

Special points of interest:

- Club helps long time member - Thank You!
- Remember to stop by *Edmond Fine Arts Institute* to view club prints
- New club members - "Welcome"

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There is a profound difference between an artist who uses photography as a medium and a photographer who strives to take good pictures.

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## Member Loses Home in Sunday's Tornado



Beautiful Country Setting



Carl Bell's Home Destroyed

Following Sunday's and Monday's tornados, members began checking on fellow members close to the destruction hoping to find all well; we finally contacted **Carl Bell** by phone. Carl reported family members were not hurt but his home suffered extensive damage.

Carl lives in a beautiful rural area, NE of Wellston. As we drove out, we passed many rolling green pastures and farmland expecting to quickly find a large area of destruction after viewing the news programs focused on Moore. After driving through Wellston and turning on county road 875, we begin to see trees down and other evidence of a tornado with many cars and trucks parked along the road and people inspecting the destruction; it appears the tornado traveled the same road. On arriving at Carl's home, you can see that the house appeared to be totally destroyed. I am pleased to report that many members and families arrived to help.

# HypoCheck

## Schedule & Announcements

Oklahoma Camera  
Club  
Inc.

Meetings: 7:30 pm  
2nd and 4th Tuesdays  
50th and N. May Ave.  
Central Presbyterian  
Church

For club information  
Contact  
wally.lee2@yahoo.com  
405.751.8179



### Board of Directors

President Jan Lee APSA,  
EPSA

1st VP Randy Carr

2nd VP Jaci Finch  
APSA

Treasure Brad Smith

Secretary Wally Lee  
APSA, PPSA

### Directors:

1yr. Aloma Anderson

1yr **Jennifer D'Agostino**

2yr. Ward Conaway

2yr. Sterling Ranne

1yr. Ex-officio Adviser

Derrell Dover

### Meetings

**June 11, 2013:**

Competition: No competition this month.

Program: **Randy Carr** will present a Photovision presentation titled *Native American Composite*. This is a *how to* video on proper lighting and placing a subject within a background. This program will be followed by **Ward Conaway** presenting the results of the club's *scavenger hunt*.

Refreshments: **J. D. McClung**

**June 25, 2013:**

**Annual Awards Dinner!!!** This year the dinner will be "pot luck". Please call or email **Lorraine Caddy** at [cadman6@cox.net](mailto:cadman6@cox.net) to let her know what you will bring; Lorraine is planning the dinner and handling the reservations for room set-up. **Please have your food at the church no later than 6:00 pm, we will start eating at 6:30.**

For our new members, the club celebrates the end of the club year with an Annual Awards Dinner in lieu of the regular club meeting. In addition to enjoying the food together; members are recognized for their success in the various competitions along with expression of thanks for contributions made to the successful club year.

On a more formal note, the club's presidential gavel is passed along to the incoming president signifying the beginning of the new club year, 2013-2014. The incoming president, will present what he hopes to accomplish for this coming year. Plan on being there.

### What are your thoughts?

Quick, go find these: 78 RPM or 33 1/3 record player; open reel tape deck; 8-track or cassette tape player; beta or VHS player; 8mm or super-8 movie projector; filmstrip projector; slide projector - are they in good working condition? The question comes to mind, will our digital images of today be so readily available a century from today? If so, in what form? Thirty years ago, images were stored on 5 1/2 inch floppy disks, then 3 1/2 inch disks; these are becoming rare. What happens when the present equipment wears out? Then came CD's, but many burned five years ago are unreadable today. Many recommend archiving via external hard drives. Will microscopic magnetic tracings on disks survive for a century? If so, will there be hardware and software available to render images useful? Ansel Adams' prints are still around!!! What are your thoughts?

### Workshops

Beginning Image Workshop: This workshop will meet **Thursday, June 13, 7:30 pm** (the third Thursday of the month) at **Jan and Wally Lee's** home. While the workshop tends to focus on Photoshop Elements, please bring any pictures or questions you would like to discuss. For more information, please contact **Jan or Wally** at 751-8179, you do not have to be a club member to attend, visitors are always welcome.

