

## Special points of interest:

- Grandpa Redux???
- Metadata to you too!!!
- Welcome New Members - Come on in!
- Trip to Salt Plains.
- PSA Conference - San Francisco this year.

## Inside this Issue:

<b>"The Summer Tradition"</b> Charles Taylor APSA	1,3-5
<i>Meetings, Workshops, Members &amp; Announcements</i>	2
<i>Need your input!!!</i>	5
<b>"Flash Point"</b> Sandi Hinds	6,7
Leda Mancon, Scott Crumley, Liz Larrieu, <i>New Members</i>	8, 9
<i>Members Success</i>	9,10
<i>PSA International Judging</i>	10
<b>"Classes of Competition"</b> Doug Finch APSA	11
[ARTSPACE] at Untitled	12
<i>August Competition Results &amp; Images</i>	12 - 22
<i>Photo Ops, Salt Plains</i>	23
<i>PSA Conference</i>	24

Volume 69, Issue 3

September 2012

## The Summer Tradition (or: Sneaky Grandpa Redux)

Is twice enough to call it a tradition? Do I care? I am trying to inculcate a love of photography in a younger generation by taking the granddorchins someplace every summer that is so photogenic **they can't help themselves.** Last year was Yellowstone; this year we chose the Olympic peninsula of Washington state.

For our first serious day of sightseeing, we went urban to visit the Space Needle. Seattle built that some 50 years ago for a worlds fair in the city. The rest of the fair is long gone, but the needle remains. **They're right proud of it. For the six of us to go to top and look around cost a hair over a hundred bucks. Plus parking. Well, we got some pictures and after all, it's vacation, right?**

We noticed one culture shock right away. Temperatures in the mornings **were often in the 40s, and didn't get** much above 60 all day. In June, back home, we had left higher temps than that for overnight lows.

We went north to catch the ferry across to the peninsula. Another fifty **bucks. Expensive day and we hadn't** even gotten to the pretty parts.



Space Needle  
Charles Taylor APSA

Olympic National Park occupies a good part of the peninsula. It may be the most oddly varied of all the parks. There are portions of it entirely mountainous, other portions are rugged seacoast, and some parts are temperate rain forest. The granddorchins voted for the mountains first, so we went up the road to Hurricane Ridge.

(Cont'd page 3)

# HypoCheck

## Schedule & Announcements

Oklahoma Camera Club Inc.

Meetings: 7:30 pm  
2nd and 4th Tuesdays  
50th and N. May Ave.  
Central Presbyterian Church

For club information  
Contact  
wally.lee2@yahoo.com  
405.751.8179



### Board of Directors

President Jan Lee APSA, EPSA

1st VP Randy Carr

2nd VP Jaci Finch  
APSA

Treasure Brad Smith

Secretary Wally Lee  
APSA, PPSA

### Directors:

1yr. Aloma Anderson

1yr **Jennifer D'Agostino**

2yr. Ward Conaway

2yr. Sterling Ranne

1yr. Ex-officio Adviser  
Derrell Dover

### Meetings

September 11, 2012:

Print Competition: Open Monochrome A & B, Open Color A & B, Nature & Photojournalism

Judges: Jim McIntosh, Bob Protus, Vickie Jenkins

Program: **Beginnings of Photo Composition**  
a CD presentation by Kodak.

Refreshments: Brad Smith

September 25, 2012:

Projected Image Competition: Color A & B, Creative, Nature, Monochrome & Photojournalism

Judges: Debbie Devonshire, Jennifer **D'Agostino, Darrell McClanahan**

Program: **"Wildlife and Landscapes"** by **Randy Jones.** *"One of my great passions in life has been the outdoors. There is something magical about the sounds of life around you that aren't manmade."* Check out **Randy's** website at: [naturepics.zenfolio.com](http://naturepics.zenfolio.com).

Refreshments: Sterling Ranne

**IMPORTANT!!!**  
*Have you invited anyone to visit the club lately? Why not? We are always interested in having visitors and meeting new photographers. **And, if we're lucky, they will elect to become a member.***

### Board Meeting

No Board Meeting this Month; our next meeting will in October.

Jan Lee APSA, EPSA

### Workshops

Hands-on Workshop: Tom and Carol McCreary will conduct a photo shoot workshop in September, the date and subject will be announced later. If you have an interest in participating, please contact Tom or Carol McCreary at 634-1817 or [tcmccreary@cox.net](mailto:tcmccreary@cox.net).

Beginning Imaging Workshop: No workshop this month. For additional information call Jan or Wally Lee at 751-8179.

### Visitors

August 14: Gary Masters [gmast55@gmail.com](mailto:gmast55@gmail.com) & Andrew Masters [andrewmforever@yahoo.com](mailto:andrewmforever@yahoo.com) visited as the guests of Bob Protus; thanks Bob. Gary has an interest in photographing Nature and **Animals; Andrew's interests include Cars, Landscapes, Buildings and Nature.** Welcome, we certainly hope you will visit again soon.

August 28: Andrew Masters returned bringing a friend Dustin; I will provide more information for Dustin when I receive it. Andrew, we are certainly pleased you returned bringing a guest with you, that is great!

Free!!!

Lorraine Caddy [cadman6@cox](mailto:cadman6@cox). would like to find a home for an older Polaroid Camera. She would be happy to provide more info to anyone who has an interest.

