
George Williams



*Easy Grazing*  
Jon-Mykel Johnson



*Running Free*  
Linda Earley

# HypoCheck

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## September Competition



*Model A Lineup*  
George Williams



*Trick Rider*  
Diane Hogue



*The Predators' Stare*  
Robert Green

Love is the only force capable of transforming an enemy into a friend.

~ Martin Luther King

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## Rules - Friend of Foe?

By Joseph Miller

**As we grew as photographers we learned “rules” to help us produce acceptable pictures. Some of these rules were don’t put the horizon in the center, or a person in a photograph should have a catch light in the eye(s).** Where is it written that the horizon should not be in the center? Where is it written that there should be a catch light in the eye(s)? Where is it written that the subject should be placed at the rule of thirds? Where is it written that all pictures must have a subject? Certainly rules can be helpful as guidelines but they are not sacred. They can and often should be ignored. Photography would be rather boring if all images march to the same drummer. The best photographers learn the rules but never become rule-bound.

Amazing modern technology allows us to easily produce images that are technically competent. It is almost automatic to produce a technically correct pretty picture of a pretty scene. But what if we want to be more than just technically correct? How helpful, or how restrictive, is an allegiance to rules when we seek to produce images having emotion and feeling? In my view, there is only one rule to follow in photography: never take a picture with the lens cap on.

***Editors note: I felt compelled to reinforce the article “Shoot and Pray”, I hope you have enjoyed this as much as I have putting it together.***

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# HypoCheck

## Competition Results - Prints

September 11, 2012

Page 1 of 5

Name	Entry No. 1	Place	Entry No. 2	Place
Monochrome - Class A				
Randy Carr	Peggy Sue	1	Sunrise on Bayou	1
Charles Taylor	Old Mountain Man	2	Out to Pasture	2
Christopher Little	And Witherthen? I cannot say	3	Unkown	HM
Color Prints - Class B				
Kay Williams	Old Barn	3	Old Car	2
George Williams	Perkins Car Show	2	Left Behind	1
J. D. McClung	Alien Mining the Planet	1	No Entry	—
Color Prints - Class A				
Charles Taylor	Red Rod	1	Pigeon River Falls	2
Randy Carr	Spanky	2	Home Wrecked	3
Jaci Finch	The Dinner Party	3	Feather Eyes	1
Doug Finch	Falls with Rapids	2	Valley Morning	3

## Photo Quotes

(Robert Green, having discovered the fun we have with quotations, sent a list, thanks Robert.)

- Your first 10,000 photographs are your worst. - Henri Cartier-Bresson
- **If your pictures aren't good enough, your not close enough.** - Robert Capa
- The single most important component of a camera is the twelve inches behind it. - Ansel Adams
- If I saw something in my view finder that looked familiar to me, I would do something to shake it up. - Garry Winogrand
- The best camera is the one you have with you. - Chase Jarvis

# HypoCheck

## Competition Results - Prints

September 11, 2012

Page 2 of 5

Name	Entry No. 1	Place	Entry No. 2	Place
<b>Nature</b>				
Kay Williams	Cranes Fly Under the Moon	—	Buffalo	HM
Doug Finch	<b>SA Zebra "Pay Attention"</b>	3	Eagle Beak Vulture, SA	1
J. D. McClung	Looking thru the Glass	2	Happy	1
George Williams	Straight & Level Flight	3	Mallard Finishing His Bath	1
Charles Taylor	Chow Call	2	Autumn Stream	1
<b>Photojournalism</b>				
Charles Taylor	Colonial Bakery	2	Outnumbered	3
George Williams	Gong Fishing	HM	<b>Men's on Left, Women's on Right</b>	HM
Claud Klutts	Harvesting Corn Field	HM	No Entry	—
Randy Carr	Indian Air Seat Grab	1	The Fight	3
J. D. McClung	Preparing the Track	HM	No Entry	—

Score of 15 Congratulations



Diane Hogue

*Great Shot!!!*



"Trick Rider"