Hands-on Workshop: The *Hands-on Workshop* conducted by **Tom and Carol McCreary** will be conducted in **June**, the date and subject will be announced later. If you have an interest in participating, please contact **Tom or Carol** at 634-1817 or [tcmccreary@cox.net](mailto:tcmccreary@cox.net).

Photoshop Workshop: **Garline Wheatley** will host this workshop **Thursday, June 6, 7:00 p.m.** (the first Thursday of the month) at her home. At this meeting we will continue viewing and discussing Photoshop video tutorials. In response to special requests, we plan to show various ways of using Photoshop to apply a depth-of-field effect and get into the subject of Smart Objects and Smart Filters. Adobe's new controversial upgrade policies will also be discussed. If you have an interest, please contact Garline information at [garline@yahoocom](mailto:garline@yahoocom).

### Special Announcement

Club Prints are on display at the Edmond Fine Arts Institute during the month of June, located at 27 E. Edwards; it is directly north of the Main Edmond Post Office on Broadway. A great way to view the work of your fellow members and hopefully, yours as well.

Club Dues

Individual \$30

Family or Joint \$40

(other rates available as well as partial for less than year)

Make Checks Payable To  
Oklahoma Camera Club

Mail To

Club Treasurer

Brad Smith

1008 NW 18th,

Oklahoma City, OK

73106-6417

Contact

bradsmith5@cox.net

## HypoCheck



Small Club  
Newsletters  
1st Place - 2010  
HM - 2012

# HypoCheck

## Tornado damage...

While initially overwhelmed by the destruction, Carl is handling the recovery well. In fact, he quickly became the site manager as people from everywhere showed up to help. From the images shown, you can see the damage.

The house has been removed down to the slab; this occurred in stages starting with the search for personal items, proceeding through boxing up and removal of salvageable household items. Not knowing if any of the structure could be saved, people began to clean up and stack material, separating the items to be saved; damaged trees and brush cut and burned.

In addition to family and friends, a number of organizations helped. The Red Cross dropped off water

and tools, members from several churches spent considerable time and effort on site helping out; 25 members from the Church of Latter Day Saints were on site all one day. We met a number of people from out of state such as Joplin, MO, having experienced a tornado. Needed equipment, Bobcats and trailers, while not available fulltime, were very helpful. I was startled by one lady, obviously experienced, driving a large front-end loader such as you would expect to see on large construction projects.

Carl and family have a place to live; the primary need, other than help on site, is adequate storage facilities until a new house can be built. He is very appreciative of the help on site and money provided by the club members and families.

**Doug Finch, APSA**



Only the Slab Remains

# HypoCheck

## *Club's Annual Venture to Smoky Mtns.*

### Club Members

#### PSA

#### Positions:

Doug Finch APSA  
Jaci Finch APSA  
PPD Co-Chairmen 2013  
PSA Exhibition

Jan Lee APSA, EPSA  
PSA Treasurer

Wally Lee APSA,  
PPSA

CPID Star Ratings  
Director  
EID Star Ratings  
Director

Randy Carr  
PJD Exhibitions  
Standards Director

Carol McCreary  
APSA, EPSA  
Director, PSA Pictorial  
Portrait Portfolios

### Club Members

#### GSCCC

#### Positions:

Ed Lamb  
GSCCC Director

Carol McCreary  
APSA, EPSA  
Editor, GSCCC News



Many Photographers  
representing a number of states  
attend



Oklahoma was well  
represented

**Jan and Wally Lee** organize an annual club trip to the Smoky Mountains meeting a large number of photographers from a number of states. Most members spend the full week enjoying the opportunity to explore the park in search of photographic images. All members are welcome; the lodging is very inexpensive for the week. You are welcome to arrive and leave on your schedule. We hope you are able to travel with the club group next year for a large number of photographic opportunities. Visit with Jan or Wally for more details. Members come back with a large number of competition entries for the following year. Hope to see you next year.