Interested in PSA (Photographic Society of America), with proud members from around the globe in love with photography?  
Please contact Jaci and Doug Finch, **APSA's** [dmfinch@cox.net](mailto:dmfinch@cox.net), Area Representatives for PSA for information.  
**Or check out PSA's website at:**  
<http://www.psa-photo.org>

# HypoCheck

## Summer Tradition . . .

*Cont'd from page 1*

### Club Dues

Individual \$30

Family or Joint \$40

(other rates available as well as partial for less than year)

Make Checks Payable To  
Oklahoma Camera Club

Mail To

Club Treasurer

Brad Smith

1008 NW 18th,

Oklahoma City, OK

73106-6417

Contact

bradsmith5@cox.net



*Cape Flattery*

Charles Taylor APSA

The Olympic mountain range is not as high as the Colorado Rockies, topping out at about 8-9,000 feet ASL, but the Colorado peaks sit on a plain already 8,000 feet high. The Olympics start at sea level. That makes them pretty considerable chunks of rock.

Hurricane Ridge is near the top of the range, with a view that really begs for a camera. I had seen it first in summer back some 30 years ago, then more recently in winter a couple of times, when the snow was drifted thirty feet deep in places. This time, most, but by no means all of the snow was gone. The surrounding peaks were still heavily snow clad. The roads and parking places were clear, even to a **road we hadn't known was there**, beyond the visitor center at the top.

We did all the touristy things, went back down for lunch and plotted the afternoon.

There is a very nice little river with cascades and waterfalls called Sol Duc. It has been closed the last couple of times I came this way, but it was open now. We hiked the trail supposedly just less than a mile to the falls. They have strange notions of distances up here. Very damp and misty, but well worth the effort. The river splits around some rocks, making four separate falls in close proximity.

Our second day in the park was our end of the world day. Well, end of the continent. OK, make that end of the contiguous 48 states. Cape Flattery at the extreme northwest corner of the state is as far anyone can go by land in that direction.

*(Cont'd Page 4)*



*Sol Duc Falls*

Charles Taylor APSA

## HypoCheck



Small Club  
Newsletters

1st Place - 2010

HM - 2012



# HypoCheck

## Summer Tradition . . .

*Cont'd from page 3*

### Club Members

#### PSA

#### Positions:

Doug Finch APSA  
Jaci Finch APSA  
PSA Region 24  
Co-Directors

Jan Lee APSA, EPSA  
PSA Treasurer  
PPD Co-Chairmen 2012  
PSA Exhibition

Wally Lee APSA,  
PPSA  
CPID Star Ratings  
Director  
EID Star Ratings  
Director

Randy Carr  
PJD Exhibitions  
Standards Director

\_Carol McCreary  
APSA, PPSA  
Director, PSA Pictorial  
Portrait Portfolios

### Club Members

#### GSCCC

#### Positions:

Ed Lamb  
GSCCC Director

Carol McCreary  
APSA, PPSA  
Editor, GSCCC News



*Patia Beach*  
Charles Taylor APSA

**The Cape isn't part of Olympic NP, but** is located on the Makah Indian Reservation. The road to get there is long, convoluted, and unless one just LOVES trees, dull.

Upon reaching the end of the road, one walks, about a mile over rocks, wooden planks and occasional mud, to reach the actual Cape. As one learns to expect, the weather was chilly drizzle and fog.

The view is moderately spectacular, justifying the trek, especially since it is all uphill on the way back. The waves breaking over the rocks there come straight from Asia, unimpeded.

The three varied attractions of the area are the mountains, the seacoast and the rain forests. We had seen the mountains and sea coast, so for our last local wander, we set out to visit the third partner. The Hoh river and its associated forest would be our principal destination, about 80 miles from Port Angeles.

The mountains form a weather barrier, causing the wet winds from the ocean to dump rain by the hundreds of inches every year on their west **slopes. It isn't warm enough to make** a tropical jungle, but a temperate rain forest is almost inevitable. Mosses and ferns are everywhere.

We hiked the short but interesting Hall of Mosses trail, enjoying the now expected cool fog and drizzle. A friendly squirrel posed for us along the way, but the birds were shy. A couple of bull elk in velvet completed our tally of wildlife for the day.

After lunch, we did the vampire/werewolf thing. Fans of the **"Twilight" series will recognize the** towns of Forks and La Push, where such creatures are rumored to be hiding. Forks is more-or-less unavoidable, situated as it is on US-101, the only north-south highway on the west side of the peninsula, but La Push requires a trip down a side road. The beaches in La Push, as well

*(Cont'd Page 5)*

# HypoCheck

## Summer Tradition . . .

*Cont'd from page 4*



*Ruby Beach*

Charles Taylor APSA

as nearby Rialto Beach, are parts of the Olympic National Park and well worth the journey. Forks is a nondescript small town, notable only for living off the fad of the land. The beaches are quite spectacular, with huge sea mount rocks and vast piles of driftwood, to say nothing of pounding surf.

On our next-to-last day, we went south again, past vampireville and the rain forests (there are three). The road took us along the coast for a while, then inland, and finally back to the coast. We saw various beaches,

including the infamous Ruby Beach where a John Key was nearly done in by a sneaky wave.

This time, the surf was mild, breaking over the rocks, but not the seriously big waves that toss huge logs around. The grandurchins loved the beaches, even if they are way too cold for getting in the water.

After a second brief inland leg, we wound up on the coast again and settled into Ocean Shores. Like many places up here, the town owes its existence to tourism. Motel, restaurants, gas stations and schlock shops make up the bulk of the business establishments.

Our last day in the area was mostly absorbed in a return to Seattle to make our flight home, but we did manage to sandwich in a short trip over to the shoulders of Mt. Rainier, another National Park in the area. After viewing it about like Chevy Chase viewed the Grand Canyon, we fled for dinner and the motel.