# HypoCheck

## Competition Results - Digital

September 25, 2012

Page 3 of 5

Name	Entry No. 1	Place	Entry No. 2	Place
<b>Monochrome</b>				
Aloma Anderson	Architectures	3	Crags	HM
John R. Key	Mountain Storm Brewing	HM	End of the Trail	—
Scott Crumley	Quiet Riverfront	3	Honoring the Workers	—
George Williams	<b>Candy's Creative Ball</b>	3	Wagon in Weeds	1
Diane Hogue	Well Trained Brahmas	HM	Roman Rider	2
Jim McIntosh	A Wheel	HM	Dressed for Celebration	—
Dale Donlon	That Tasted Great	HM	No Entry	—
Jack Melton	Morning Walk	—	Oklahoma Storm Clouds	HM
Kay Williams	<b>Don't Bother Me</b>	—	Barely Standing	—
Derrell Dover	Mountain Streams	2	In the Turn	1
Linda Earley	Running Free	2	Got Stripes	—
Charles Taylor	Eagle Harbor Light	HM	<b>Pickin' Man</b>	1
Vickie Jenkins	Oh, to be a Kid Again	3	Beau (2)	—
Brad Smith	Smokys Cascade 2	HM	KS Sunflower 1	2
<b>Advanced Color</b>				
Charles Taylor	Elwha River	—	Fireworks	—
Linda Earley	Thirsty Gorilla	HM	Tricks for Treats	HM
Jack Melton	Prairie Sunset	3	Mood for Worship	3
John R. Key	Hawaiian Memorial	—	Hard Disk	—
Brad Smith	Oklahoma Cicada	3	Smokys Cascade 1	1
Aloma Anderson	Crags and Clouds	HM	Duo	3
Robert Green	Lake Powell, Arizona	2	Woodland Waterfall No Entry	HM

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## Competition Results - Digital

September 25, 2012

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Name	Entry No. 1	Place	Entry No. 2	Place
<b>Beginning Color</b>				
George Williams	Hefner Sunset	3	Gushing Falls	1
Jon-Mykel Johnson	Easy Grazing	2	Posing Pretty	HM
Scott Crumley	Emily with Flag	2	Crystal Bridge at Night	3
Vickie Jenkins	Sam (2)	HM	Coming Unhinged	HM
Inge Vautrin	Sunflower Bud	2	No Entry	—
Derrell Dover	HooDoo Winter	1	Eyes of Wonder	3
Sterling Ranne	Sea Fan, See Fan Wave	—	One Last Salute	HM
Dale Donlon	<b>Where's the Nuts</b>	HM	On Watch	HM
Jim McIntosh	A Bridge in Madison County	3	Three Amigos	HM
Angela Drabek	Sydney	1	Jamaican Catamarans	3
Kay Williams	Egret	3	Butterfly	HM
<b>Creative Competition</b>				
Jim McIntosh	On Guard	—	Oklahoma State Fair	HM
Angela Drabek	Spotted Frog	HM	Chicken Fried	HM
Aloma Anderson	Wagon Wheels	HM	Bright Poppy	3
Diana Hogue	<b>A Cowboy's Tools</b>	HM	Whimsical Waterfall	HM
Kay Williams	What a MESS	HM	Celebration	3
Charles Taylor	Poster Girl	HM	Sunset Lighthouse	HM
Robert Green	Red Truck, Hollis OK	3	Duo	3
Vickie Jenkins	The Tarnished Truck	2	Pink Delight	HM
George Williams	Model A Lineup	1	Curtin in Window	HM
Jack Melton	The Eye of Red Paint	2	Lamborghini Dream	3
Brad Smith	Garden Old Prairie Town Topeka	3	Guthrie Architecture	3