## E lected C lub O fficers for 2013-2014

#### Officers:

**President: Randy Carr**  
**1st VP: Jaci Finch, APSA**  
**2nd VP: Aloma Anderson**  
**Treasury: Brad Smith**  
**Secretary: Wally Lee, APSA, PPSA**

#### Directors:

**1Yr: Sterling Ranne**  
**1 Yr. Ward Conaway**  
**2 Yr. Inge Vautrin**  
**2 Yr. John R. Key**

The club's annual elections were conducted on May 14, 2013. All of the nominees were approved by the club members and will be responsible for managing the club activities for the coming year. These officers and directors will officially assume their elected responsibilities at the last meeting in June, the club's Annual Award's Dinner.



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## Scored 15 - Congratulations!!!



*Mystic Oriole*  
**Randy Carr**

*Winning Right Cross*  
**Randy Carr**

We encourage all club members to enter prints; **Randy** needs competition.

Club Dues are Due, please submit to Brad Smith by the end of June !!!

## PSA Youth Competition



*Great American Basin*  
**Caitlyn Minton**  
Landscape Digital  
Kingfisher HS  
2nd HM



*My Human Canvas*  
**Divana West**  
P/A Print  
Victory Christian School  
2nd HM

PSA conducted the final youth judging competition receiving 369 print entries and 462 digital entries. They selected 220 acceptances (103 prints & 117 digital images) plus 18 top winners. The youth showcase will be presented at the PSA Convention in Portland, Maine.

Oklahoma students received 7 acceptances in prints and 7 in digital images.



*Abstract*  
**Kaitlin St. Cyr**  
Architectural  
Digital  
Kingfisher HS  
1st HM

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## Meet our New Members

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### **Bob & Deb Bozarth**

Hello Doug,

I have enjoyed the camera club and look forward to learning more as we go. I have been involved in portrait photography and wedding photography for many years in Guthrie. I retired from that work over ten years ago and, as you would expect, I'm from the film and darkroom generation. So, I am enjoying digital as if it's a brand new hobby. I have been collecting historic photos for many years and have built a web site called [www.oklahomaoldphotos.com](http://www.oklahomaoldphotos.com). It is a collection of over 700 historic Oklahoma photos.

Deb and I love to travel and that's about the only thing we have shot digitally except family photos. I also enjoy Photoshop and Deb has just began to learn herself.

#### **Bob**

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Hello Doug.

I am currently a mortgage broker for residential lending. I partnered with my step-daughter 4 years ago to open my business Bozarth Home Mortgage. This is after I was in banking for 40 years.

I have enjoyed being the wife of a photographer. I never thought I had much hope of taking anything much more than snap shots; I've never taken photography classes. I am using a Canon camera that Bob has given me. It is small and easily fits in my purse, so that I can take it with me easily. I have a good and patient instructor in my husband, and I enjoy trying to take a photo that he feels is worthy of sharing.

So, in joining your nice camera club, I have met many kind people who have been nothing but supportive and encouraging. I look forward to entering some of my favorite pictures that I've taken over the last several years and hope they will be enjoyed, even if they are not worthy of good scores. I find that a good picture is like art in that it is usually thought provoking and will bring about some emotion.

#### **Deb**

When the  
world says ,  
“Give up”,  
Hope  
whispers,  
“Try it one  
more time.”

~ Unknown

# HypoCheck

## May Competition - A Few Top Images

Cont'd next page . . .



*Old Mill and Reflection*  
**Carol McCreary,**  
APSA, EPSA



*Mystic Oriole*  
**Randy Carr**



*A Tender Love*  
**J. D. McClung**

One can not  
reflect in  
streaming  
water,  
Only those  
who know  
internal peace  
can give it to  
others.

~ Lao T zu



*A Sinking Feeling*  
**Charles Taylor, APSA**



*Appealing Rose*  
**J. D. McClung**



*Agony of Defeat*  
**Randy Carr**



*Missouri Farm in Ruins*  
**Carol McCreary,**  
APSA, EPSA

# HypoCheck

## May Competition

*Cont'd next page . . .*

Excellence is  
the result of  
caring more than  
others think is  
wise,  
risking more  
than  
others think is  
safe,  
Dreaming more  
than others  
think is practical,  
and expecting  
more than  
others think is  
possible.  
~ Thomas  
Edison



*Right Cross*  
**Randy Carr**



*Bleeding Rose*  
**J. D. McClung**



*Swallowtail* **Charles Taylor, APSA**



*Roaring Fork*  
**Charles Taylor, APSA**



*Mitten Monster*  
**Charles Taylor, APSA**



*Dangling Dragonfly*  
**Diane Hogue**



# HypoCheck

## May Competition

Cont'd next page . . .