Charles Taylor APSA

---

## Read any Good Books or Magazines Lately?

Have you read any good photography books lately that you would like to bring to the club's attention? How about photography magazines? A few words about either would be welcome and appreciated by our club members. Perhaps you would be willing to write a short article for the newsletter, that would certainly be welcome.

Doug Finch APSA

We aim above the  
mark to hit the  
mark.  
~ Ralph Waldo  
Emerson

# HypoCheck

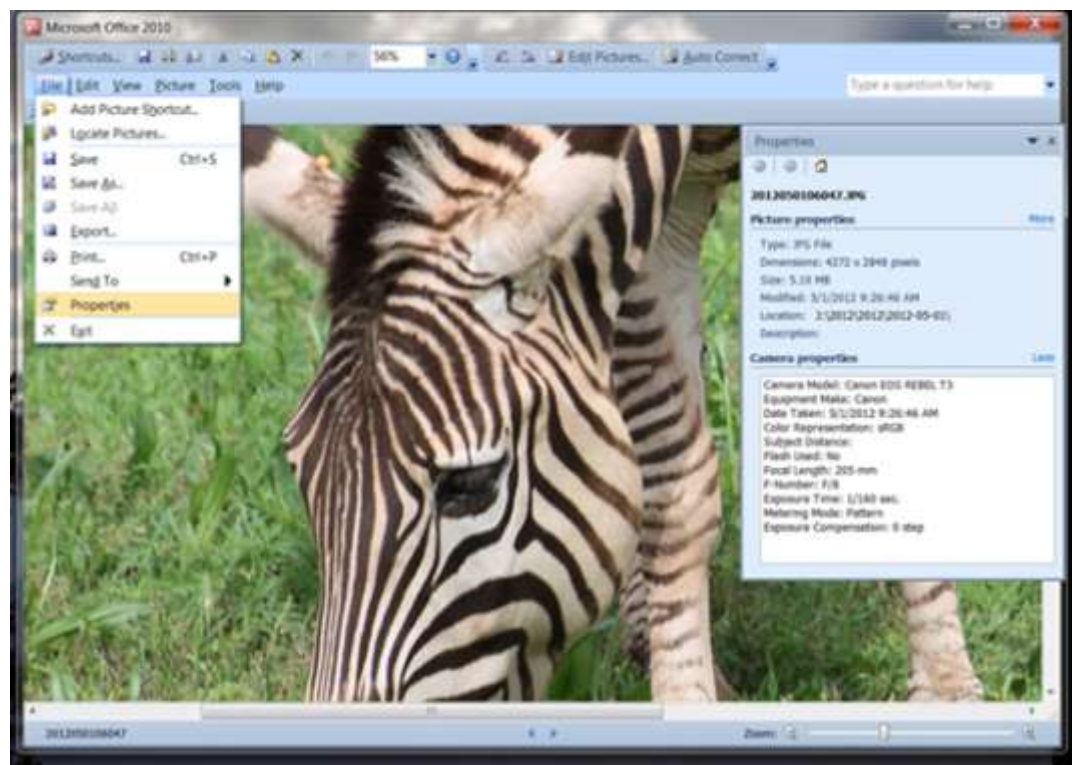
## Flash Point by Sandi Hinds

### *Introduction to Metadata*

A digital camera image file contains more than the image, it contains information about the image. This information is called metadata. Metadata describes things about the image such as what kind of camera was used to capture the image. There is automatic metadata that is added by the camera and there is metadata that the photographer can add to the image file. This article will go over metadata that is automatically added by your camera.

In Fig 1: The image has been opened in Microsoft Office 2010. (You can usually find the information in any photo viewer.) Go to “file” and then “properties” or “file info”, right click, the properties box pops up. The format of this box will vary by software being used. I have enlarged the properties box in Fig 2 so you can see the metadata attached to this image. (Cont'd Page 7)

Figure 1



Rest is not  
idleness and to  
lie sometimes  
on the grass on  
a summer day  
listening to the  
murmur of  
water, or  
watching the  
clouds float  
across the sky,  
is hardly a  
waste of time.

~ John  
Lubbock

# HypoCheck

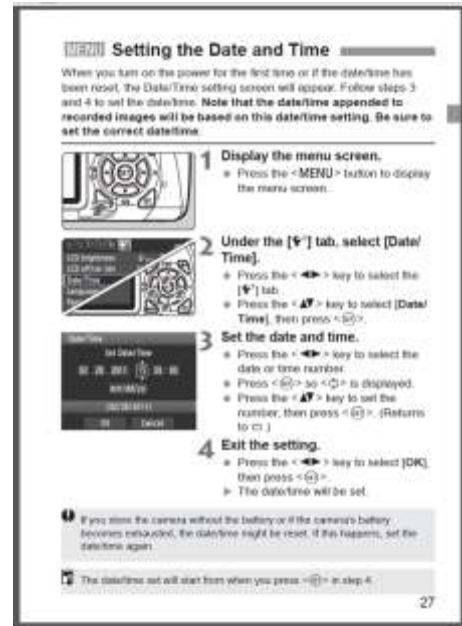
## Flash Point . . .

Cont'd from page 6

Figure 2



Figure 3



Love is the strongest force the world possesses and yet it is the humblest imaginable.

~ Mohandas Karamchand Gandhi

Fig 2 shows an examples of automatic metadata recorded from the camera (Picture properties): Type of image, dimensions of image (or size) when it was modified and the location of the image on my computer.

Camera properties information include: Camera Model (that took the picture), date and time the photo was taken, color representation, lens focal length, if flash was used, focal length, F-number (f-stop or aperture) and exposure time (shutter speed).

