"FOCUS"

Newsletter of the Oklahoma Camera Club, Inc.

(Founded Oct. 1931)

August 2026

Location: Cole Community Center, OKC

The club conducts meetings on the second and fourth Tuesdays of the month. For club information see website at:
www.oklahomacameraclub.com

August 11, 7:00 pm
Judging: Projected Images
Discussion of projected entries

August 25, 7:00 pm
Judging: Prints
Program: "Being *An Artist*"
by *Jason Wallace.*
Jason has been a friend and supporter of the Oklahoma Camera Club for years. You do not want to miss Jason's program. *Check the club's website for more information.*

Judges for August:
Sandy Carr
Randy Carr
Dave Pruit

Workshops:
Beginning Image Workshop:
Jan and Wally Lee
Beginning Image Workshop on Friday, Aug. 14th, at 7 pm. encourage you to attend. Fun opportunities to share ideas and discuss your work with others. For directions and other information call Wally at 405-326-4324.

Nature Workshop:

Melanie and Shawn Roberts

Melanie 405-514-0468, mjroberts021@gmail.com
Shawn 405-249-1825, sroberts1519@gmail.com

Nature Workshop, Friday, Aug. 21 at 7 pm.
Subject: Storage, lost photos, and more

Shawn & Melanie's home,
7125 SW 121st St, Oklahoma City, OK (near S Rockwell and SW 119th).

Note: Bring any photos that you would like to discuss. We all do things differently! Wonderful opportunity to discuss various techniques, from preparing, seeing, taking, and finishing pics.

Welcome New Club Member:

Marshall Cole
Macole@nobleps.com
919 West Hughbert Street
Norman, OK 73069-7533

Welcome Marshall, looking forward to becoming acquainted and sharing your photographic work. Please forward any questions you may have about the club. We welcome all suggestions and ideas.

Pictures for Club Website:

Jaci Finch, jkfinchok@gmail.com, places club member's pictures on the club website**.** Please forward a couple of yours, having an inventory to select from helps keep the website current and fun.

Club's Facebook Page:

The club has an official ***Facebook Page*** organized and managed by ***Jennifer D'Austiono***, (*dagosti6@yahoo.com)* search for ***Oklahoma Camera Club*** on *Facebook.* Members can then click to follow our page and see the posts on their feed. There is also a Facebook group that is private. Only group members can see the posts. Members can request to join that group. It can be found by searching for ***Oklahoma Camera Club Private Group.***

In the group people often share images, events happening around town on the main club *Facebook* page, only Jennifer can make posts related to club

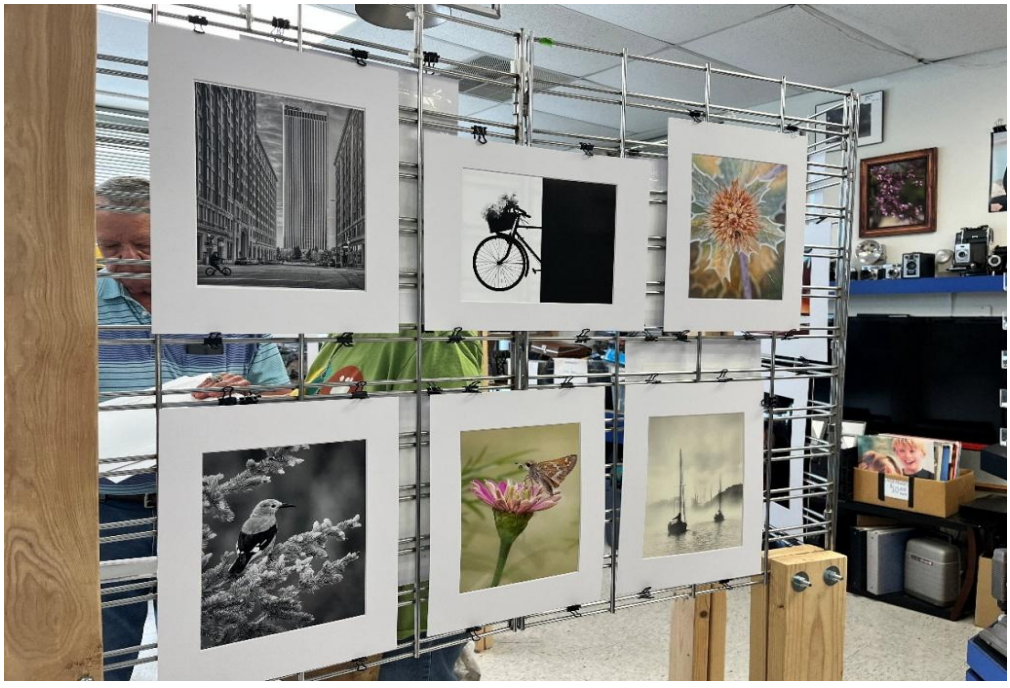
activities and items of interest to the group. Anyone on *Facebook* can see and interact with our page. Only members can see the private group