Of course,  
there will always  
be those who  
look only at  
technique,  
who ask  
“how”,  
while others of  
a more curious  
nature will ask  
“why”.  
Personally,  
I have always  
preferred  
inspiration to  
information.  
~ Man Ray



*Proud Llama*  
**Debbie Devonshire**



*Deer Stare Down*  
**Inge Vautrin**



*American Avocet*  
**Derrell Dover**



*Reflection on My Mind*  
**Bob Protus**



**Wrestling With Courage**  
**Carol McCreary,**  
**APSA, EPSA**



*Appealing Rose*  
**J. D. McClung**



*Reflection*  
**Jim McIntosh**

# HypoCheck

## May Competition

Cont'd next page . . .

The sky broke  
like an egg into  
full sunset and  
the water  
caught fire.

~ Pamela  
Hansford  
Johnson



*Stanley Hotel*  
**Jack Melton**



*Frisbee for Dinner*  
**Linda Earley**



*Creative Oklahoma Indian  
Dancer*  
**Carol McCreary,  
APSA, EPSA**



*Phoenix Dancer*  
**Sterling Ranne**



*Tender Love*  
**J. D. McClung**



*The Old Man*  
**Bob Protus**



*Ashley in Straw Hat*  
**Carol McCreary,  
APSA, EPSA**

# HypoCheck

## May Competition

When I let go of  
what I am,  
I become what  
I might be.  
~ Lao T zu



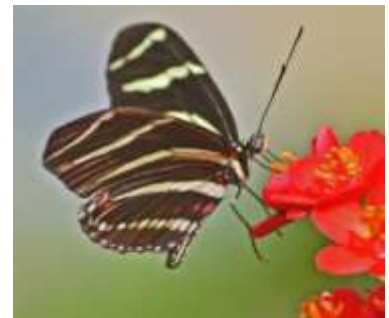
*Around the Barrel*  
**Derrell Dover**



*Green Dock Beetle*  
**Diane Hogue**



*Old Pontiac*  
**Inge Vautrin**



*Zebra Butterfly*  
**Jim McIntosh**



*Taos Pueblo Church*  
**Linda Earley**



*The Old Barn*  
**Bob Protus**

# HypoCheck

## May Competition

I never drink  
water because  
of the  
disgusting  
things fish  
do in it.  
~ W. C. Fields



*Holland House and  
Sailboat Majesty*  
**Carol McCreary,  
APSA, EPSA**



*Carolina*  
**Derrell Dover**



*Soda Dam on Jamez  
Creek*  
**Inge Vautrin**



*Display in Purple*  
**Jim McIntosh**



*Batgirl*  
**Derrell Dover**



*Pinup Girl*  
**Carol McCreary,  
APSA, EPSA**



*Gas Pump Graveyard*  
**Linda Earley**



*Britain Mill Infrared*  
**Carol McCreary,  
APSA, EPSA**



**Competition Results - Prints**

May 14, 2013

Page 1 of 5

<b>Name</b>	<b>Entry No. 1</b>	<b>Place</b>	<b>Entry No. 2</b>	<b>Place</b>
<b>Monochrome - Class B</b>				
J. D. McClung	Little Angels in the Fountain	1	No Entry	—
<b>Monochrome - Class A</b>				
Randy Carr	Agony of Defeat	2	Golden Morning	3
Carol McCreary	Old Tractor & House Among the Woods	3	Missouri Farm in Ruins	2
Charles Taylor	El Capitan	3	A Sinking Feeling	1
<b>Color Prints - Class B</b>				
J. D. McClung	Bleeding Rose	1	No Entry	—
<b>Color Prints - Class A</b>				
Charles Taylor	Roaring Fork	3	Mitten Monster	2
Carol McCreary	Focused on the Finish Line	HM	Old Mill & Reflection	3
Randy Carr	Country Girl	HM	Mystic Oriole	1
<b>Nature</b>				
Randy Jones	Master of his Domain	2	They Saw the Nikon	HM
Charles Taylor	Goosenecks in Winter	3	Swallowtail	1
<b>Photojournalism</b>				
Carol McCreary	All Eyes on the Ball	3	Remember - No Hands	2
J. D. McClung	All Out	2	Ready to Go	HM
Randy Carr	Toss of an Ironman	2	Winning Right Cross	1