You will have to set your time and date on your camera for the time and date to show up correctly. Figure 3 shows an excerpt from the Canon EOS Rebel T3 manual showing detailed instructions on how to set your date and time.

If you do not have your manual, you can go to the camera maker's website and search for the manual. Be sure to go to this website as there are fake sites on the world wide web that will charge for the manual. On the camera manufacturer's site, the manual is usually a free download. Figure 4 shows an example of the manufacturers website where the manual is located.

Sandi Hinds

(Editors Note: Please forward any questions you may have, they are helpful.)

Figure 4



# HypoCheck

## Meet our New Members

Leda Mancon

Hi Doug,

We have 7 hours difference between Oklahoma and Scorze, Venice where I live. I am 7 hours ahead of you. That should simplify the time difference. LOL.

My interest in photography started when I was in grade 6 elementary school and I was part of a photography workshop. From then on I have always taken many photos and would always bring my camera with me. I love taking photos of everything and anything and experimenting with the light. I only have a point and shoot for now, but it will have to do. I use Picasa and Photoshop mostly to work on my photos.

I was born in Port Colborne Ontario in 1959, my mom and dad are originally from Italy and they migrated to Canada in 1957 to seek work. I have 3 sisters, one of which died 13 years ago.

In 1983 I came to Italy with my dad in order to help him with his inheritance. Here in Italy that year I meet my husband and remained here in Italy. I have been living in Scorze, Italy since 1984. It is a small country town and I love it. I have been back to Canada only a few times, its so expensive to travel with a family. I have 2 children, my son Andy who is 26 and my daughter Giulia who is 18.

I also enjoy doing decoupage and sometimes I use my photos to do it with. I have been very busy with summer school where I teach decoupage and I have been doing a lot of canning.

As soon as I find some decent photo of myself I will send it .

Thank you once again for your help .

Have a good day, Leda.

Scott Crumley

Doug,

Sorry for the short delay in getting this reply to you. I had my computer offline all weekend during a rebuild.

I have been in the newsletter before since I had visited a few times earlier in the year. I decided to wait and become a member when the new year started in July.

I've been interested in photography since an early age but didn't really take off with it until my first digital camera around 2003. However, I got really serious about this hobby last year when I got an interchangeable lens mirror less camera. My main interests have been landscape, nature and night photography but I want to try my hand at all types.

I would be happy to help with club functions and participate in field trips and workshops if my schedule with family and work permits.

Thanks, Scott

If you have built  
castles in the air,  
your work need  
not be lost; that  
is where they  
should be.  
Now put the  
foundations  
under them.  
~ Henry David  
Thoreau



# HypoCheck

## Meet our New Members, Cont'd

Liz Larrieu

Hi Doug,

I would love to share some information and photos with you and the club.

A few things about me: I am a wife of 8 years to my high school sweetheart; Klark and mother to Addison, our lovable 21 month old firecracker; we live in Choctaw, OK.

Some of my bucket list road trips in the near future will be:

- To drive the back roads through Oklahoma capturing photos of historic barns, culture and structures.
- To drive down into the southern states and photograph the southern plantation homes capturing the history of the deep south.
- Visit the grand canyon and our other national treasures.

I enjoy photographing things that illustrate American history, photos from the depression; I find these moving and inspiring. I love driving the country side looking for different landscapes, animals and barns; finding beauty in objects that are all around us.

I have always enjoyed taking photos of families, babies and children and began offering photography as a service to families last year.

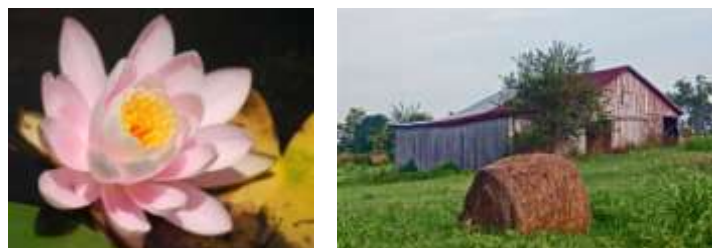
Having always enjoyed creative outlets like painting and crafting, photography was a natural fit.

Thanks, Liz

### Club Members Successful in Oklahoma County Fair Competition



Anne & Jim McIntosh were successful competing in the Oklahoma County Fair Photography Competition this year. Between the two, they received a total of 48 ribbons including 12 Blue Ribbons. The images shown here are a small number from their Blue Ribbon winners.



Flowers are a proud assertion that a ray of beauty out values all the utilities of the world.

~ Ralph Waldo Emerson

# HypoCheck

## OCC Member Successful

**Dr. Jennifer D'Agostino**, member of the *Oklahoma Camera Club*, expresses her excitement for the new *Animal Hospital* being planned for the *Oklahoma City Zoo* in this month's edition of *ZooSounds*\*.

Jennifer, Director of Veterinary Services at the *Oklahoma City Zoo Animal Hospital*, has campaigned for this addition from day one of her employment with **Oklahoma City's outstanding Zoo**. Many of our members spend a significant amount of time enjoying the great photographic opportunities available there. Congratulations Jennifer and Thank You. Doug Finch APSA

(\**ZooSounds* is published four times each year for the members of the *Oklahoma Zoological Society*. For a small fee, you may become a member of *ZooFriends* who receive unlimited admission to the *Oklahoma City Zoo* plus quarterly copies of *ZooSounds*.)