# HypoCheck

## Competition Results - Digital

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Name	Entry No. 1	Place	Entry No. 2	Place
Nature				
Aloma Anderson	Gossamer Wings	HM	Pink Poppies	3
Inge Vautrin	Armadillo	HM	No Entry	—
Jon-Mykel Johnson	How is this Profile	HM	No Entry	—
Jack Melton	Wild Pig in the Everglades	—	Reflections of Nature	—
Robert Green	Alluadia Procera	—	<b>The Predators' Stare</b>	1
Kay Williams	Cormorant	—	Avocet	—
John R. Key	Driftwood	HM	Feeding Time	—
Angela Drabek	Snuggle Bunnies	3	Sleeping Fox	HM
George Williams	Singing Dickcissel	3	Egret Drinking	2
Diane Hogue	Spinning a Web	—	No Entry	—
Dale Donlon	Inquisitive	HM	I Love to Smile	3
Scott Crumley	Resting the Herd	HM	Grackle on Branch	—
Charles Taylor	Cougar on Prowl	1	Sunflower	HM
Derrell Dover	In the Weeds	3	Western Grebe Piggy Back	HM
Jim McIntosh	My Long Beak	HM	Just Resting	—
Vickie Jenkins	Winter Dreamcicles 2	—	Raindrops on Leaf (2)	HM
J. D. McClung	Butterfly on Blue	HM	Longhorn on the Prairie	3

We're on the web!

[www.Oklahomacameraclub.com](http://www.Oklahomacameraclub.com)

# HypoCheck

## Trip to Utah

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[oklahomacameraclub.com](http://oklahomacameraclub.com)



North Rim - 1



Night Sky



North Rim - 2

After returning from Alaska we were stuck in Mesa for over a month repairing the camper. When we finally got it back we said let's get to some place cool! The 110 to 113 degree summer heat here in Mesa will make for lousy attitudes. We headed to the north rim of the Grand Canyon for a few days and then on into Utah for two weeks to one of our favorite places -Kodachrome Basin State Park. It was appropriately named, with Kodak's OK, by a 1946 National Geographic expedition. It is a photographer's dream spot. It's not far from Bryce and Zion but you don't just drive by going someplace else. It's at the end of a nine mile road and 17 miles from the nearest gas pump and grocery store. There's no phone, TV, wifi, or newspapers, just beautiful solitude. Being so far from any city, the night sky is free from ambient light pollution. Living in the city I think we forget how spectacular the Milky Way and night sky can be. The campground does have firewood, hot showers, and flush toilets. (The last two are necessary if I don't want grief from my camping partner!) Kodachrome Basin is geologically a fascinating place as it has 67 documented "sand pipes". These are tall spires formed when water saturated sand was squeezed into softer overlying sediments. These intrusions then solidified in place and the softer surrounding rock was eventually eroded away leaving the very impressive spires known as "sand pipes." A few pics attached.

Jim David

You don't take a photograph, you make it.

A nsel A dams

Photo Ops: (check listed website for additional info)

Oct 4-6: *OK International Bluegrass Festival*, Cottonwoods Flat, Guthrie, [oibf.com](http://oibf.com)

Oct 5-6: *Shawnee Fly-in and Airshow, (Pilots & Pancakes)* Shawnee Regional Airport, Shawnee, [visitshawnee.com](http://visitshawnee.com)

Oct 6: *OK Czech Festival*, Downtown Yukon, [oklahomaczehfestival.org](http://oklahomaczehfestival.org)

Oct 10-14: *Medicine Park Flute Festival*, Free and open to public, [medicinepark.com](http://medicinepark.com)

Oct 6-7: *Guthrie Escape - Art, Wine & Music Festival*, Downtown Historic Guthrie, [guthrieescape.com](http://guthrieescape.com)

Oct 20, *5th Annual Old Plantation Vintage Car Show*, Medicine Park, [medicinepark.com](http://medicinepark.com)

Oct 26-31: *Haunt the Zoo for Halloween*, [okczoo.com](http://okczoo.com)

Oct 27 - Jan 6, 2013: *National Geographic Photographs the American West*, National Cowboy & Western Heritage Museum, OKC, [nationalcowboymuseum.org](http://nationalcowboymuseum.org)