# HypoCheck

## Competition Results Digital

May 28, 2013

Page 2 of 5

Name	Entry No. 1	Place	Entry No. 2	Place
<b>Monochrome</b>				
Diane Hogue	Chapel	HM	Snow Horse	3
Carol McCreary	Ashley in Straw Hat	2	Britain Mill Infrared	2
J. D. McClung	Washington Speaks	—	No Entry	—
Bob Protus	The Old Man	1	The Old Barn	2
Jack Melton	Tulip Time	—	Stanley Hotel	2
Vickie Jenkins	A Pair of Scissortail Flycatchers	—	Windows in the Sky	—
Derrell Dover	Hunter Jumper 7	3	Carolina 2	2
Debbie Devonshire	Flower Bright	—	Zebra Duo	3
Linda Earley	Taos Pueblo Church	2	Gas Pump Graveyard	2
Jim McIntosh	Texas Lighthouse	—	Just Floating	—
Derrell Dover	Team Roping	3	Shaina with Rapier	3
<b>Beginning Color</b>				
Diana Hogue	Peaceful Reflection	3	No Entry	—
Derrell Dover	Carolina in Orange 1	HM	Rachel 01	3
Inge Vautrin	Soda Dam on Jemez Creek	2	Old Pontiac	2
Jim McIntosh	Touring Train	HM	Display in Purple	2
Sterling Ranne	Phoenix Dancer	1	Young Punjabi Dancer - Candid	HM
Vickie Jenkins	A Child's Delight	HM	Golden Bliss Flower	HM
J. D. McClung	Appealing Rose	1	Full of Life	3
Derrell Dover	Batgirl 01	2	Rachel with Hat	3

# HypoCheck

## Competition Results - Digital

April 23, 2013

Page 3 of 5

Name		Entry No. 1	Place	Entry No. 2	Place
<b>Advanced Color</b>					
Jack	Melton	Carrot Cake	HM	Salute to America	2
Debbie	Devonshire	Proud Llama	2	Sign of Spring	3
Carol	McCreary	Emily Pinup Girl	1	Jade in Thought	1
Bob	Protus	Ready to Roll	HM	The Painted Look	3
<b>Altered Reality</b>					
Bob	Protus	Reflection on My Mind	2	Wild Yellow	HM
Jack	Melton	Yoga Dazzle	HM	Some Rough Days	3
Debbie	Devonshire	A Nut for Me	3	Llama Watercolor	HM
Diane	Hogue	Bull Rider	HM	Cadillac Ranch	HM
Carol	McCreary	Creative Oklahoma Indian Dancer	2	Holland House and Sailboat Majesty	1
Vickie	Jenkins	Summer Evening in Oklahoma	3	The Word of Imagination	HM

Interested in PSA (Photographic Society of America), with proud members from around the globe in love with photography?

Please contact Jaci and Doug Finch,  
**APSA's** [dmfinch@cox.net](mailto:dmfinch@cox.net),  
 for PSA for information.