## PSA International Print Competition Judging by Oklahoma Camera Club



Image Provided by Wally Lee APSA, PPSA

Jan Lee APSA, EPSA & Wally Lee APSA, PPSA, Chaired the Pictorial Print competition for the *PSA International* this year. The image above shows the judging taking place in their home, August 24 & 25. The entries totaled 1396 prints: 412 Large Color Prints, 380 Small Color Prints, 276 Large Monochrome Prints and 328 Small Monochrome Prints. The acceptances from this judging will be displayed at **PSA's 74th International Conference in San Francisco**. Please see the last page of the newsletter for information on the conference.

Doug Finch APSA

Be careful  
about reading  
health books.  
You may die of  
a misprint.  
~ Mark Twain

# HypoCheck

## Classes of Competition

The following is intended to provide information for new club members and visitors. Additional information is on the club's website.

[www.oklahomacameraclub.com](http://www.oklahomacameraclub.com)

*And, some of our older members should pay attention as well!!!* 😊

Flowers have spoken to me more than I can tell in written words. They are the hieroglyphics of angels, loved by all men for the beauty of their character, though few can decipher even fragments of their meaning.

~ Lydia M. Child

We touched on classes of competition in the previous judging article, here we will explore it a little further.

The first thing you will hear after sitting down to help judge and making sure your judging equipment functions, will be Lorraine Caddy describing the various classes of competition, (having done this a number of times, she tends to lose interest.) The first question that will likely come to mind ***“Why classes of competition, a picture is a picture; it is either good or not so good.”***

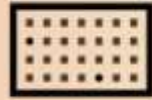
I tend to expect each image to convey a message from the photographer reflecting why the image was made in the first place; no different than any other form of art (art??? not now, we will address that later).

**As an example, let's imagine that** Randy Carr, one of our better photographers, did quite well receiving first place with one of his boxing images showing a fighter on the canvas against the ropes. Upon arriving home, Sandy asked ***“how did the competition go?”*** Randy was anxious to announce he received a first place showing her the print. ***“That's great!”*** Being pleased, Randy suggests displaying it on the wall. She studied it a little more and agreed. Randy begin to look around the room and inquired ***“Where do you think it would look the best?”*** She replied, ***“Perhaps the garage!!!”***

Each image was made for a different purpose, maybe to provide an artistic or emotional feeling for the viewer, perhaps to record an event, maybe to reveal a realistic view of nature. For some of these, the photographer may want the viewer to sense a wonderful view of the natural world we live in, or one of fear or perhaps amazement; they may be looking for a high level of emotion such as a feelings of rest and peace, or one of impact when first viewed. There are many different objectives for making an image, a judges job is to determine how well the photographer has conveyed his/her message both artistically and technically. Thus we divide images with similar subject matter and objectives for judging. For this purpose we use the classes of competition as described by the Photographic Society of America (PSA): Pictorial (Monochrome & Color), Nature and Photojournalism. Please check the club's website for further information.

Doug Finch APSA

# HypoCheck



[ARTSPACE] at UNTITLED

## Upcoming Exhibition: E.CO

Opening October 26, 2012



A friend may  
well be  
reckoned the  
masterpiece of  
nature.

~ Ralph Waldo  
Emerson

On October 26, Untitled will premiere the very special exhibition, E.CO. This important and timely exhibition is being presented by the **Ministry of Culture of Spain, the Embassy of Spain, and the Spain-USA Foundation**, in conjunction with **[Artspace] at UnTitled**.

**Curated by Claudi Carreras**, this exhibition brings together photographic projects by twenty European and Latin American photographic collectives, each tasked with crafting a visual essay about one of the most important topics of our day, the environment. Free of direction, the collectives each defined “environment” for themselves. The resulting total of 184 photographs reflect the interests and concerns of each individual group and nation, as well as the working process of each collective. With this premise, each collective freely chose the topics and locations of their project. Thus, the exhibition is a sample of the most pressing environmental problems, in the countries where the collectives are operating. At the same time, it’s a way to understand the peculiarities of teamwork and its modes of representation within the context of the presentation of contemporary art dealing with a specific theme.

To find out more information about our exciting exhibition schedule for the coming year, please visit our [website](#).



# HypoCheck

## August Competition

To keep the body in good health is a duty, for otherwise we shall not be able to trim the lamp of wisdom and keep our mind strong and clear.

Water surrounds the lotus flower, but does not wet its petals.

~ Buddha



*Arm Tackle*  
Charles Taylor APSA



*The Store*  
Jaci Finch APSA



*Blue Eyes*  
**Jennifer D'Agostino**



*The Old Chevy*  
Tom McCreary EPSA



*Lauren Straw Hat*  
Tom McCreary EPSA



*Picking Her Way*  
Charles Taylor APSA



*Marland Mansion*  
Vickie Jenkins



*Smokies Squirrel*  
Charles Taylor APSA



*Only One Leg*  
J. D. McClung

# HypoCheck

## Competition

Cont'd next page . . .



*Colorado National Monument - 3*  
Charles Taylor APSA



*New Lease on Life*  
Aloma Anderson



*Tubes*  
Vickie Jenkins



*Mining Planet Earth*  
J. D. McClung



*Reaching for Heaven*  
Mark Henke



*It's Mine*  
Jan Lee APSA, EPSA



*The Boink of the Bat*  
Charles Taylor APSA



*Hot Snow Leopard*  
Aloma Anderson



*The Tired Old Engine*  
Bob Protus

If you want to  
live and thrive,  
let the spider  
run alive.  
  
~ American  
Quaker  
Saying

# HypoCheck

## Competition

Cont'd next page . . .

Happiness is  
 like a butterfly  
 - the more you  
 chase it,  
 the more it will  
 elude you,  
 but if you turn  
 your attention  
 to other things,  
 it will come and  
 sit softly on  
 your shoulder.