Norman Art Walk – Huge Success!!!

The club's participation in the ***Norman Art Walk*** displayed the work of a substantial number of members. Our club sincerely appreciates ***Bryan Hapke*** for managing the display.

Members helped set up, and manage the display during the festival.

Pictures were matted and hung outside and inside of a walk-in arrangement of the racks.



40th Annual Red Earth Festival (Aug 1): Hosted at the Oklahoma City Convention Center, this milestone event features striking traditional Indigenous dance competitions, vibrant regalia, and cultural demonstrations that make for incredible portrait and action shots.

Route 66 Red Boot Brigade

Route 66 Red Boot Brigade, *Friday, August 7, 2026, from 6:30 PM to 8:00 PM:* Head to the National Cowboy & Western Heritage Museum for a historic aerial photograph event celebrating Route 66 centennial; participants are encouraged to wear red boots.

The towering "Kicks 66" sculpture of a 35-foot-tall red cowboy boot is installed and ready to greet *Route 66* enthusiasts as they travel along the *Mother Road*.

The iconic sculpture, located in the east parking lot of the *National Cowboy & Western Heritage Museum,* 1700 NE 63rd, created by local artist ***Cameron Eagle*** to honor the *100th anniversary of Route 66*. Eagle is submitting the sculpture *to* *Guinness World Records* for the *world's tallest boot.*

Putting Nature First
Introduction to the Seven Principles

Date & Time:
Aug 5, 2026 05:00 PM in Central Time (US and Canada)
Description:
There are seven general principles to ***Nature First*** that, when implemented, can help ensure we as nature photographers are putting nature first. In this session, **Alyce Bender**- *Tamron Ambassador, a Nature First Ambassador for the Texas Region*, and *NANPA Ethics Committee Member* - will introduce viewers to the Nature First Principles and how they apply.

For further information, visit the official website at ***Photographic Society of America (PSA)***

PHOTOGRAPHIC SOCIETY OF AMERICA WORLDWIDE

2026 Webinar

PUTTING NATURE FIRST
AN INTRODUCTION TO THE SEVEN PRINCIPLES

WEDNESDAY, AUGUST 5TH
6 PM EASTERN STANDARD TIME

ALYCE BENDER

There are seven general principles to Nature First that, when implemented, can help ensure we as nature photographers are putting nature first. In this session, Alyce Bender - Tamron Ambassador, a Nature First Ambassador for the Texas Region, and NANPA Ethics Committee member - will introduce viewers to the Nature First Principles and how they apply to both landscape and wildlife photography. Bender will also discuss why these principles are important to nature photographers and the positive impacts that following these principles can have for both photographers and nature as a whole.

PSA Photographic Society of America WORLDWIDE

All Images Alyce Bender © 2025

OKCMOA

Oklahoma City Museum of art

Abstract Photography

April 4 – November 29, 2026

A single gallery featuring photographs from the Museum's permanent collection and key loans that highlight the various ways artists push photography into the realm of the abstract.

While photography is primarily known for its ability to accurately depict reality, the medium has also lent itself to new ways of seeing, offering artists innovative methods to capture the world around them. *Abstract Photography* features photographs by artists who utilize different techniques, processes, and materials to highlight the abstract nature of their subjects. The gallery includes works by prominent photographers such as Brett Weston, Ralph Gibson, Richard Buuswell, Angela Grauerholz and Subhankar Banerjee.

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