**Or check out PSA's website at:**

<http://www.psa-photo.org>

# HypoCheck

## Competition Results - Digital

May 28, 2013

Page 4 of 5

Name	Entry No. 1	Place	Entry No. 2	Place	
<b>Nature</b>					
Bob	Protus	Curious One	—	Dressed in Blue	3
Jack	Melton	Estes Park	—	No Entry	—
Vickie	Jenkins	Takin' Care of My Family	—	Sunset Swim	HM
Jim	McIntosh	Reflection	2	Zebra Butterfly	2
John	Key	Mountain Falls	3	Female Red-winged Blackbird	3
Diane	Hogue	Dangling Dragonfly	1	Green Dock Beetle	2
Inge	Vautrin	Jemez Mountain Trail	—	Deer Stare Down	2
J. D.	McClung	Tender Love	2	No Entry	—
Derrell	Dover	African Rainbow Lizard	3	American Avocet	2
Debbie	Devonshire	Tennessee Valley	HM	Tom Turkey	3
Derrell	Dover	Bird in Flight	HM	Fall Leaves 2	3

Club Members Do Well

G S C C C End of Year Competition



**Wally Lee, APSA, PPSA:** *Third Place, Nature Prints, Egret with Stick*

**Randy Carr:** *Third Place, PJ Projected, Stay Down*

**Doug Finch, APSA:** *Second Place, Nature Prints, Western Green Mamba, Deadly*

**Diana Hogue:** *First Place, PJ Prints, Trick Rider*



# HypoCheck

## Competition Results - Digital

May 28, 2013

Page 5 of 5

Name	Entry No. 1	Place	Entry No. 2	Place	
<b>Photojournalism</b>					
Bob	Protus	Let Us All Go Down Together	3	Edmond Tornado Damage	3
Jim	McIntosh	Nearly Famous Relaxing	—	Hand Stand	—
Diane	Hogue	Homeland Security	—	Potters Hands	3
Jack	Melton	Safe At Home	—	Freezing Time	HM
J. D.	McClung	Remembrance at the Memorial	—	No Entry	—
Carol	McCreary	Pink Soccer Take Away	HM	Wrestling with Courage	2
Vickie	Jenkins	First Pitch of the Season	3	People Watching, Young Love	HM
Derrell	Dover	Doubling Up	3	Around the Barrel 1	3
Linda	Earley	Frisbee for Dinner	1	Flying Corgi	3
Debbie	Devonshire	Young Dribbler	HM	Feathered Friends	—
Derrell	Dover	Around the Barrel 3	2	Hustle 2	3

**IMPORTANT!!!**

*Have you invited anyone to visit the club lately? Why not? We are always interested in having visitors and meeting new photographers.*

**And, if we're lucky, they will elect to become a member.**

## Contemplating Competition *A Perplexing and Uncertain Endeavor*

Editors:

Doug Finch APSA

Jaci Finch APSA

dmfinch@cox.net



Many photographers participate in camera club and other competitions. They can be educational and exciting, but they can also be distressing and disappointing. If your images do well, you leave the meeting exhilarated. If they do not, you often head for home in low spirits, wondering what you did wrong and how to improve your chances of doing better the next time.

Competitions can be a double edged sword, both a blessing and a curse. It is best to keep things in perspective and not allow competition results either to artificially inflate our ego or to burst your bubble. Here are some things to keep in mind:

1. Judges are not infallible. Their assessment of an image is just an opinion based on their own particular perspective.
2. Judges are inconsistent and can easily judge the same image differently on different days.
3. An excellent image might do poorly if the judge does not like the subject, for example, cats or snakes. Or perhaps the judge likes everything to be sharp from front to back and your image employs shallow depth of field.
4. Do not allow less-than-successful competition results to stifle your creativity. Follow your vision no matter what.

These are just a few tips to help you keep competition results in perspective. Remember, you did not fall in love with photography because you wanted to do well in competitions. You love photography because it allows you to see and record the beauty that is around you. No matter how your images score in competition, try to keep the joy and excitement that initially brought you to photography uppermost in you mind.

***Mollie Isaacs & Mary Lindhjem***



### Did you pay attention???

1. ***What important club event happens the last meeting of this month?***
2. ***Who will be the club president for the next club year?***
3. ***Who is conducting a display of club prints for the month?***
4. ***Where do many club members travel annually ?***
5. ***Who received recognition for scores of 15?***
6. ***What thoughts on competition are expressed?***

1. Annual Awards Dinner
2. Randy Carr
3. Edmond Fine Arts Institute
4. Trip to Smoky Mountains
5. Randy Carr
6. Look up - no, not the sky!!!