~ Henry David  
 Thoreau



*In the Turn*  
 Derrell Dover



*Riding the Rail*  
 Debbie Devonshire



*Pin Point Landing*  
 George Williams



*Redbird*  
 George Williams



*Howdy Ma'am*  
 Jan Lee APSA, EPSA



*Number 6 on the Move*  
 Wally Lee APSA, PPSA



*Colorful Custom*  
 Jack Melton



*Kissing the Dirt*  
 Linda Earley

We're on the web!  
[www.Oklahomacameraclub.com](http://www.Oklahomacameraclub.com)

# HypoCheck

## Competition Results - Prints

August 14, 2012

Page 1 of 8

Name	Entry No. 1	Place	Entry No. 2	Place
<b>Monochrome - Class B</b>				
Vickie Jenkins	Marland Mansion	1	Tubes	2
<b>Monochrome - Class A</b>				
Tom McCrary	The Old Chevy	1	Lauren Straw Hat ^2	2
Charles Taylor	Arm Tackle	1	<b>Grand Canyon at Hermit's Rest</b>	3
Jack Melton	Yum Yum	HM	Cool as a Duck	3
Aloma Anderson	New Lease on Life	2	Tiger at Rest	HM
Carol McCreary	South Haven Lighthouse IR	3	Reed Springs Infrared	3
Jan Lee	Rapt Attention—1	2	Old Soldier of the South	2
<b>Color Prints - Class B</b>				
Jennifer <b>D'Agostino</b>	Kitten	HM	Blue Eyes	2
Vickie Jenkins	In Flight Refueling	3	Pretty Trumpet Vine	HM
Debbie Devonshire	The Big Apple	HM	Orange Burst	HM
J.D. McClung	The Eye	HM	Only One Leg	1




**San Francisco, California - Conference**  
 Sunday, September 16 – Saturday, September 22  
*(See page 24 for details)*



# HypoCheck

## Competition Results - Prints

August 10, 2012

Page 2 of 8

Name	Entry No. 1	Place	Entry No. 2	Place	
<b>Color Prints - Class A</b>					
Tom	McCreary	Rat Rod	3	Dillard Mill at Pond	—
Jaci	Finch	The Store	2	Hacienda at Painted Desert	3
Jack	Melton	Floral Delight	3	Old Homestead	—
Charles	Taylor	Colorado National Monument	1	Northman	3
Dennis	Corbin	Wildflowers at Cabin	HM	Canoeing the Snake River	3
Jan	Lee	Lit from Within	HM	Ghost Cactus	—
Aloma	Anderson	Fancy Dancer	—	<b>Cade's Cove Falls #2</b>	HM
Ed	Lamb	Zadey	—	Tide Pools	—
Carol	McCreary	Alley Springs Mill	HM	Old Mine Ruins	—
<b>Nature</b>					
Debbie	Devonshire	Tiger	HM	Red Panda	HM
Vickie	Jenkins	Summer Flight	HM	Bats at Dusk	HM
Jan	Lee	Prairie Duo	2	Green Grasshopper Yellow Flower	3
Jennifer	<b>D'Agostino</b>	Alabaster	HM	Purple Flower Visitor	3
Charles	Taylor	Smokies Squirrel	2	Twilight in the Valley of the Gods	3
Dennis	Corbin	Blue Jay #2	1	Mom and Baby Goats	2
Jack	Melton	Standing Watch	3	Hidden Beauty	HM

We're on the web!

[www.Oklahomacameraclub.com](http://www.Oklahomacameraclub.com)

# HypoCheck

## Competition Results - Prints

August 14, 2012

Page 3 of 8

Name	Entry No. 1	Place	Entry No. 2	Place
Photojournalism				
Claud Klutts	Sodding OBU Practice Football Field	HM	No Entry	—
Carol McCreary	No. 4 in the Lead	2	<b>Don't Look they are Gaining on Me</b>	2
Jack Melton	Art of the Curve Ball	HM	Synchronized Swimming	3
Charles Taylor	Picking Her Way	1	Not Even Close	1
Debbie Devonshire	In Air	3	Laying Low	2
Jennifer <b>D'Agostino</b>	Celebration of the Goal	HM	Snake Artist	HM
Vickie Jenkins	Staying Cool	HM	Cliffhanger	3

## Competition Results - Digital

August 24, 2012

Name	Entry No. 1	Place	Entry No. 2	Place
Monochrome				
George Williams	Pin-Point Landing	1	The Thinker	—
Mark Henke	Tiny House	HM	Canton Beach	HM
Aloma Anderson	Bridge over Placid Waters	HM	Bed in the Rain	3
Jim McIntosh	A Different View	HM	Fighting the Battle	HM
Jan Lee	<b>It's Mine!</b>	1	Reflecting Pool No. 1	3
Vickie Jenkins	Butterfly Beauty	—	In Bloom	—
Debbie Devonshire	Seagull in Flight	2	Zebra Duo	2
Scott Crumley	White Rose	HM	Garden Stream	—
Diane Hogue	Double Road to Nowhere	—	Brooding Beauty	2
Charles Taylor	Roaring River	—	Mountain Ghost	—

# HypoCheck

## Competition Results - Digital

August 28, 2012

Page 4 of 8

Name		Entry No. 1	Place	Entry No. 2	Place
<b>Monochrome - Cont'd</b>					
Jack	Melton	Oklahoma Sunrise	3	Storm Rolling In	3
Ward	Conaway	Packard Headlight - 2	3	Farm Museum Seat	HM
Bob	Protus	Canyon De Chelly	3	Monument Valley	HM
John	Key	Through the Gun sight	HM	Engine, Engine Number, aahhhh 473	—
Kay	Williams	River	—	Lizard	—
Jennifer	<b>D'Agostino</b>	Sisters	HM	When Pigs Fly	—
Wally	Lee	Moss, Ferns & Falls - BW	3	Yellow Lady Slipper Close-up - BW	HM
Derrell	Dover	Yellowstone Moonscape	3	Really Stealthy	—
<b>Beginning Color</b>					
Derrell	Dover	Winter Watershed	3	Window Reflection	HM
Stacie	Acton	Butterfly in Lavender	—	Tree-lined Road	HM
Vickie	Jenkins	Back to School	HM	Small Wonders	—
Diana	Hogue	Red Zinnia	—	Fast Moving Bus	3
Jim	McIntosh	My Uncle Charlie	—	Country Road	HM
Jennifer	<b>D'Agostino</b>	Ready to Play	3	Who Me?	2
Sterling	Ranne	KoKo	3	Fire Test 1 - Tortured Soul	—
Scott	Crumley	Blue Framework	3	After the Night Storm	—
J D	McClung	Condor Camera Magic	—	Mining Planet Earth	2
Mark	Henke	Devon Tower	HM	Memorial Gateway	—
Kay	Williams	Island	—	Landscape	—
George	Williams	The Early Bird	2	Redbird	1

# HypoCheck

## Competition Results - Digital

August 28, 2012

Page 5 of 8

Name	Entry No. 1	Place	Entry No. 2	Place
<b>Advanced Color</b>				
Wally Lee	Cougar Close-Up	HM	Mantis Hunting on Flower	2
Debbie Devonshire	Banff River	3	Colorful Trio	2
Bob Green	Santa Rosa de Lima de Abiquiu	HM	Tete a tete	HM
Brad Smith	Storm Clouds Lake Hefner	HM	<b>Needs Fixin'</b>	HM
Linda Earley	Eye on the Ball	3	Rockabilly Chic in Red	2
Jan Lee	<b>Howdy Ma'am</b>	1	<b>Outstanding in it's Field</b>	HM
Charles Taylor	Point Arena Light	HM	Totem Pole	HM
Jack Melton	Maui Sunset	3	Colorful Custom	1
John Key	In the Shadow of Autumn	HM	Fall in Cades Cove	HM
Bob Protus	Getting Ready	—	A Long Way Down	—
Aloma Anderson	Lights Out	HM	Lavender Blue	2
<b>Creative</b>				
Bob Protus	Building Clouds Over Arches— National— Park C1	HM	The Tired Old Engine	1
Aloma Anderson	Siren Song	—	Salon Backdoor	3
George Williams	Fifty Plymouth	2	Whittier Alaska Color	HM
Linda Earley	Luckenbach Texas	HM	Mission Concepcion	3
Wally Lee	Too Fast into the Turn	HM	Indian Princess Dance	HM
Diane Hogue	Cowboy College	2	No Entry	—
Jan Lee	Cabin in Pastel Palette	HM	Contrasting Colors	—
Debbie Devonshire	Butterflies and Flowers	HM	Oklahoma Sunrise	2
Charles Taylor	Columbines	3	Totems	—
Mark Henke	Reaching for Heaven	1	New England Tower	3



# HypoCheck

## Competition Results - Digital

August 28, 2012

Page 6 of 8

Name		Entry No. 1	Place	Entry No. 2	Place
Creative - <b>Cont'd</b>					
Vickie	Jenkins	Red Delight	3	Sweets for my Sweet	—
Bob	Green	Enchanted Forest	HM	Butterflies and Lavender	HM
Jim	McIntosh	<b>An Architect's Dream</b>	HM	Power	—
Kay	Williams	Yellow Dragonfly	—	Geese in Tow	HM
Brad	Smith	Just a Touch of Color	HM	Scott Guthrie Tri GE	2
Jack	Melton	Photo Light Photo	3	Wine Rack	3
Nature					
Aloma	Anderson	The Sinks	—	Hot Snow Leopard	1
Jim	McIntosh	Sea Gull in Flight	HM	That Face	—
Jack	Melton	Wild Alaskan Mushroom	—	Afternoon at Turquoise Lake	—
John	Key	Snow Blasted	—	Sundown at Balanced Rock	—
Diane	Hogue	Hungry Kitty	HM	No Entry	—
Vickie	Jenkins	California Gull	—	Angry Bird	—
Stacie	Acton	Mountain Wildflowers	—	Bear Lake Reflection	—
Debbie	Devonshire	Lioness	—	Wasp on Flower	HM
Jennifer	<b>D'Agostino</b>	In Formation	—	Hyrax Resting	—
Derrell	Dover	White Tail	—	Southern Yellow-billed Hornbill	HM
Bob	Protus	Pronghorns on the Run	HM	Grasshopper	HM
Scott	Crumley	Mountain Boomer	HM	Indian Blanket	—
Wally	Lee	The Boss is Watching	3	Soaking up the Sun	HM
Linda	Earley	Pedernales Bluebird	2	No Entry	—
Jan	Lee	White Stonecrop	—	Desert Dweller	HM

# HypoCheck

## Competition Results - Digital

August 28, 2012

Page 7 of 8

Name		Entry No. 1	Place	Entry No. 2	Place
<b>Nature - Cont'd</b>					
Ward	Conaway	Black Bear	—	Pink Lady Slipper	—
Bob	Green	Prickly Pear	—	Willet with Crab, Sanibel Island	HM
George	Williams	Color in Black & White	3	Sandhill Crane Ascending	2
Charles	Taylor	Colorado Coneflower	—	Sneak Attack	3
Mark	Henke	Lion Fish	—	Rabbit	3
Kay	Williams	Moth on a Flower	—	Butterfly	—
<b>Photojournalism</b>					
Jack	Melton	Major League Power	3	Action at Home Plate	3
Aloma	Anderson	A Moment in Time	—	<b>This Dance, Lady's Choice</b>	HM
Jennifer	<b>D'Agostino</b>	Breakfast	3	Tending the Herd	HM
Jan	Lee	Creativity in Action	HM	The Trailer is Toast	HM
Derrell	Dover	In the Turn	1	Retired Warrior	HM
John	Key	Trading Places	—	How to Read Newspaper Rock	—
Linda	Earley	Kissing the Dirt	1	Flying Disc Dog	2
Kay	Williams	Sand Sculpture	—	Good Catch	3
George	Williams	Fire Department Equipment Check	HM	Butterfly House Fun	HM
Diane	Hogue	Good Ride	—	No Score	3
Jim	McIntosh	Hanging by a Thread	HM	Throwing a Strike	HM
Vickie	Jenkins	Sailboarding 101	—	Special Reading Spot	—
Bob	Green	Forward March	—	Bonding	—
Debbie	Devonshire	Over the Finish Line	3	Riding the Rail	1

# HypoCheck

Competition Results - Digital

August 28, 2012

Page 8 of 8

Name	Entry No. 1	Place	Entry No. 2	Place
Photojournalism - <b>Cont'd</b>				
Wally Lee	Number 6 on the Move	1	Dancing Princess	—
Bob Protus	Photographer	—	Getting Blasted	2
Mark Henke	July 4th	HM	Unveiled	—
Charles Taylor	The Boink of the Bat	1	Inverted	HM
Ward Conaway	Young Dancer - 2	HM	Young Dancer	HM

## Trip to Great Salt Plains

I am planning a trip to Great Salt Plains NWR to photograph a bird “blast off” 9&10 November. They are expecting at least 80,000 Snow Hill Geese along with Ducks and Crains during that time. Since the blast off occurs at sunrise I plan on spending the night of the 9th at a cabin in the Great Salt Plains State Park. The cabins are one room and sleep 4 adults (dorm style) and are \$70.00 a night (all linen, towels, kitchen items supplied). I will be reserving one cabin now and if enough interest others later if available. The location of the shoot is Sand Creek Bay which will **require a 400 meter walk from the visitor’s center on a well maintained trail. If you would like to attend let me know.**

Derrell Dover  
[ddover1@cox.net](mailto:ddover1@cox.net)

### Photo Ops: (check listed website for additional info)

Pick up the September copy of *Slice* magazine which has several articles covering photographic artists; look for *Interpretations of a Heritage* and *77 Counties*.

Also September/October issue of *Oklahoma Today* article: *They Gave Us Their Best Shots*.

Sept 7: *First Friday Gallery Walk*, Paseo Arts District, [thepaseo.com](http://thepaseo.com)

Sept 7-8: **Mustang’s 36 Annual Western Days**, Mustang, [mustangchamber.com](http://mustangchamber.com)

Sept 13-23: *State Fair of Oklahoma*, State Fairgrounds, [okstatefair.com](http://okstatefair.com)

Sept 28-29: *Rock Island Arts Festival*, Chickasha, [rockislandartsfestival.com](http://rockislandartsfestival.com)

Sept 29: *Bison Bike Classic*, Oklahoma Baptist University, Shawnee, [okbu.edu](http://okbu.edu)

Sept 29: *Astronomics Showroom*, Grand Opening of the largest telescope showroom in the US, Norman, [astronomics.com](http://astronomics.com)

Editors:

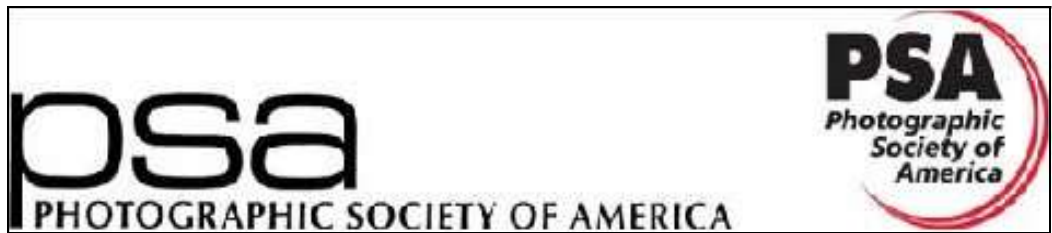
Doug Finch APSA

Jaci Finch APSA

dmfinch@cox.net



# HypoCheck



## *San Francisco*

California, Sunday, September 16 -  
Saturday, September 22, 2012

Photographic Society of America  
74th Annual Conference of Photography  
San Francisco Airport Marriott Waterfront  
Hotel Burlingame, California

The Photographic Society of America (PSA) offers an exciting lineup of programs, presenters, photo tours, workshops and classes for the 74th Annual International Conference. Join us at the San Francisco Airport Marriott Waterfront Hotel in Burlingame, California. The conference will begin on Sunday, September 16th and runs through Saturday, September 22nd, 2012.

For more information contact Janet Bigalke, APSA at [ConferenceVP@psa-photo.org](mailto:ConferenceVP@psa-photo.org) or visit the PSA Website: [www.psa-photo.org](http://www.psa-photo.org)

We're on the web!  
[www.Oklahomacameraclub.com](http://www.Oklahomacameraclub.com)